

## Venues

### Laing Art Gallery

New Bridge Street  
Newcastle upon Tyne NE1 8AG  
Tel: (0191) 232 7734

[www.twmuseums.org.uk/laing](http://www.twmuseums.org.uk/laing)  
Free entry

### The Lit and Phil

23 Westgate Road  
Newcastle upon Tyne NE1 1SE  
Tel: (0191) 232 0192

[www.litandphil.org.uk](http://www.litandphil.org.uk)  
Free entry

### Shingley Art Gallery

Prince Consort Road  
Gateshead NE8 4JB  
Tel: (0191) 477 1495

[www.twmuseums.org.uk/shingley](http://www.twmuseums.org.uk/shingley)  
Free entry

### Sunderland Museum & Winter Gardens

Burdon Road  
Sunderland SR1 1PP  
Tel: (0191) 553 2323

[www.twmuseums.org.uk/sunderland](http://www.twmuseums.org.uk/sunderland)  
Free entry

### Hartlepool's Maritime Experience

Jackson Dock  
Maritime Avenue  
Hartlepool TS24 0XZ  
Tel: (01429) 860077

[www.hartlepoolsmaritimeexperience.com](http://www.hartlepoolsmaritimeexperience.com)  
Admission charges apply

### Museum of Antiquities

Newcastle University  
Newcastle upon Tyne NE1 7RU  
Tel: (0191) 222 7849

[www.museums.ncl.ac.uk](http://www.museums.ncl.ac.uk)  
Free entry

### Woodhorn, Northumberland Museum, Archives and Country Park

QEII Country Park  
Ashington NE63 9YF  
Tel: (01670) 528 080

[www.experiencewoodhorn.com](http://www.experiencewoodhorn.com)  
Free entry

### Preston Hall Museum

Yarm Road  
Eaglescliffe  
Stockton-on-Tees TS18 3RH

Tel: (01642) 527 375  
Free entry to Slavery Here exhibiton

### Seven Stories

30 Lime Street  
Ouseburn Valley  
Newcastle NE1 2PQ  
Tel: 0845 2710 777

[www.sevenstories.org.uk](http://www.sevenstories.org.uk)  
Admission charges apply

## Remembering Slavery 2007

### What's on in North East Museums and Galleries

### September – December 2007



Front Image: Romuald Hazoumé, La Bouche du Roi (1997-2005), © The artist.  
Photo: Benedict Johnson

# Remembering Slavery 2007

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This year marks the 200th anniversary of the Parliamentary Act to abolish the slave trade in the British colonies. To commemorate the bicentenary, museums and galleries across the North East have put together a fascinating programme of events, exhibitions and lectures, which will appeal to visitors of all ages and interests.

The Parliamentary Act was passed on 25 March 1807 and marked the beginning of the long journey to the eventual abolition of slavery within the British Empire in 1833. Even then, enslaved Africans did not gain their freedom until 1838, and it took a further 50 years before slavery was officially abolished in the Americas in 1888.

The effects of the slave trade still resonate today. The Remembering Slavery 2007 programme will reveal the history of the trans-Atlantic slave trade and highlight contemporary forms of slavery. It will also uncover the links the North East and its people had with the slave trade.

Black History Month is celebrated each October and this year it is made even more significant by the bicentenary. Look out for a range of events around this time.

Remembering Slavery 2007 is a national initiative funded by Renaissance North East, MLA Partnership, Heritage Lottery Fund, Northern Rock Foundation and Tyne & Wear Museums Business Partners.

Events and activities are constantly being added to the Remembering Slavery programme. To keep up to date with the regional programme of events and for more information visit: [www.rememberingslavery.com](http://www.rememberingslavery.com)

## Contents

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- 3 Sunderland Museum & Winter Gardens**
- 5 Laing Art Gallery**
- 7 Other Exhibitions**
- 9 Highlighted Events**
- 11 Event Listings**
- 18 Lectures and Talks**
- 22 Things to look out for in 2008**











## Other Exhibitions

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### Until 1 November

**Fling out the Anti-Slavery Flag**  
Newcastle Libraries Local Studies and  
Family History Centre, Civic Centre

Using historical documents from the Newcastle City's Local Studies and Family History Centre, the Lit and Phil's Writer in Residence, Sheree Mack, and Newcastle Libraries present a unique exhibition detailing the effect of the slave trade on Newcastle. The exhibition focuses on the extensive collection of tracts held by Newcastle Libraries in an attempt to uncover the involvement of the North East region and its people in both the slave trade and its abolition.

