

BRISTOL BLACK
ARCHIVES
PARTNERSHIP

CALENDAR
2007

ME WE

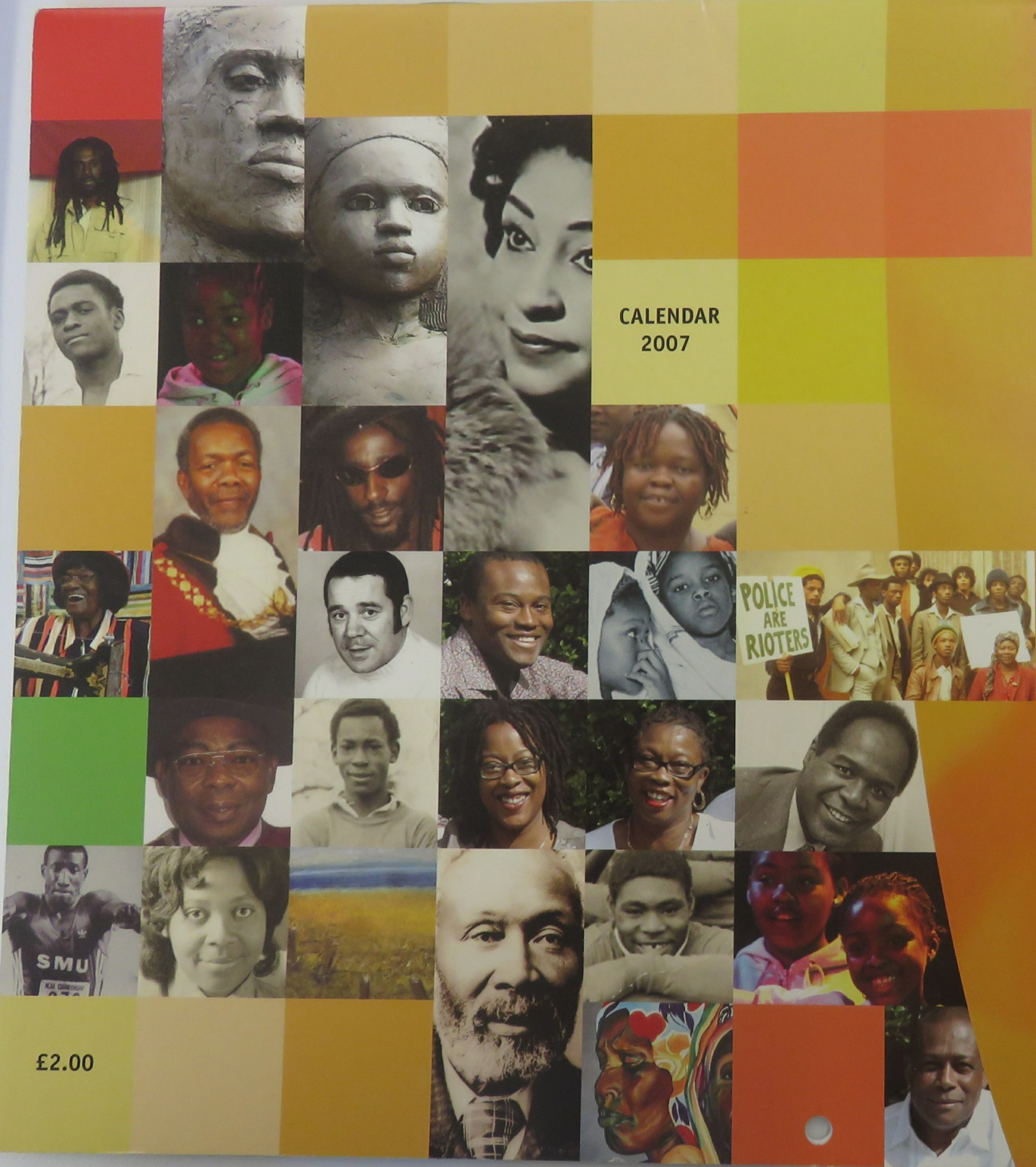
MAKING HISTORY

Bristol
Black Archives
Partnership



History Remix

£2.00



Me, We: Making History

"Me, We", inspired by the boxer Muhammad Ali's shortest poem, symbolises for us how each person has their own unique identity which at the same time connects us to a community, to a locality and to the wider world. African-Caribbean people have made an important contribution to the life and culture of the city of Bristol. They have distinguished themselves as artists and pioneered in science, music and sports. They have played an important role in the development of equal rights. In essence this calendar highlights not only the history of individuals, but that of a community and the city of Bristol.

The bi-centenary of the British parliamentary abolition of the transatlantic slave trade in 2007 is an especially appropriate time to look at the contribution and experience of African-Caribbean people in Bristol, not least because that very cultural identity is a result of this so-called trade. This calendar shows a small selection of the community's high achievers, past and present, who have forged ahead, often in spite of obstacles like racism, poverty and the legacy of slavery, to reach their goals.

All people need to know about these achievements, and black children and young people in particular need to know about the positive role models with whom they may identify.

We recognise that many deserving men and women have not been profiled and we urge people to come forward and contribute documents, photos, stories and objects to the Bristol Black Archives Partnership (see back cover for more info). We owe this to our families, our ancestors and our future descendants.

We hope this calendar will break down stereotypes, encourage a wider range of contributions to the City's Record Office and Museums Service, and motivate everyone to learn more about the history of black people.

Paul Stephenson
BBAP Convenor

Rob Mitchell
BBAP Chair

Karen Garvey
BBAP Convenor

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ME
WE MAKING
HISTORY

1



1 Paul Stephenson and son pictured with the boxer Muhammad Ali.

2 The image is 'Father and Child' a detail from the relief seen on the outside of the St Paul's Family & Learning Centre by the artist, Valda Jackson.

Media & Performing Arts



1 **Eve 'Sissy' St Claire:** Born St Werburgh's, singer 1950s.

2 **"Hype":** One of the city's creative and dynamic youth street dance crews, winners at the Hip City dance competition, June 2006. (Picture courtesy of photographer Mark Simmonds).

