

Charlie Williams (17)

I enjoy playing rugby, boxing, or just chilling.

I belong to the Bread Youth Project, and joined the Adisa project to learn more about Afrikan history and culture, and to find out my true identity.

I also want to try and educate people of Afrikan descent about the mental slavery that still exists, not only in the West but also in Afrika, - no matter what age, religion or gender. United we stand!

Immanuel Gayle (20)

I've always been interested in other cultures and the knowledge and wisdom that is present and locked within them.

The project interested me because I wanted to explore the African point of view. I'm very interested in martial arts and spirituality and the views and knowledge of the ancients – how they thought and how that could be applied in this day and age.

Jehenelle Blackwood (15)

I am a singer and I write my own songs. I like to be seen as an individual and one day will own my own business. I joined Adisa because I knew we would be learning more about Afrikan history and culture.

My reason for doing this exhibition is the hope it will motivate other Black people to want to learn about our culture and heritage.

Ras Bandele Selassie (the 2nd) (17)

As a Rastafarian I strongly believe that the right of repatriation back to the homeland Afrika is a must.

I hope that you will find out more about Bristol's involvement in the Afrikan slave trade from our exhibition, and how and why we explored these issues.

Zack Henry (15)

I got involved in this journey because I believe that I have not learnt much about Afrikan culture and history.

I wanted to gather enough information and present it in this exhibition, so that people can learn something new and can pass it on to others.

Martina Rickets (14)

I love to sing and my favourite music is RnB, slow jams and reggae. I got interested in the project because I wanted to find out about my history. I know a lot about White history but the only things I know about Black history is what got taught to us at school and that wasn't a lot.

I feel I can't move forward unless I know who I am, so like the Sankofa bird I must go back and fetch it.

Charlene Price (17)

I love expressing my creativity through film. In the near future, I hope to be working either as a television or radio presenter. That's one of my dreams.

I hope all the people who visit this exhibition will discover that there was more to Afrikans than being enslaved, and how young people feel about the issues that affect them.

Nadine Badresingh (17)

I'm doing Media Studies at college, and I love to sing. I find that these activities allow me to express myself in different ways.

This is also one of the reasons why I got involved in the Adisa project. As well as a chance to use my media skills, it has also been a perfect opportunity for me to further my knowledge of Black history and Afrikan culture, and to explore who I am as an individual.