

## Planning Your Visit

Each class is entitled to a morning or afternoon teaching session led by the Equiano Schools Support team.

Information about services for schools at Birmingham Museum and Art Gallery, including the Equiano Exhibition, can be found at

[www.schoolsliaison.org.uk](http://www.schoolsliaison.org.uk)

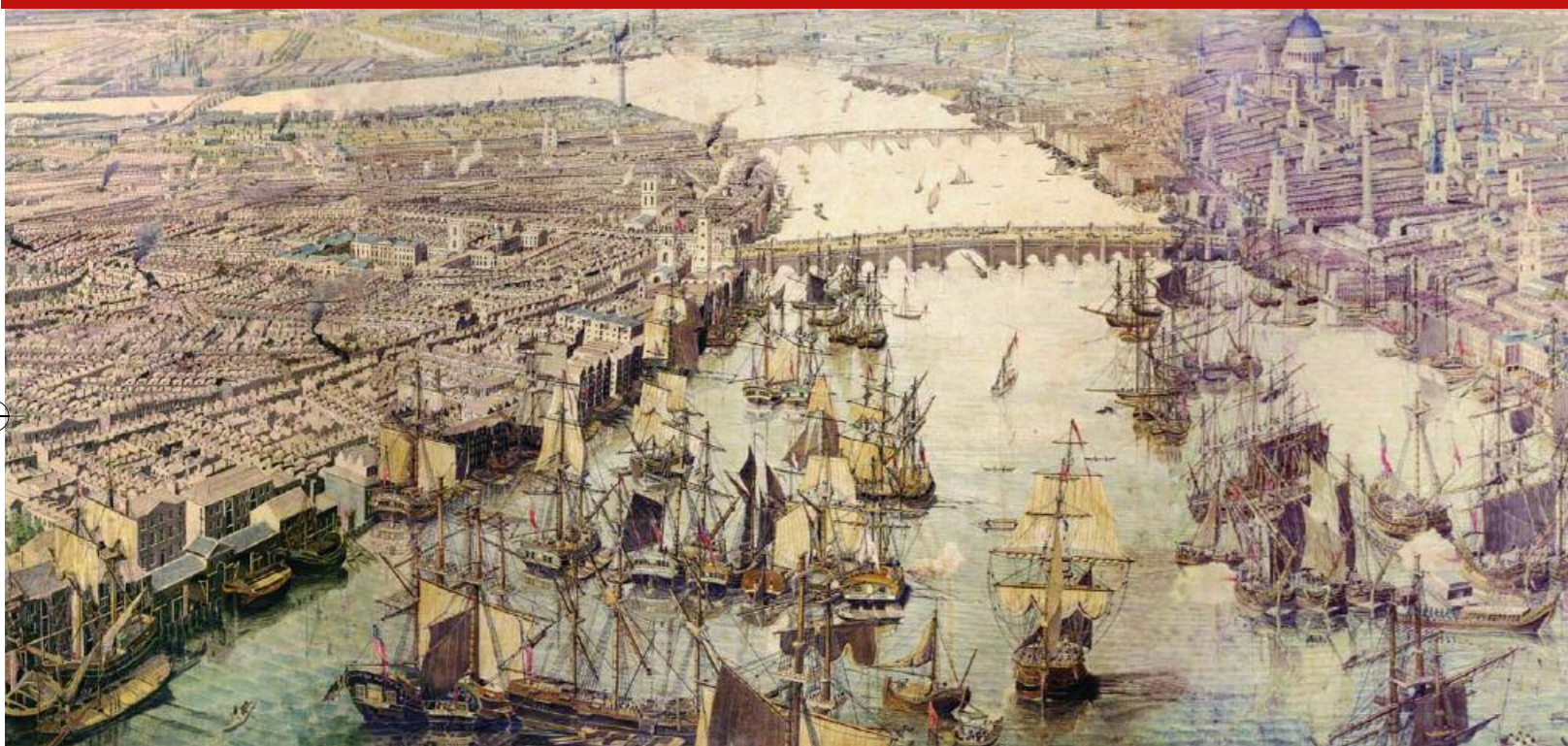
Here you will find an extensive range of resources to support your visit alongside pre-visit and follow-up work, including online material relating to the History collections. Risk assessment forms are available on request.

# Book now for FREE educational sessions

## With the **EQUIANO EXHIBITION**

### 29 September 2007 - 13 January 2008

### Birmingham Museums & Art Gallery



The Rhinebeck Panorama, copyright Museum of London

To make a booking: Please contact the Equiano booking team on 0121 303 3890. Fax: 0121 303 1337. Email: [Lorna\\_Harris@Birmingham.gov.uk](mailto:Lorna_Harris@Birmingham.gov.uk).

To make a booking at Soho House contact Hazel Cartledge or Chris Bishop on 0121 554 9122.