3 **Sherrie Eugene:** Much-loved television presenter at ITV West

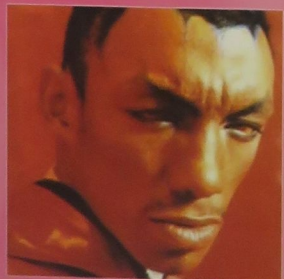
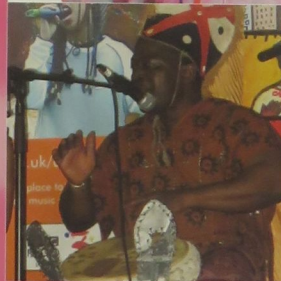
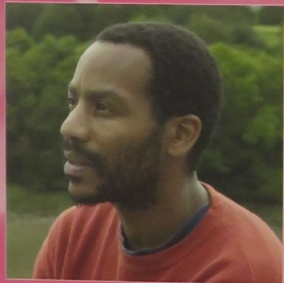
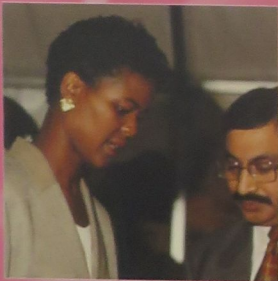
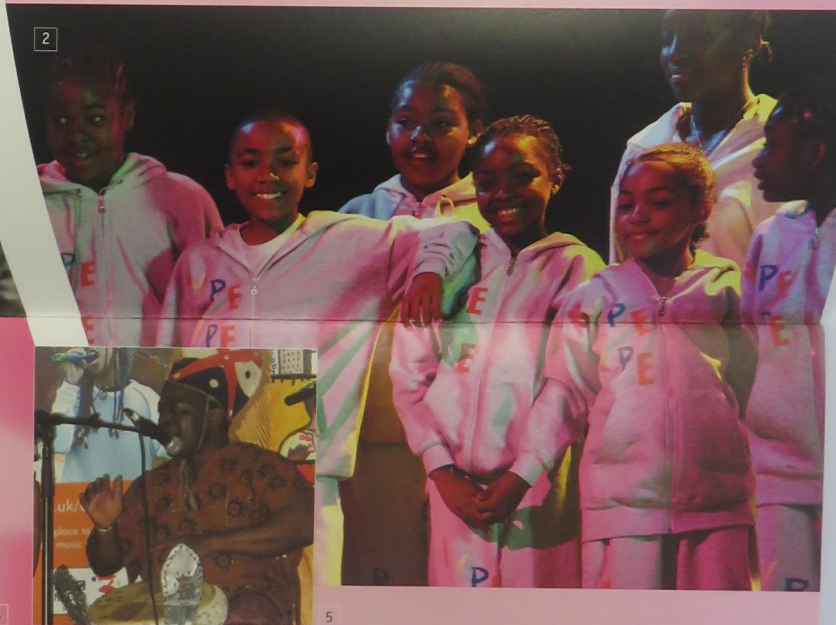
4 **Rob Mitchell:** writer, film-maker, Director of Firstborn Creatives, second black President of Bristol University Students Union

5 **Pax Productions Ltd:** Performing arts organisation based in St Paul's that specialises in teaching and performing African dancing and drumming.

6 **Carlton Romaine:** Arts and media promoter, St Paul's Carnival organiser, Outreach Officer for British Empire & Commonwealth Museum, Bristol, Creative Producer and Publisher.

7 **Tricky:** Musician and Producer. Originally a member of the Wild Bunch, a Bristol-based rap band that transformed into Massive Attack during the early '90s. Debut album, Maxinquaye entered no. 2 in the U.K. charts and pioneered a new musical revolution known as 'Trip Hop' or the 'Bristol Sound'. Collaborated with a wide variety of artists, including Björk, Elvis Costello, Bush, Wu-tang Clan and Alison Moyet. (Picture courtesy of photographer Joseph Cultice)

8 **Passion 106.2 FM:** Community radio station highlighting African-Caribbean music, culture and entertainment. One of many 'pirate' stations characterised by its strong sense of social responsibility and ability to appeal to cross-cultural audiences.



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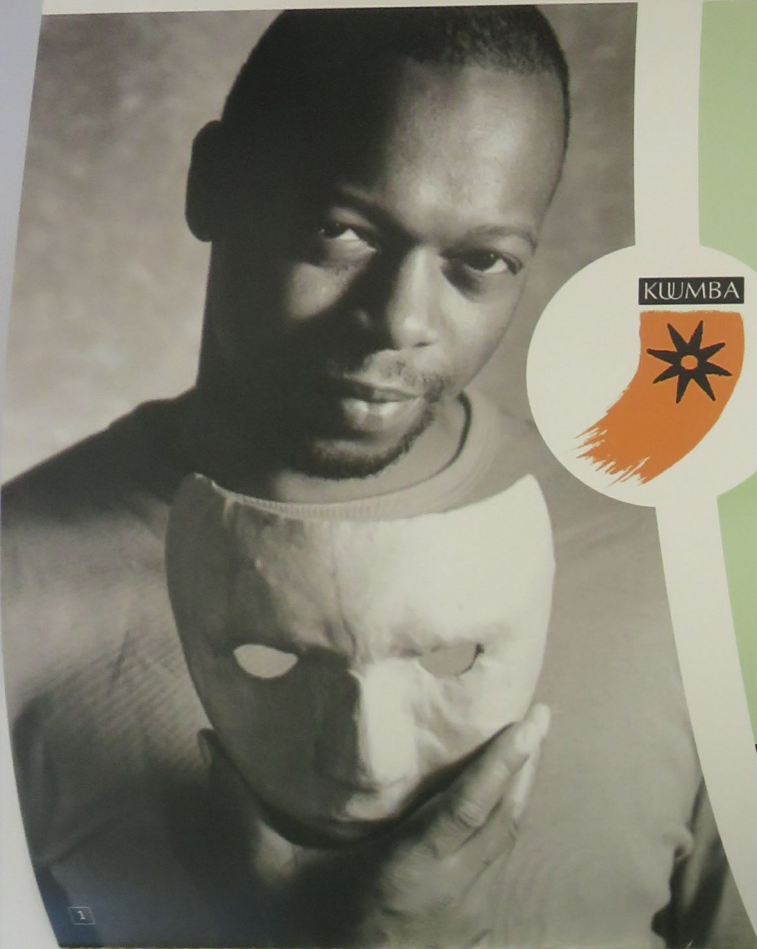


January 2007

me
we MAKING HISTORY

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Arts & Literature



1 Bertel Martin: Renowned performance poet, writing workshop tutor, founder 'The Bristol Black Writers', and arts project manager.