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### Until 31 November

**Slavery: Ancient and Modern**  
Museum of Antiquities, Newcastle

Uncovering the nature of slavery in the ancient and early modern worlds, this exhibition explores these two eras of the slave trade and highlights similarities between the different periods.

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### Until 6 January 2008

**The Triangular Trade**  
Shiplay Art Gallery, Gateshead

The Shiplay Art Gallery offers a unique glimpse of the way African people were viewed by Europeans in the 1700s and early 1800s. Pictures and decorative art from the gallery's collections will be displayed revealing, for the first time, their hidden connections to the slave trade. A collection of Fairtrade goods from the 21st century is also on display and will focus on modern day forms of slavery and exploitation.

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### 29 September – 31 October

**Campaigning Against Slavery,**  
from the 18th to the 21st century  
Sunderland City Library and Arts Centre

This informative exhibition takes audiences on a visual journey through history from the time of the trans-Atlantic slave trade to slavery in contemporary society. Organised by Anti-Slavery International, the exhibition looks at how slavery has been challenged through popular campaigning.

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### 13 October – 24 November

**Slavery Here**  
Preston Hall Museum, Stockton-on-Tees

This is a thought-provoking exhibition drawing on the research undertaken by the Tees Valley Manacles and Money project, funded by the Heritage Lottery Fund. The exhibition explores the history of the slave trade and contemporary attitudes to slavery in the Tees Valley.

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### 17 November – 3 February 2008

**Remembering Slavery** touring exhibition  
Laing Art Gallery, Newcastle

Following its earlier showing at Sunderland Museum & Winter Gardens (see page 5) the Remembering Slavery exhibition will tour to the Laing Art Gallery.

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# Highlighted Events

The following are a selection of highlighted events.

**12 -14 October**

## HMS Trincomalee Celebration Weekend Hartlepool's Maritime Experience

To celebrate the 190th anniversary of the official launch of the warship, HMS Trincomalee, a weekend of special events will take place. These will include the re-launch of the newly refurbished paddle steamer, PSS Wingfield Castle, made possible through funding by the Single Programme and Heritage Lottery Fund.

In 1848 the HMS Trincomalee was involved with anti-slave patrols off the coast of Cuba. This work involved confronting illegal slave boats and commanding them to co-operate.

HMS Trincomalee, now docked at Hartlepool's Maritime Experience, is the only remaining ship of its kind which took part in this anti-slave trade work.

As part of their Window on the World celebrations and to commemorate the slavery links of the HMS Trincomalee, Hartlepool Museums Service is exploring the theme of 'across the sea' during Black History Month.

**25 October:  
10am – 3pm**

## Fairtrade Bazaar Sunderland Museum & Winter Gardens

There will be lots of things for everyone to try and buy from Fairtrade stalls with African food tasting, fashion and music.

**10 November and  
8 December**

## Celebration of African Arts Laing Art Gallery, Newcastle

Come along for two days packed with a wide range of family activities including craft sessions, storytelling, talks and tours. Also try the family trail which is available throughout the La Bouche du Roi exhibition.

[See events' pages for more listings.](#)



HMS Trincomalee

# Event Listings

All events in the Remembering Slavery programme are free unless otherwise stated.

**29 September:  
12.30 – 3.30pm**

## **Drummed Up Sunderland City Library and Arts Centre**

Join in traditional West African music and dance in this lively dance drumming performance.