Learning and Outreach Department, Birmingham Museum and Art Gallery, Chamberlain Square, Birmingham B3 3DH

Further information about The Equiano Project can be found at [www.equiano.org](http://www.equiano.org)



The Equiano Project is a partnership between Birmingham Museums and Art Gallery and the Equiano Society. It has been made possible with the generous support of the Heritage Lottery fund. Additional support for free taught sessions has been made possible by government funding through the Renaissance in the Regions initiative.





There is a full programme of FREE taught sessions at the major new HLF-funded Equiano Exhibition at Birmingham Museum and Art Gallery this autumn and winter. Taught sessions, which have been specially developed for the exhibition, are available for Key Stages 1–3 and span a wide range of curriculum topics including History, Geography, Art and Citizenship. The new exhibition will provide a superb and unforgettable backdrop to these sessions and will feature a number of stunning exhibits, including a Benin bronze and the world-famous Rhinebeck Panorama of London.

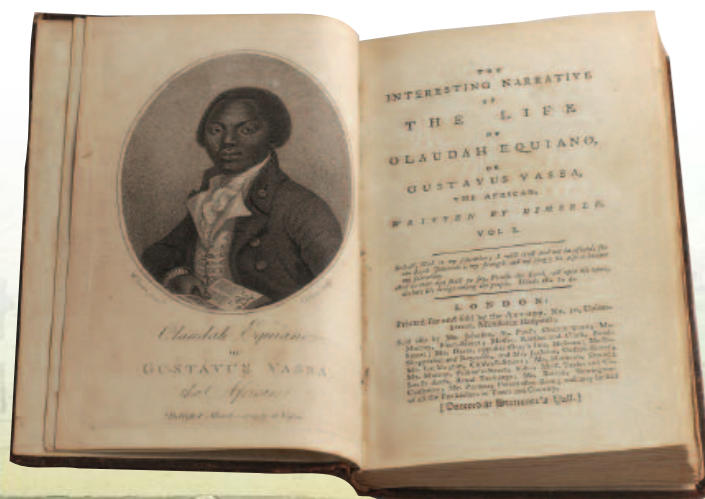
Every school attending the exhibition will receive a free Equiano education pack - a cross-curricular resource with emphasis on History and Citizenship.

## Equiano - Taught Sessions for Schools: KS1 and 2

### Amazing Journeys

In this practical session children will explore Equiano's extraordinary journeys. Using a variety of maps and visual materials - including a large scale reproduction of Equiano's ocean voyages - children will discover the techniques, materials and symbols used to represent journeys and have the chance to record a journey of their own choosing in a variety of media. The session is designed on a modular basis and will be tailored to the specific needs of each visiting group.

*The session supports KS1/2 Art & Design, Geography and History, including Art & Design Unit 4C 'Journeys'*



### Equiano - A Remarkable Life

This is a hands-on session involving role play and analysis of artefacts. Children will have the chance to learn about Equiano, with opportunities to dress up in period costume and re-enact key events in his life. Looking at artefacts in detail and discussing evidence will help to reinforce what the children have discovered through role-play activities. This session will explore themes of rich and poor and what homes were like in the past as well as giving an imaginative insight into the lives of other famous people of the time. The session is designed on a modular basis and will be tailored to the specific needs of each visiting group.

*The session supports KS1/2 History, including 'KS1 - the lives of significant men, women and children drawn from the history of Britain and the wider world'. It informs study of Victorian Britain and the wider world by giving background to the slave trade and industry, especially in Birmingham.*

The Interesting Narrative, Parliamentary copyright

## Equiano - Taught Sessions for Schools: KS3

### Slavery: The Debate

Assuming the roles of different people involved in the slave trade, students will take a guided tour of the exhibition during which they must gather evidence, analysing and evaluating the reliability of different sources to support their position. The tour will culminate with a directed debate with students discussing the issue of slavery and the slave trade from the viewpoint of their assumed character.

This session will also give students the opportunity to investigate local links to the slave trade, looking at Birmingham's role as both a manufacturer of goods traded with Africa and a consumer of the products of slave labour.



*The session supports KS3 History and Citizenship including the following units;*

#### History:

*Unit 14. The British Empire: how was it that, by 1900, Britain controlled nearly a quarter of the world?*

*Unit 15. Black peoples of America: from slavery to equality?*

*Unit 22. The role of the individual: for good or ill?*

#### Citizenship:

*Unit 3. Human Rights*

*Unit 4. Britain – a diverse society?*



As well as the main session, teachers will be able to choose from a selection of additional complementary activities, including:

Creative writing - students will have the chance to write their own journal entries based on Equiano's accounts of his journeys and adventures.

Board game activity - students will learn more about Equiano's struggles and successes with a game that traces Equiano's journey from slavery to wealth and fame.



**'Unshackled' at Soho House Museum**  
 'Unshackled' is a community exhibition by the Hockley Youth Project featuring suits and artworks created in response to the life and times of Equiano. This exhibition is available for schools throughout the autumn term. Taught sessions for KS2&3 students are available. For more information please contact Hazel Cartledge or Chris Bishop on 0121 554 9122.