2 Kuumba Arts Centre, St Paul's: founded in 1974, Bristol and the South West Region's leading and longest established black arts centre. Supports and develops cultural, artistic and educational events and workshops, which reflect the history and heritage of African and African-Caribbean people.

3 Helen Wilson: Artist and officer at Kuumba Arts Centre. Exhibited her work, "Making Sense a Rwandan Story" at Bristol, Birmingham and London. Helen gifted this exhibition to the Embassy of Rwanda where it will be on permanent display.

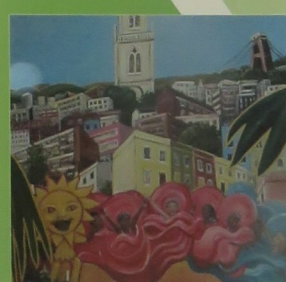
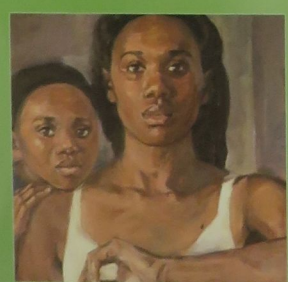
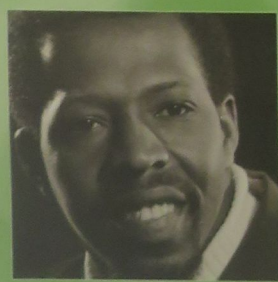
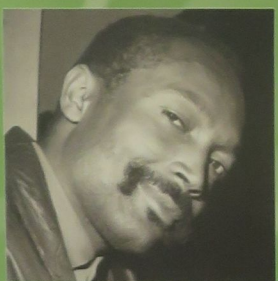
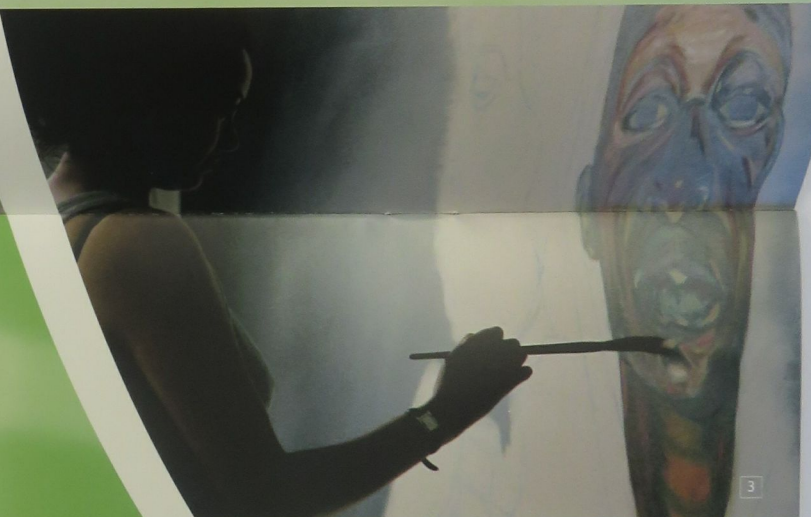
4 Alfred Fagan (deceased): Playwright. His bust can be seen in City Road Park, St Paul's; the Alfred Fagan Award is given to promising young writers (Picture courtesy of Angela Rodaway).

5 Ros Martin: Writer, performer, filmmaker, 'Our History, Our Heritage' promoter.

6 Ken Pryce (deceased): Sociologist and author of Endless Pressure, the first serious academic study of the African Caribbean community in Bristol. Based at the University of Bristol, later returned to Trinidad (Picture courtesy of Angela Rodaway).

7 Valda Jackson: Artist. Successfully completed a number of large-scale public art commissions nationally and lectured in Fine Art at the University of Central England. Exhibition venues include the National Portrait Gallery, London. Her work can be seen on the wall of St Paul's Family & Learning Centre.

8 Gloria Ojulari Sule: Artist. Works extensively with local communities, several public art murals can be viewed around the Bristol area (pictured is a detail from one of her murals). Considers her work to be a reflection of her own complex background of black Britishness and that of the diverse communities in Britain and especially Bristol.



Bristol Black Archives Partnership



ME WE MAKING HISTORY

February 2007

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Science, Technology & Health



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1 Princess Campbell: Bristol's first black Ward Sister in mental health, a founder of the United Housing Association, community activist, recipient of 'One Person Makes a Difference' award 2006.

2 Professor Kenneth Iwugo: Senior Advisor, Water & Environmental Management & International Development. Born Nigeria, postgraduate of and now Engineering Course Tutor at Bristol University. Advisor to the World Bank, United Nations and other governmental agencies with over 30 years of active research, university teaching, and consultancy work.

3 Nurses: There have been many nurses of West Indian and African descent employed by the National Health Service in the UK.

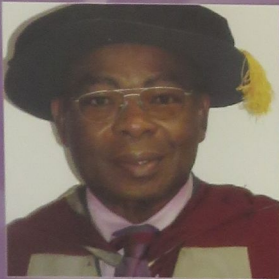
4 Joseph St Clair(e): Bristol dentist, herbalist, and preacher, 1920s. Born Barbados, stowed away aged about 16, merchant seaman. Father of Reuben St Claire (featured in Armed Forces section), Eve St. Claire (featured in Media & Performing Arts section) and grandfather of Dr Lindsay St Claire and Dr Russell St Claire (featured this section).

5 Dr Russell St Claire: Bristol born, a successful dentist now based in London.

6 Dr Lindsay St Claire: Chartered Psychologist. Bristol born, graduated with first class honours from Bristol University, currently lecturer and researcher in Social & Health Psychology at the University.



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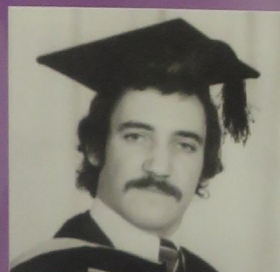
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March **2007**

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WE MAKING HISTORY

Armed Forces



1 **Reuben Randolph St Claire (deceased):** First black man to be appointed as a Platoon Officer in the Home Guards, 1940s.

2 **Richard Stokes:** Britain's first black member of the Grenadier Guards. In spite of sustained racist abuse, paved the way for other black people to join the Guards. Currently an Equalities Advisor for the Environmental Agency in Bristol.