**30 September: 11am**

## **Newcastle Guided Walk**

Join local guides for a free guided walk through Newcastle city centre to discover some of the locations connected to the slave trade and abolitionist movement. Starting at Grey's Monument, Grainger Town, the tour will last approximately 1½ hours and will finish at the Guildhall, with a chance to look around this fascinating building. Places are limited and can be booked by calling the Lit & Phil on (0191) 232 0192.

**5 – 15 October**

## **Houghton Literature Festival**

Come and join the fun at Houghton Literature Festival. A number of venues are hosting events including African poetry readings and stories from Native America. To find out more about the range of activities available please contact (0191) 219 3448.

**8 – 14 October**

## **Sugar & Spice Festival Gateshead Quays**

The Sugar & Spice Festival celebrates black culture from slavery to the present.

The festival kicks off with South African diva Miriam Makeba on 8 October.



Other highlights of the exciting programme will include the opera *Mary Seacole* in collaboration with Gyenyame and *On Liberation Street* when up to 150 local artists perform in a multi-cultural, music ensemble alongside the Grand Union Orchestra. On 13 and 14 October the Quayside will come to life with a carnival and traditional marketplace packed with African crafts, music, and food. For more information and a full programme of events please contact (0191) 433 6967.

*The Sugar & Spice Festival forms part of Newcastle Gateshead Initiative's world class festivals and events' programme.*

**9 October: 7pm**

## **African Literature; an evening with Dr Jack Mapanje Whitley Bay Library**

This event explores African literature and profiles black authors. Enjoy book reviews on titles by black writers and a number of poetry readings from poets in the region. Booking is essential. Tickets are available from (0191) 200 5424

**12 October: 2 – 4pm**

## **African Poetry Sunderland City Library and Arts Centre**

African poet Peter Adegbe will be performing his work and sharing tips on creative writing. There will also be a chance for people to share and perform their own poems. Tickets available from Sunderland City Library and Arts Centre: (0191) 514 1235.

**15 October**

## **Jamaican Storytelling Bunnyhill Centre Library: 10am Sunderland City Library and Arts Centre: 1.30pm**

Come along and listen to classic Jamaican tales collected by local storyteller Adam Bushnell.

**17 October**

## **Performance of Igbekun 'A Dance Through Struggle' Hartlepool Town Hall Theatre**

A theatrical illustration of the slave trade 200 years ago. A mix of fast paced action, traditional dance, mime, songs, chants and music. Tickets are available from (01429) 890 000. Admission charges apply.



### 18 October

Jamaican Storytelling  
Doxford Park Library: **10am**  
Sandhill View Library: **1.30pm**

Come along and listen to classic Jamaican tales collected by local storyteller Adam Bushnell.

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### 20 October and 19 January 2008: 2pm – 3.25pm

Freedom Think Tank  
Discussion Groups  
Laing Art Gallery, Newcastle

A lively discussion around issues connected to the theme of enslavement, including the richness of African civilisation prior to enslavement and the achievements of the descendants of the enslaved, led by members of Freedom Think Tank.

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### 22 October: 10.30am and 1.30pm

Africa Day  
Museum of Hartlepool

Osun Arts will be hosting range of activities for all ages including African drumming and mask making for families.

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### 22 October: 10.30am, 11.30am, 1.30pm and 2.30pm

Kente Weaving  
Sunderland Museum  
& Winter Gardens

Learn about this traditional weaving technique from Africa with artist Sandra Goldsmith and make a kente bookmark to take home. Places are limited, please collect a free ticket at the Museum shop.

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### 22 October

Ethnic Arts and Crafts  
Sunderland City Library  
and Arts Centre:  
**2.30 – 3.30pm**  
Hendon Library:  
**2.30 – 3.30pm**  
Washington Green Library:  
**11.45am – 12.45pm**

Come along and try your hand at making traditional African masks and necklaces. There will also be the chance to create your own jewellery box using traditional African materials.

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### 23 October: 10.30am, 11.30am, 1.30pm and 2.30pm

African Storytelling  
Sunderland Museum  
& Winter Gardens

Hear the many tales and stories that Gary Cordingley has collected from around Africa.

