

THURSDAY - SATURDAY 12 - 5.30PM
12 SEPTEMBER - 17 OCTOBER 2009
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COINCIDING WITH THE EXHIBITION THE THREE
NEW COMMISSIONS WILL BE SHOWN ACROSS
BRISTOL AT SITES RELATING TO EACH PROJECT.
PICTURE THIS; DEVELOPING ARTISTS' FILM
AND VIDEO THROUGH COMMISSION, EXHIBITION
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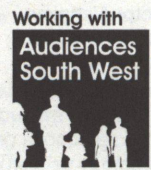
**FILM, PARTICIPATION AND RE-ENACTMENT
12 SEPTEMBER - 17 OCTOBER 2009
THURSDAY - SATURDAY 12 - 5.30PM**



Supported by
**ARTS COUNCIL
ENGLAND**



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**DOWN AT THE BAMBOO CLUB
PICTURE THIS, BRISTOL BS1 6UU
12 SEPTEMBER – 17 OCTOBER 2009
THURSDAY – SATURDAY 12 – 5.30PM**



**SUMMER LIGHTNINGS
(2.17 MINS, 2004)
VICTOR ALIMPIEV**

In this short work by Victor Alimpiev the small actions of a group of school children re-create a peculiar natural phenomenon.

**BAMBOO MEMORIES*
(8.55 MINS, 2009)
BARBY ASANTE**

Barby Asante's two screen film offers a chance to look back on The Bamboo Club – a now long-gone but still legendary Bristol nightclub in the 60s and 70s. Run by renowned yachtsman Tony Bullimore, the club was frequented by many of the participants in this film, who relate their memories, providing a soundtrack to filmed re-enactments of imagined events at The Bamboo Club.

OFF-SITE

Circomedia is based at St Paul's Church in Portland Square, Bristol on the same street as the original Bamboo Club. Bringing the film *Bamboo Memories* to this site aims to physically connect the memories and re-enactments in the film with a real location in the city.

01–03 October
4–8pm

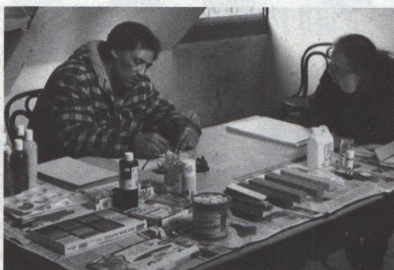
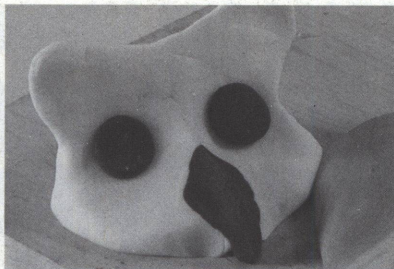
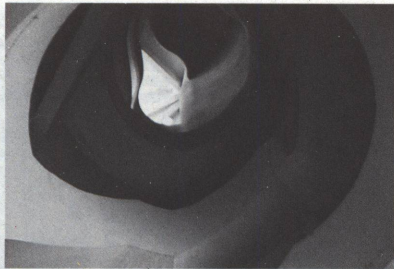
Circomedia
St Paul's Church
Portland Square
Bristol BS2 8SJ

**FILE UNDER SACRED MUSIC
(23 MINS, 2003)**

IAN FORSYTH AND JANE POLLARD

"The following video tape by Iain and Jane is a re-enactment of a free concert by The Cramps given for the patients of the California State Mental Hospital in Napa, CA, on 13 June 1978 staged at the ICA on 03 March 2003 for members of mental health organizations."

*Commissioned and produced by Picture This for Down at The Bamboo Club.



SCENE FOR A NEW HERITAGE 1, 2, 3
(21.20 MINS, 2006)
DAVID MALJKOVIC

Set in the near future, the trilogy looks at our relationship to historic sites and memorials. In each part we are shown a vision of people engaging with a tower erected in Petrova Gora, Croatia – a memorial for victims of World War II. Built by the Communist government in Yugoslavia, today the building has become part of local folklore. The film invites viewers to travel through time to discover the artists' vision of the future. The work considers how the meaning of history and monuments change from one era to the next.

SESSION (SUGAR VERSION)*
(27.05 MINS, 2009)
MANDY MCINTOSH

Session (Sugar Version) is a multi-faceted film inspired by Pero's room in Bristol's Georgian House. The work considers how Pero's experiences as a slave might have affected his mental health, as well as looking at how black men are treated by the mental health system today. The film also looks at how sugar can be manipulated – the very commodity that fuelled the slave trade, making many Bristol traders rich in the 1770s, including Pero's master John Pinney.

OFF-SITE

Pero's room in the Georgian House is used for storage and has never been open to the public. As a counterpoint, *Session* will be screened at The Two Way Street. The Two Way Street is a Black and Minority Ethnic mental health advocacy service based in Bristol. African Caribbean men who use the facility participated in the film.

01–03 October
12–6pm

The Two Way Street
Bristol Mind Offices
35 Old Market Street
Old Market
Bristol BS2 0EZ

THE USE OF MONEY*
(12.38 MINS, 2009)
MARK WILSHER

Bristol is home to the New Room, built by the founder of the Methodist movement John Wesley in 1739. Today, the chapel and the city's Methodist community remain active but are surrounded by an ever developing shopping precinct. Mark Wilsher's film *The Use of Money* – which takes its title from a speech given by John Wesley – looks at the steadfastness of a community that shares a space, although perhaps not an ideology, with modern consumerism.

OFF-SITE

The New Room is the oldest Methodist Chapel in the world. The plan of the New Room's pews is marked out in *The Use of Money* by volunteer guides from Bristol's Methodist community under the huge roof at Cabot Circus. By showing the work at the New Room, viewers have the opportunity to consider the people, places and elements in the film within the site that inspired it.

21 September–04 October
Monday–Saturday
10am–4pm

The New Room
John Wesley's Chapel
36 The Horsefair
Bristol BS1 3JE

DOWN AT

THE

AN EXHIBITION
OF ARTISTS'
VIDEO
EXPLORING
LEGACY
THROUGH
PARTICIPATION,
HISTORIC SITES
AND EVENTS.

VICTOR ALIMPIEV, BARRY
ASANTE, IAIN FORSYTH
AND JANE POLLARD,
DAVID MALJKOVIC,
MANDY MCINTOSH AND
MARK WILSHER.

BAMBOO CLUB