3 **Fred Walcott:** Born Barbados, joined Royal Air Force Bomber Command in 1944. Settled in Bristol after the war and worked as an engineer. Active in community societies and in 1970 appointed as a Justice of the Peace.

4 **Black American GI soldiers:** pictured with Eleanor Roosevelt in Bristol, 1940s.



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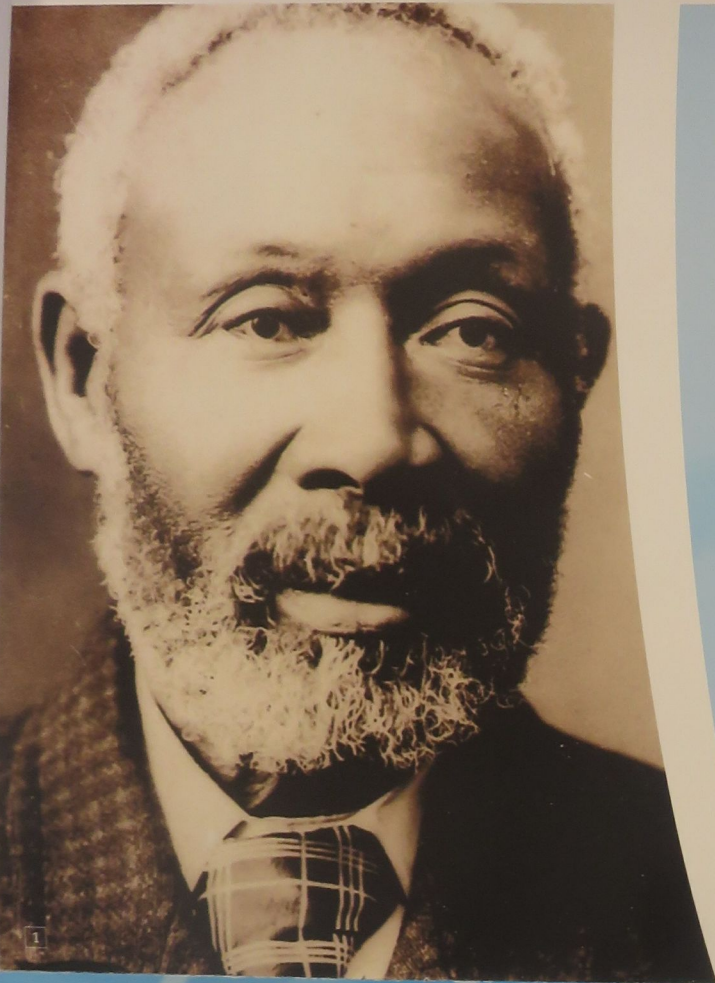


April 2007

ME
WE MAKING HISTORY

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Survivors of the Transatlantic Slave Trade



Bristol officially entered the Transatlantic Slave Trade in 1698. The trade took a triangular route:

- Ships from Bristol carried manufactured goods to exchange for captured people in West Africa.
- The captive people were put onto the ships and transported to the Americas to work on plantations as slaves.
- The ships returned from the Americas laden with goods for the European market such as sugar, tobacco, rum and cotton.

It is estimated that nearly half a million enslaved Africans were shipped in Bristol ships over the period 1698-1807, and that the total of enslaved Africans shipped by all slave traders of several nations is estimated at about 11 million. Many more died during capture and transportation.

People of African descent came to Bristol before 1807 as a result of the slave trade, brought over by sea captains, plantation owners, and government and army officials, although others arrived as free sailors. Once in Britain the vast majority were employed as servants, although significant numbers were also working as sailors and musicians. They are often recorded in parish registers.

1 Henry Parker: Enslaved on an American plantation (slavery was not abolished in America until 1865), ran away and eventually came to Bristol in the 1850s. Married a Bristol woman who taught him to read and write, and became a lay preacher at the Hook's Mill Church (now the Ivy Church) on Ashley Hill in St Werburgh's. Some of his descendants still live in the Bristol area.

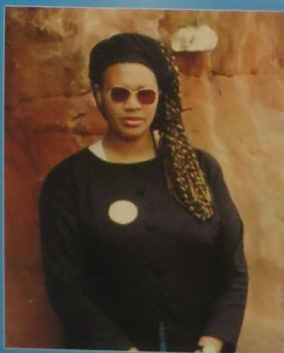
2 Scipio Africanus: A commemoration for enslaved ancestors at the grave of Scipio Africanus who is buried in Henbury Churchyard.

3 Elizabeth Small (black dress) and Doreen Taylor (purple top): Provide guided slave trails (known as Maafa trails) to raise awareness about Bristol's involvement in the slave trade. Elizabeth is a qualified Youth Worker who provides training on African culture and history. Doreen is a Housing Officer for Bristol City Council and promotes Black History.

4 Gylman Ivie: The oldest reference to a person of African descent found in records at Bristol Record Office is the baptism of Gylman Ivie in 1575, in the parish register for Dyrham. The entry reads: 'A negro of the age of xxx [30] yeres was here baptised the 15 day of August and was called to name Gylman Ivie'. (Some of the language found in old documents may not be appropriate today but it is important to present history accurately).



A negro of the age of xxx yeres was here baptised the 15 day of August and was called to name Gylman Ivie



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May 2007

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ME
WE MAKING HISTORY

Community Groups & Events



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1 **The Golden Agers:** A club for West Indian Elders who meet in Easton to socialise and learn new skills, like traditional quilt making, flower arranging and creative writing.

2 **The Malcolm X Elders:** A club for West Indian Elders who meet in St Paul's to socialise and learn new skills. They have featured in several media projects such as 'Many Rivers to Cross' and 'The Elders' to explain what life was like after arriving in Bristol.

3 **St Paul's Carnival:** huge sound systems help to define the wonderful street party atmosphere and celebration of African-Caribbean culture and St Paul's community. (Picture courtesy of photographer Mark Simmonds).

4 **Adriene 'Trini' Layne (orange top):** Community activist and founder of Emancipation Day (Batanaï-Unite), which heightens awareness in African-Caribbean history and culture, and brings all communities together. Also pictured are Batanaï-Unite committee members, Bruno Daniel and Jacquie Burnett-Pitt.

5 **St Paul's Youth Promotion (SPYP):** provides activities for young people in St Paul's and the Ashley area that nurture self-esteem and develop skills. Pictured are Mia and Trudy working on a radio project.