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### 23 October

Ethnic Arts and Crafts  
Sandhill Centre Library:  
**10 – 11am**  
Ryhope Library:  
**10.30 – 11.30am**  
Easington Lane Library:  
**2 – 3pm**  
East Herrington Library:  
**2 – 3pm**  
Hetton Centre Library:  
**2 – 3pm**  
Monkwearmouth Library:  
**2 – 3pm**  
Shiney Row Library:  
**2 – 3pm**  
Bunnyhill Centre Library:  
**2.30 – 3.30pm**

See earlier event description on 22 October (page 13)

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### 23 October

Junk Music  
Washington Town Centre  
Library: **10am – 12pm**  
Sunderland City Library  
and Arts Centre: **2 – 4pm**

Create music from junk with musician Michael Freeman using materials associated with the triangular slave trade.

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### 24 October

Stories from Native America  
Sandhill Centre Library:  
**10am – 12pm**  
Fulwell Mill:  
**2 – 4pm**

Local storyteller Gary Cordingly will be telling a collection of stories gathered from across North America.

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### 24 October: 2pm

James Field Stanfield's  
Sunderland  
Sunderland Museum  
& Winter Gardens

A guided walk round the sites and buildings associated with James Field Stanfield, the leading Sunderland campaigner against the slave trade. The tour begins in the Museum reception and is led by former curator of Sunderland Museum, Neil Sinclair.

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**24 October: 10.30am,  
11.30am, 1.30pm and  
2.30pm**

**African Dance and Drumming  
Sunderland Museum  
& Winter Gardens**

Get moving in this hands-on workshop with locally based drumming group, Drummed Up. Places are limited, please collect a free ticket at the Museum shop.



**24 October**

**Ethnic Arts and Crafts  
Sunderland City Library  
and Arts Centre:**

**2.30 – 3.30pm**

**Fulwell Library:**

**10.30 – 11.30am**

**Doxford Park Library:**

**11am – 12pm**

**Kayll Road Library:**

**2 - 3pm**

**Silksworth Library:**

**2 - 3pm**

**Southwick Library:**

**2 - 3pm**

See earlier event description on 22 October (page 13)

**25 October**

**Ethnic Arts and Crafts  
Washington Town**

**Centre Library:**

**10.30 – 11.30am**

**Fence Houses Library:**

**2 – 4pm**

See earlier event description on 22 October (page 13)

**26 October: 10.30am,  
11.30am, 1.30pm and  
2.30pm**

**African Crafts  
Sunderland Museum  
& Winter Gardens**

Artist Sandra Goldsmith will lead this workshop exploring African inspired textile crafts. Places are limited, please collect a free ticket at the Museum shop.

**26 October**

**Ethnic Arts and Crafts  
Sunderland City Library  
and Arts Centre:**

**2.30 – 3.30pm**

**Houghton Library:**

**10.30 – 11.30am**

**Washington Millennium**

**Centre Library:**

**10.45 – 11.45am**

See earlier event description on 22 October (page 13)

**27 October: 10.30,  
11.30, 1.30 and 2.30**

**Gum Boot Dancers  
Sunderland Museum  
& Winter Gardens**

Come along to enjoy the sights and sounds of the amazing African dance group, the Gum Boot Dancers.

**30 October**

**Jamaican Storytelling  
Houghton Library: 10am  
Washington Town  
Centre Library: 1.30pm**

Come along and listen to classic Jamaican tales collected by local storyteller Adam Bushnell.

**9 November**

**The Black Umfolosi 5  
Hartlepool Town Hall Theatre**

A dynamic performance mixing a gentleness of spirit and song with an exuberance in dance. Tickets are available from (01429) 890 000. Admission charges apply.

**10 November: 2-3pm**

**In conversation with  
artist Romauld Hazoumé  
Laing Art Gallery, Newcastle**

Meet the creator of La Bouche du Roi, Romauld Hazoumé, to discuss this inspiring exhibition, its meaning and its context. Places are limited and can be booked by calling the Laing Art Gallery.



