

# OUR HISTORY, OUR HERITAGE



We are an innovative Bristol based creative educational social enterprise inspired by prominent elders contribution to Afrikan, Afrikan/Caribbean, Caribbean and British peoples struggles against injustices and contribution to our common humanity.

***2007 commemorates the bi-centenary of Britain's abolition of the slave trade "OUR HISTORY, OUR HERITAGE" celebrate our Afrikan, Afrikan Caribbean, British ancestors and elders struggles, past and present. We take pride in nurturing students' appreciation of their own heritage. We can contribute to your school's Citizenship Studies programme with three workshops (key stage 2 & 3) by experienced artists plus our popular Bristol Bus Boycott and Beyond workshop.***

## THE SINGING COCONUT

**I want my child to be free from slavery. want her to laugh and play and shout with other children. I want her life to be dif to laugh and play and shout with other children. I want her life to be different.'**

An interactive story telling session about a little girl called Jade. The Singing Coconut performed by Rose Thorn deals with issues of separation, loss, identity and migration. She has created this enthraling interactive story to engage our young ones by using movement, song and props. Rose Thorn is a performer, artist and drama-therapist working with children, young people and adults in a variety of settings. The story lasts approximately 20 minutes and depending on numbers Rose can do a small drama workshop using themes from the story. It is suitable for nursery up to and including key stage one. Rose is available to deliver 'The Singing Coconut' to your infant school or play group on a Monday.

## BLACK BRISTOLIANS

**Names, places, hopes and dreams I WONDER...  
...Home, was this the only home you knew? I  
WONDER...**

**... JOAN SMITH** being a blackamoor buried St Phillips and St Jacobs 1603

**MARY** base child of Sarah a negro baptised 06/9/1697

**BLACK CHILD**

**CATALENA** Almondsbury 1625. Single woman living in

**ELLEN CRAFT** An asylum seeker to Bristol in 1850 author of: 'Running a Thousand Miles to Freedom'

**'WILLIAM BROWN'** 1815 Captain of the Foretop

**FRANCES** such renowned passion for a blackamoor.

**BASSET LEGG** negro woman buried St Michael 1.1.1721 ...

How can we begin to imagine the lives of Black Bristolians living in the city throughout the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> centuries?

**Students can experience their fleshed out lives as created by Writer Ros Martin, explore issues her piece raises and create their own response in a guided a writing activity in a 2 hour workshop.**

## **OPEN SUITCASE ASSEMBLIES**

What would you take to pack in your suitcase if you and your family were planning to start a new life in another country? How might you feel? Suppose there was no time to pack, little time to plan? What are some of the real life experiences of people coming to start new lives elsewhere?

**Valerie Mower and Ruth Pitter, will be providing participatory assemblies of 20 mins duration based on the Great Reading Adventure books (Amazing Grace, Refugee Boy, Small Island). Inspiring students to think about some of these issues.**

**Interactive assemblies suitable for reception, infants, juniors, years 7 and 8**

For further information please email

Ros Martin  
Rosalind7martin@btinternet.com

or leave a message for Ros on 0117 9243867



**“Let our inspiration be those who have gone before”**