6 **St Paul's Carnival:** one of the key celebratory events in Bristol's calendar, promoting cultural & community development in the St. Paul's area and attracting visitors from throughout the UK and the wider world. 2007 marks the event's 40th anniversary. (Picture courtesy of photographer Mark Simmonds).



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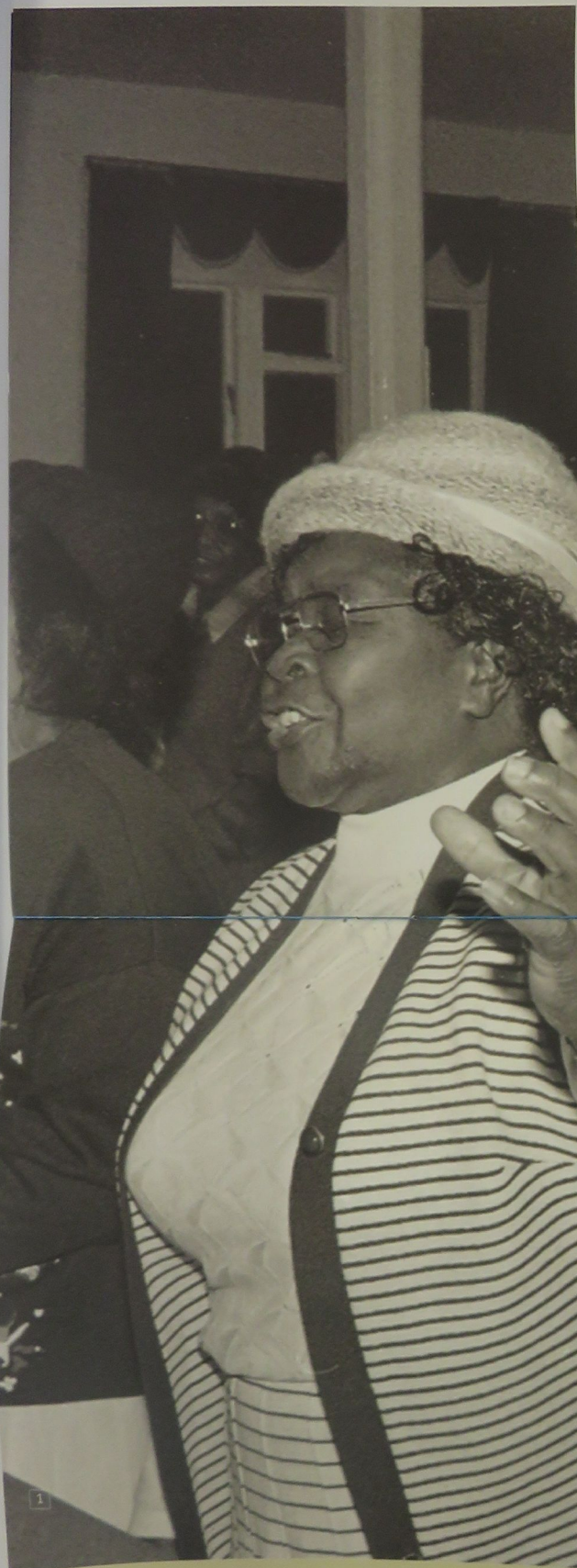


June 2007

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ME
WE MAKING HISTORY

Faith & Religion



1 **Worshippers:** at the Church of God of Prophecy, Easton
(Picture courtesy of photographer Mark Simmonds).

2 **Reverend Dawnecia Palmer:** launched the Prayer Patrol in 2003 to help bring peace to the streets of Bristol. Awarded special commendation from Avon and Somerset Police for helping to remove the threat of gun crime in the city. (Picture courtesy of Bristol Evening Post).

3 **Ras Bandele Selassie and family:** maintain the Rastafarian lifestyle and worship in Bristol (Picture courtesy of photographer Mark Simmonds).



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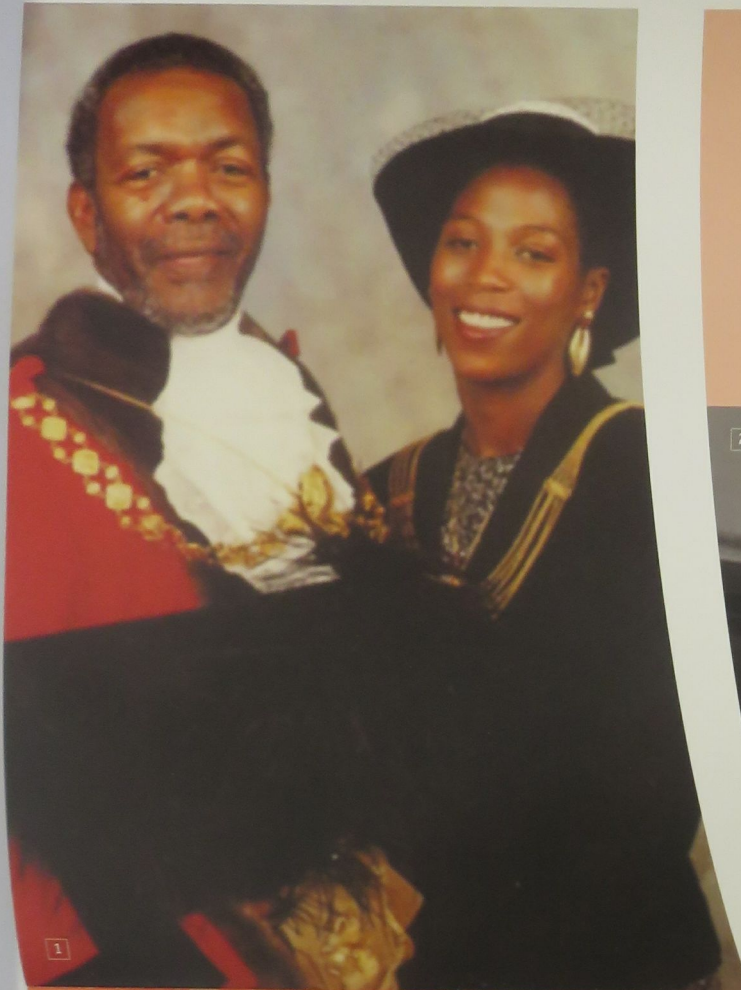


ME
WE MAKING HISTORY

July 2007

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Politicians & Public Service



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1 **Jim Williams (deceased):** Bristol's first black Lord Mayor appointed in 1990, pictured with his daughter.