Romauld Hazoumé. Photo: Erick-Christian Ahounou

## 23 – 24 November

### Conference: Remembering Slave Trade Abolitions: The Bicentenary of the Abolition of the Slave Trade in International Perspective Newcastle University and the Laing Art Gallery, Newcastle

The bicentenary of the slave trade abolition act has been hard to escape in Britain, but how has it been commemorated in other parts of the world? This conference will explore why the bicentenary looks different from the point of view of people in Ghana, Jamaica, and Britain.

For full programme and online registration visit [www.ncl.ac.uk/niassh/Slave\\_Trade](http://www.ncl.ac.uk/niassh/Slave_Trade). Concessionary rates are available. Registration must be completed in advance.

## 30 November: 7.30pm

### Liberation of the Urban Tribesman Hartlepool Town Hall Theatre

This performance explores the personal journey of choreographer and dancer, Garner Harris, and draws on many forms of dance from ballet to break dancing. Tickets available from (01429) 890 000. Admission charges apply.

## 8 December: 11am

### Roots Route The Lit & Phil, Newcastle

Come along for the final event in the Roots Initiative calendar. Starting within the meeting room of the Lit and Phil, participants will be taken on a visual and physical tour of the places and people who had a role to play in the trade and abolition of slavery. Hear the stories behind the brick walls and plaques as Newcastle's past is brought to life. Poetry, enthusiasm and mulled wine are included in this 2 hour tour.



Grey's Monument: Ad Infinitum, Peter Atkinson

### Touch Tours Laing Art Gallery, Newcastle

One-to-one guided tours of the La Bouche Du Roi exhibition for people who are blind or partially sighted. Booking is essential.

## Lectures and talks

All lectures and talks in the Remembering Slavery programme are free unless otherwise stated.

### 29 September, 2 – 5.15pm

#### Reflections on the trans-Atlantic Slave Trade Sunderland Museum & Winter Gardens

An afternoon of talks exploring slavery and abolition in the United States and the North East of England. Speakers include Clarence Davis from Washington DC (Chairman of the District of Columbia Historical Records Advisory Board), local historian John Charlton and Pieter van der Merwe from the National Maritime Museum, Greenwich. The lecture by Clarence Davis is made possible through the Friendship Agreement between the cities of Sunderland and Washington DC. Places are limited and booking is essential. Contact Sunderland Museum & Winter Gardens for more information.

### 3 October, 6pm

*Sean Creighton*

#### Remembering Slavery 2007: Archive Mapping and Research Project: the Findings – The Lit & Phil, Newcastle

An overview of the findings of this unique project with contributions from the Archive Mapping and Research Officer, Sean Creighton, as well as the volunteers involved. The evening will also include readings from Sheree Mack, the Lit & Phil's writer in residence. Project funded by MLA North East. Places are limited and booking is essential. Contact the Lit & Phil for more information.

### 4 October, 2.30pm

*Dr. Liz O'Donnell*

#### Warm Friends and Unbounded Kindness: Quaker Women and the Abolition Movement in the North East – East Gallery, Woodhorn, Northumberland Museum, Archives and Country Park, Ashington

Admission is by ticket only. Tickets are available from Woodhorn or contact (01670) 528 080.

### **8 October, 6pm**

*Dr Jane Webster*

#### **The Social World of the Slave Ship – The Lit & Phil, Newcastle**

What do we know about the daily lives of captives and crews confined aboard British slave ships? This lecture examines the physical and social spaces of slave ships and the daily routines that shaped the middle passage to the Americas.

Places are limited and booking is essential. Contact the Lit & Phil for more information.

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### **10 October, 2.30pm**

*John Charlton*

#### **Slavery and Abolition: the North East Dimension East Gallery, Woodhorn, Northumberland Museum, Archives and Country Park, Ashington**

Local historian John Charlton looks at the evidence of North East involvement in colonial slavery and the movements for abolition.

Admission is by ticket only. Tickets are available from Woodhorn or contact (01670) 528 080.

