



*La Bouche du Roi*, 1997-2005

Romuald Hazoumè, Benin

A warning against all kinds of human greed, exploitation and enslavement, both historical and contemporary, the artwork's arrangement recalls the famous print of the slave ship *Brookes* produced in 1789.

Made from a combination of materials, including petrol cans, spices, and audio and visual elements.

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