2 **Councillor Shirley Marshall:** Bristol's first black female ward member

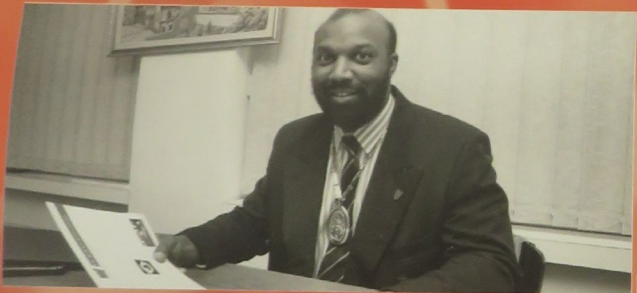
3 **David John:** Former Chair of Avon County Council; Deputy Lord Lieutenant; Justice of the Peace.

4 **Tammi Redman:** Bristol's first black library supervisor, currently outreach officer for the city's Abolition 200 team. Born USA (Native American Indian and African American descent), worked in Germany before moving to England in 1998.

5 **Bristol Corporation Housing Committee 1960s:** Do you know the identity of the black man featured in this photograph?



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August 2007

ME WE MAKING HISTORY

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Sports



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1 Jimmy Peters: International Rugby Player. First black man to play rugby football for England, 1906-1908. Born Manchester in 1879, moved to Bristol in 1898. As a child he was a circus bareback rider, aged 15 captain of his orphanage rugby team, aged 21 playing rugby for Bristol. Overcame racism to become, "The Champion Athlete".



2

2 The Empire Sports Club: 1969 rugby team.

3 Denis Welch (deceased): Sporting supremo who trained thousands at The Empire Sports Club, St Paul's, many going on to gain international success in top competitions. Awarded the British Empire Medal (MBE) for his efforts to promote racial harmony in the St Werburgh's area.

4 The Bristol Empire Sports Club: To date this remarkable gym has produced Commonwealth gold and silver medallists, a pro-boxer and various other top-flight athletes. It is still going strong today.

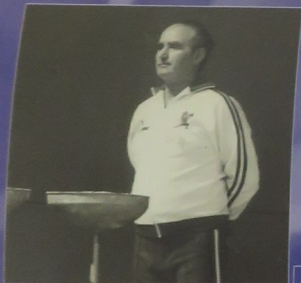
5 Vernon Samuels: Former British international athlete and member of the 1988 British Olympic Team. Popular presenter of BBC Radio Bristol's Black Echoes programme that speaks directly to Bristol's Black community. Has worked in the field of inner-city regeneration for the past 17 years particularly in support of youth advancement and achievement in the city.

6 Dixie Brown (deceased): a famous Bristol boxer in the late 1930s, sadly found begging in front of the Hippodrome by the 1940s.

7 Precious MacKenzie: Hugely popular weightlifter who is one of a very elite band of athletes to gain gold across four Commonwealth Games. Developed his skills at the Empire Sports Club, St Paul's.

8 Bristol West Indian Cricket Club

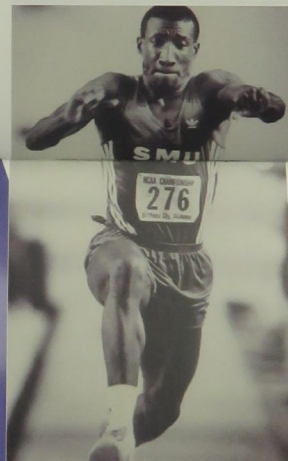
9 David 'Syd' Lawrence: Gloucestershire and England Cricketer
(Picture courtesy of photographer Mark Simmonds)



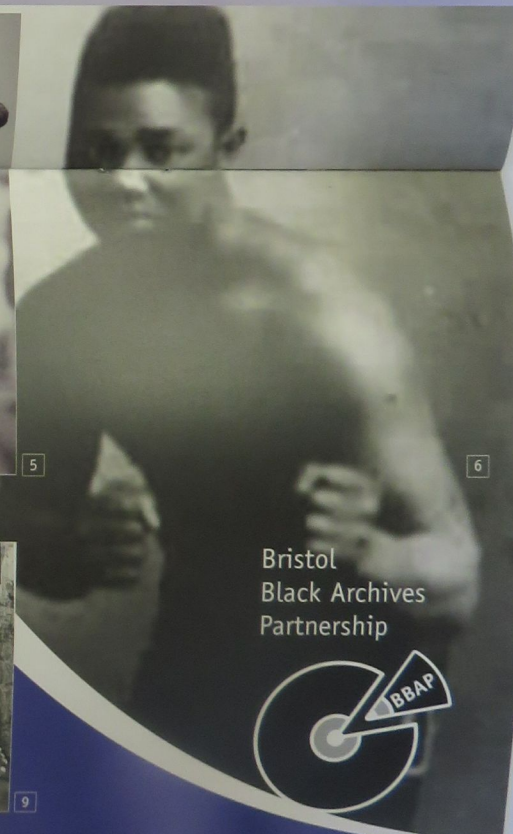
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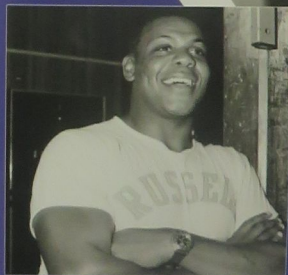
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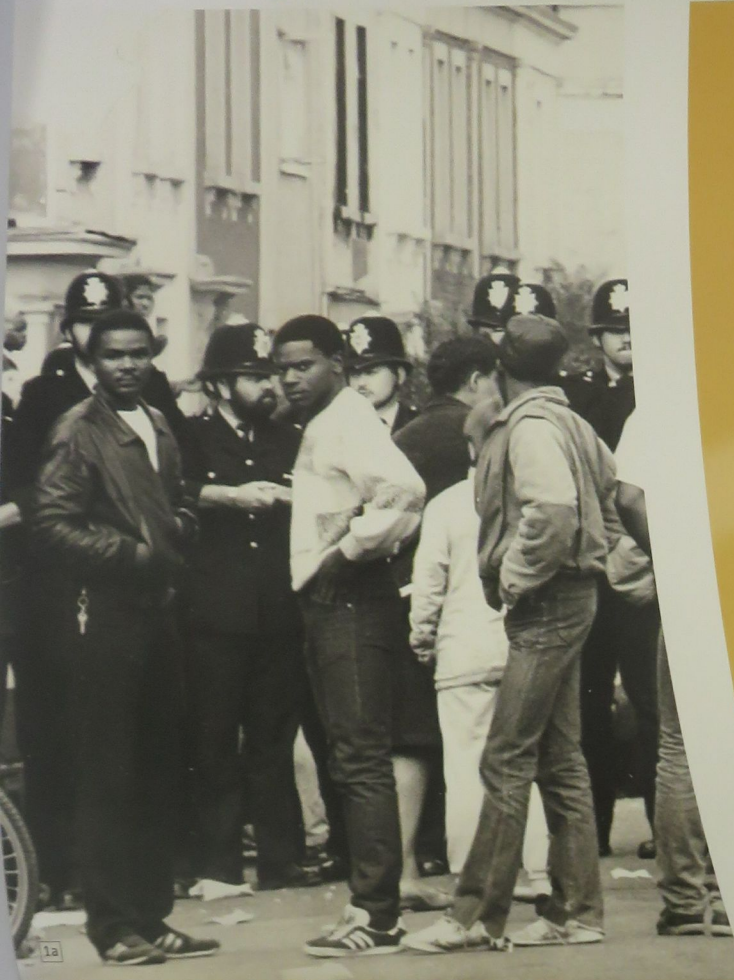


