

HERB DEN
BRIDGE

ARTS

FESTIVAL
2007

30th JUNE to 15th JULY





Edward Lear

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Box Office 01422 842684

Dear Festival Goer

Box Office 01422 842684

2007 is the bi-centenary of the Abolition of the Slave Trade. We are commemorating this in performances and, extending out from that, to a celebration of the idea of freedom, and indeed to consider what is meant by freedom. Events linked to this theme have a broken chain as an identifying symbol. Planning them has been an adventure and we hope that you will find all of them stimulating.



Elsewhere in the Festival we have our usual splendid (some say eccentric) mix of music, comedy, drama, talks and exhibitions. Not forgetting open studios and gardens, to be found this year on the festival website only (though lists will be available in the Festival Shop).

The Festival could not take place without the financial support of The Arts Council, England, The Halifax, Hebdenroyd Town Council, Calderdale MBC, Graham Packham, Musicians in Residence - Arts Council - nor could it run without the help of the many volunteers. A big thank you to all.



Performances

Street Entertainment

St. George's Square and surrounding area,
Hebden Bridge
12 noon to 4.00pm approx

Box Office 01422 842684

This is Street Art!

organised by Hebden Royd Town Council
Bridge Gate, Hebden Bridge
1.00pm to 3.00pm approx

Free

"This is art . . . but not as some know it." A chance to see how it's done, ask questions and have a go! The pieces produced will be displayed throughout the Festival, with locations available from the Festival Shop.

Farming at Eye Level

2nd floor, Linden Mill, Linden Road,
Hebden Bridge
4.00pm to 5.00pm approx

Free

A talk by the artist Sheila Tilmouth about her residency at Low Lucken's Farm and her visual response to the farming year.

Unheard Voices

a talk by Malorie Blackman
Picture House, New Road, Hebden Bridge
6.30pm to 7.30pm approx

£5.50 (£3.50)

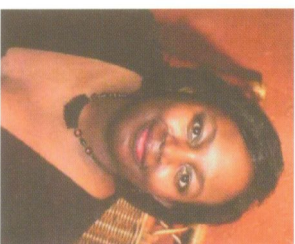
combined ticket with *Can't Chain Up Me Mind* £13 (£11); £7 for full-time students and under-16s, which includes a copy of the book *Unheard Voices* thanks to sponsorship from The Halifax

Unheard Voices is an anthology of stories and poems, written by those who were themselves slaves, as well as by contemporary writers, collected by award-winning author Malorie Blackman and published to commemorate the 200th anniversary of the abolition of the Slave Trade Act. Malorie Blackman writes: "It is an anthology of work from those to whom the slaves of the past still whisper. Perhaps they will always whisper until slavery and injustice are eliminated from every country on our planet. Let us hope that one day, and soon, that time will come."

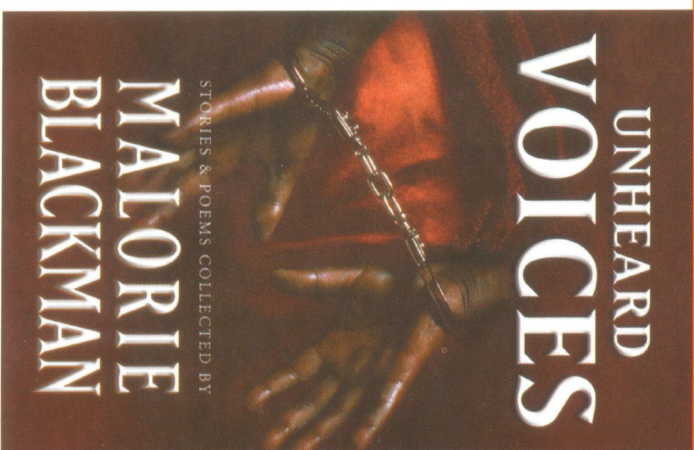
In association with Random House Children's Books



Followed by a performance inspired by the book by Calder High Performing Arts Group, outside the Tourist Information Centre.



Malorie Blackman



World Premiere

CHANGING THE WORLD WITH JAZZ

Grand Union Orchestra

Claude Deppa (trumpet / percussion); Byron Wallen (trumpet / flute); Tony Kofi (alto / baritone saxes); Chris Briscoe (soprano / alto saxes); Fayyaz Virji (trombone); Tony Haynes (trombone / piano); Andy Crappy (tuba); Emmanuel Tagoe (African drums); Carlos Fuentes (Afro-Cuban percussion); Kyron Akal (steel pan); Davina Wright (voice); Gerry Hunt (guitar / tenor sax); Andres Lafone (bass guitar); Brian Abrahams (drums, voice)

Picture House, New Road, Hebden Bridge
8.15pm to 10.30pm approx
£12 (£10): £6 for full-time students and under-16s

Box Office 01422 842684

Combined ticket with Malorie Blackman talk £13 (£11); £7 for full-time students and under-16s, which includes a copy of the book *Unheard Voices* thanks to sponsorship from *The Halifax*.