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### **11 October, 10am**

*John Charlton*

#### **Slavery and Abolition: the North East Dimension Morpeth Library**

Local historian John Charlton looks at the evidence of North East involvement in colonial slavery and the movements for abolition.

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### **16 October, 2pm**

*John Charlton*

#### **Slavery and Abolition: the North East Dimension North Shields Library**

Local historian John Charlton looks at the evidence of North East involvement in colonial slavery and the movements for abolition.

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### **17 October, 6pm**

*Professor David Richardson*

#### **Contemporary Slavery in Historical Perspective The Lit & Phil, Newcastle**

This talk will look at recent explanations of the apparent resurgence of slavery and other forms of labour exploitation in the contemporary world and will compare this to historical forms of slavery, notably in the Post-Columbus Americas.

Places are limited and booking is essential. Contact the Lit & Phil for more information.

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### **17 October, 2.30pm**

*Sue Wood*

#### **Northumberland Collections Service Slavery Mapping and Education projects – East Gallery, Woodhorn, Northumberland Museum, Archives and Country Park, Ashington**

Admission is by ticket only. Tickets are available from Woodhorn or contact: (01670) 528 080.

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### **18 October, 6.30pm**

*Paul Bream*

#### **History of Jazz; the Role of Black Musicians in the Development of Jazz – North Shields Library**

Following last year's very popular presentation, Paul Bream will give a history of black musicians and their contribution in the development of Jazz. Booking is essential. Tickets are available from (0191) 200 5424.

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**18 October, 6pm**

**Debating Slavery – ARC, Stockon-on-Tees**

This public debate features guest speakers from across Britain on topics including slavery, personal freedom and abolition. Part of the Tees Valley's 'Taste of Africa' programme organised by Cultures, supported by Hartlepool Museums and Heritage Service. For more information contact (01429) 523 442

**24 October, 6pm**

*Sean Creighton*

**Slavery and Abolition in Tyne and Wear  
The Lit & Phil, Newcastle**

An introduction to the complex economic, political and social relationships in Tyne and Wear based around the slave trade in colonial Britain and the United States. As the Archive Mapping and Research Project Officer, Sean will draw on material contained in the Lit & Phil, Tyne & Wear Archives, Northumberland Collections Service and the Special Collections at Newcastle University library.

Places are limited and booking is essential. Contact the Lit & Phil for more information.

**25 October, 2pm**

*Dorothy Thompson*

**North Shields Library Fairtrade Presentation**

Dorothy Thompson will give a talk about ethical issues around trade and good practice. She will consider all the checks that have been agreed to safeguard the producers of commodities we purchase from the developing countries.

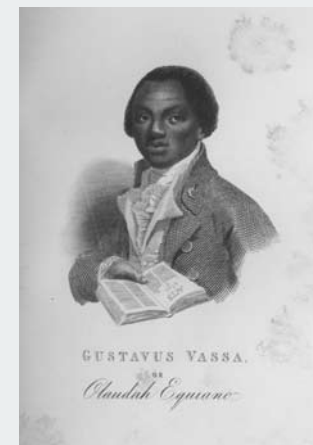
## Things to look out for in 2008

**7 January –  
29 February 2008**

**Equiano, touring exhibition  
Seven Stories, Newcastle**

This touring exhibition will tell the story of the extraordinary life of 18th century writer and campaigner Olaudah Equiano. Using his autobiographical account "The Interesting Narrative", the exhibition will draw together all the major themes connected to the history of the trans-Atlantic slave trade and its abolition.

*A touring exhibition by The Equiano Society  
and Birmingham Museums & Art Gallery*



Anti-Slavery International

**31 January –  
24 February 2008**

**Image and Identity  
Shibley Art Gallery, Gateshead**

An exhibition of work by young people from Gateshead and South Tyneside exploring self-image and identity through the theme of Remembering Slavery.

*Image and Identity is a partnership project with the Victoria and Albert Museum (V&A) London, NCH - the Children's Charity and five regional museums and galleries. It is funded jointly by the DCMS and the DCFS under the Strategic Partnerships Programme for Education.*