September 2007

ME WE MAKING HISTORY

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Civil Rights & Community Development



1 Riots in St Paul's, 1980: Brought the area to national attention and were the first in a series of riots across the UK. Contrary to popular belief, not strictly race riots but part of a long tradition of action by the city's poor against perceived injustice. However, racial element evident as black youths felt particularly singled out for unwarranted police attention (B&W picture courtesy of Bristol Evening Post).

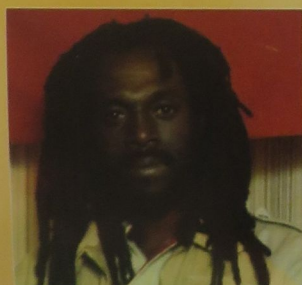
2 Paul Stephenson (pictured with his wife Joyce and the boxer Muhammad Ali): Veteran community activist, best known for his key part in the successful Bristol Bus Boycott Campaign of 1963, along with fellow activists Owen Henry, Guy Reid Bailey and others. Further career in The Commission for Racial Equality, The Press Council, The Sports Council, and youth development work. Still active as a champion for equal opportunities.

3 Simbarashe Tongogara: Community activist and spokesperson, Project Manager St Paul's Youth Promotion, former Deputy Head of St Paul's Unlimited, musician and former tour manager of acclaimed UK reggae group, 'Misty in Roots'.

4 Olive Osborne MBE: Community Activist. Born in Jamaica, from the early 1970s helped many young mothers, homeless youths and elderly people in Bristol. A principal founder of the Community Growth and Support Association providing a range of services, including a day nursery and day centre for elders in St. Paul's. Awarded an MBE and in 1993 received an honorary degree from UWE in recognition of her outstanding contribution to the city.

5 Ras Kwentege Sokoni (deceased): one of the founding fathers in the development of the Rastafari movement in Bristol. Instrumental in establishing Inkwords as a cultural centre in the 1970s, which later became Kuumba Arts Centre.

6 Carmen Beckford MBE: served as Bristol's first Community Relations Officer for what later became Bristol's Racial Equality Council. Appointed 1967, served until she retired through ill-health in 1986 and returned to Jamaica. Awarded an MBE in 1983, helped to found the St. Paul's Festival and was instrumental in setting up the city's first West Indian dance troupe.



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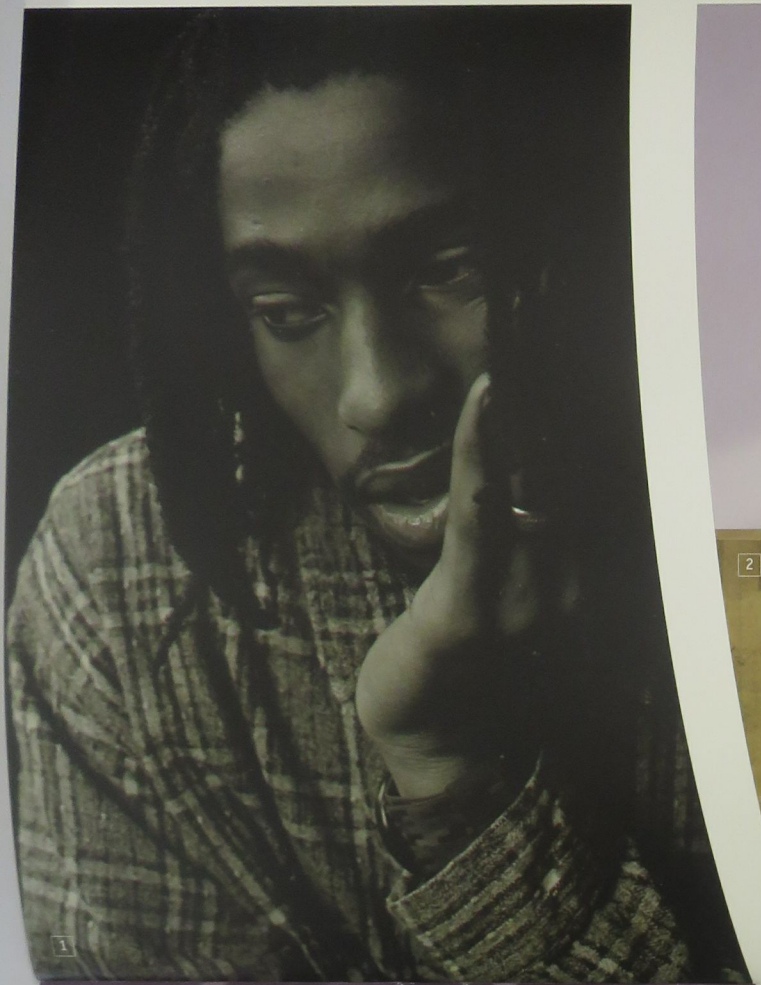


October 2007

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WE MAKING HISTORY

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Education



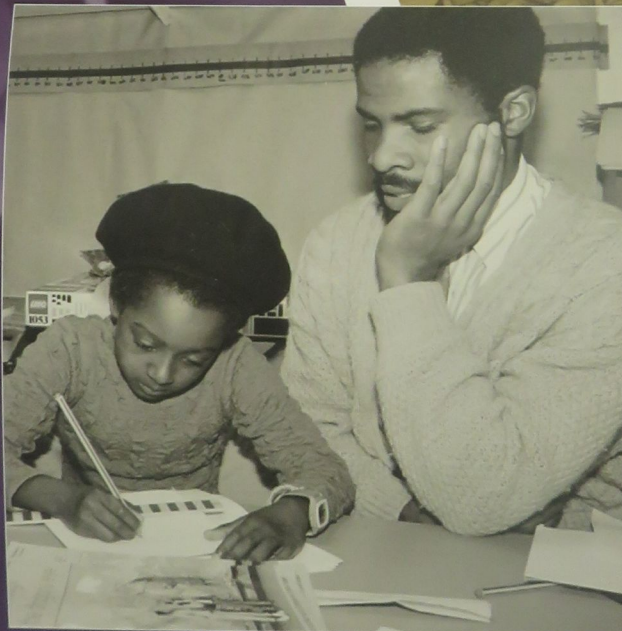
1 Shawn Naphtali Sobers: worked at HTV writing, producing and directing programmes for television, and running the station's 'Technical Workshop'. Specialised in using media as an educational tool through appointments with Black Pyramid Film and Video Project and @Bristol; headed the Media Foundation course at University of the West of England. Shawn is co-founder, with Rob Mitchell, of First Born Creatives.

2 School photograph: This was taken in the Bristol area in the 1880s. Who is the black boy seated on the bottom row?

3 Richard Hart: Academic, educator and historian. Born Jamaica 1917, active participant in trade union and political affairs in the Caribbean, founding member of the People's National Party, Jamaica. Solicitor UK, Attorney General, Grenada. Key role in development of the Caribbean area. Prolific author and speaker on Caribbean history, politics and economics.

4 Sis Kanteba and Ras Khamau: Teachers from Mapam Bano Academy, a supplementary school that brings culturally specific education to children in the community.

5 Selwyn Winter: Were you taught by this teacher?



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November 2007

ME WE MAKING HISTORY

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Business



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1 **Naturally Hue:** Bristol's original natural hair salon.

2 **The Burgess family:** have owned pubs and nightclubs in Bristol for nearly thirty years. The Tropic Club in its heyday saw performances from bands and DJs such as Wild Bunch, Desmond Dekker and Beautiful South. Lakota, which opened in 1992, put Bristol on the international clubbing map.

3 **Tony and Lalal Bullimore:** owners of the Bamboo Club, St Paul's, which unlike many clubs in the 1960s, welcomed people of any race or colour, important venue for showcasing bands like 'The Waiters' and performers like Percy Sledge. Tony is a well-known international yachtsman.

4 **Ray Sefia (pictured with Diane Abbott, M.P.):** founder of CEED (Centre for Employment and Enterprise Development) in 1987, which continues to be a successful Bristol social enterprise providing support and training to businesses and individuals, particularly in the inner city; former Bristol Councillor; owner of Kalabash, the first West African restaurant in Bristol.

5 **Peaches Golding:** African-American businesswoman who has lived in Bristol many years. More than 20 years of marketing and communications experience gained in senior posts in the public and private sectors, owner and manager of Peaches Golding Marketing & Communications. Served with the Ethnic Minority Business Forum as part of the Department of Trade & Industry from 2004 and with Avon & Somerset Police Authority from 2000-2004.

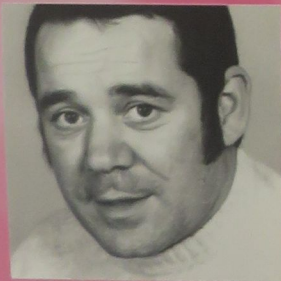
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December 2007

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24 / 31	25	26	27	28	29	30

The Bristol Black Archives Partnership (BBAP)

In spite of the rich contribution African-Caribbean people have made to life and culture in Bristol there is a real danger that it will be overlooked or lost forever, unless there is a major drive to protect it. The Bristol Black Archives Partnership (BBAP) has come together to ensure that this heritage is collected, recorded and protected for the benefit of people today and for our future generations. It is hoped that it will act as a springboard for working with other minority ethnic communities in the future.

The partnership is an alliance of African-Caribbean organisations and individuals, the City's Museums, Galleries & Archives Service, the England's Past for Everyone (EPE) history team at the University of the West of England, HM Lord Lieutenant, and various others committed to protecting local Black history.

BBAP will be teaming up with the wider African-Caribbean community to collect or digitise archives like photos, films and documents for safekeeping in Bristol's City Record Office. The Record Office is home to over 800 years of Bristol's history, which is available to anyone interested in his or her family, locality, community or the city itself. The partnership will also be collecting objects that reflect people's lives and experiences, both in the home and at work, some of which will be displayed at the Museum of Bristol when it opens in 2009. Many stories will appear in The University of the West of England's and England's Past for Everyone history of migrants to Bristol over the past 1001 years (see www.englishpastforeveryone.org.uk). It is only then that we will start to build and understand a more reflective story of Bristol and its diverse history.



If you have any material that you would like to contribute to the Bristol Black Archives Partnership, please contact Karen Garvey (Email: karen_garvey@bristol-city.gov.uk Tel: 0117 922 4239) or look out for special events in 2007.

BBAP Partners and Supporters

Partners and supporters include: Amethyst St Paul's Community Group; Batanai-Unite Emancipation Day; BBC Radio Bristol's 'Black Echoes' programme; Black Development Agency; Bristol City Council's Equalities Team, Library Service, Museums Service & Record Office; British Empire & Commonwealth Museum; CEED; Firstborn Creatives; The Golden Agers; HM Lord Lieutenant of Bristol; I A -Roots; individuals from Bristol's African-Caribbean community; Kuumba; Malcolm X Elders; Our History Our Heritage; Pax Productions Ltd; St Paul's Youth Promotion; The Regional History Centre of the University of the West of England and England's Past for Everyone - Bristol (a Heritage Lottery Funded Project); veteran civil rights activists including Paul Stephenson & Princess Campbell...and others

This calendar is financially sponsored by Bristol City Council (Department of Culture & Leisure Services) and the University of the West of England.

Bristol
Black Archives
Partnership



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