A commemoration of the 200th anniversary of the abolition of the Slave Trade, which is also a celebration of the most significant, if accidental, cultural by-product of slavery – jazz, the music of the emancipated, and the most emancipated music. Tony Haynes writes and directs the music, developing it in collaboration with the performers, creating an intensity of performance that is spontaneous and highly dramatic – and making full use of their additional multi-instrumental, drumming and singing skills. "... The effect was to fill the room with the possibility that the experience of music-making might change at least a life or two" (John Fordham, *The Guardian*).

www.grandunion.org.uk



Box Office 01422 842684

Street Entertainment

St George's Square and surrounding area, Hebden Bridge
 1.00pm to 4.00pm

Golden Goose

a fairy tale puppet play
 Rudolf Steiner Centre, Machpelah Works, Station Road, Hebden Bridge
 2.30pm to 3.00pm approx
 3.30pm to 4.00pm approx

Collection
 One of the most lively of all the Grimm Brothers' fairy tales, told through puppetry, words and music. Suitable for all ages, both young and old.

Freedom, Slavery and Home

Abi Idowu, Julian Jordan and Cath Nichols
 Artsmill, Linden Mill, Linden Road, Hebden Bridge
 6.00pm to 7.00pm approx
 £5.50

A combination of three short solo sets with a thought-provoking ensemble work *Do you take Sugar?* that considers how far attitudes may have moved on since the slave traders ruled in 18th Britain. Abi Idowu, from Nigeria but presently based in Bolton, is a poet, short story writer and playwright. Julian Jordan, who co-founded the Bolton-based poetry organisation Write Out Loud, writes poetry, film scripts and runs a small publishing house. Cath Nichols appears on the *Oxfam Life Lines* CD and was commissioned to write *Do you take Sugar?* for BBC Radio by Lancaster Litfest and Lancaster Museums Service.



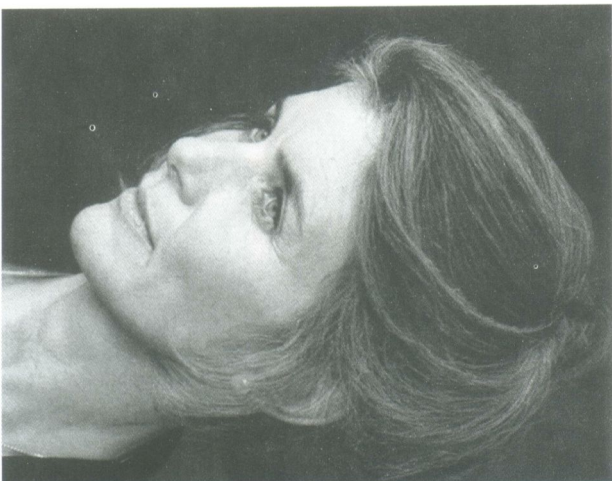
Testament of Youth

performed by Rohan McCullough
 Little Theatre, Holme Street, Hebden Bridge
 7.45pm to 9.30pm approx
 £10 (£8)

Vera Britain abandoned her studies at the outbreak of the First World War to serve as a volunteer nurse, witnessing the horrors of trench warfare. In 1918, with many of those closest to her dead, she returned to Oxford and later devoted her energies to the causes of pacifism and feminism, writing and lecturing worldwide. *Testament of Youth*, is her haunting autobiography that conveyed to an entire generation the essence of their common experience of war.

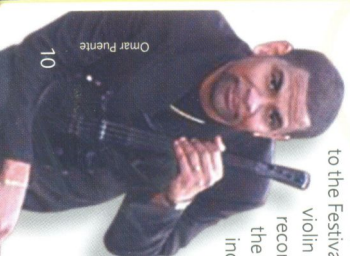
"Rohan McCullough's performance brings my mother's famous book . . . alive, bringing out the poignancy and profundity of the narrative" (Shirley Williams, House of Lords)
 "This one woman tour-de-force . . . Rohan McCullough's stunning solo performance" (Time Out)
In association with Indigo Entertainments

Rohan McCullough



Tongue and Groove

with special guest Omar Puente (violin)
 Dave Nelson (piano); Peadar Long (saxes /
 clarinets / flutes / whistles); Stuart McDonald
 (saxes); Jenni Myhill-Molloy (acoustic bass); Chris
 Sykes (drums / percussion)
Trades Club, Holme Street, Hebden Bridge
9.00pm to midnight approx
£9 (£7)

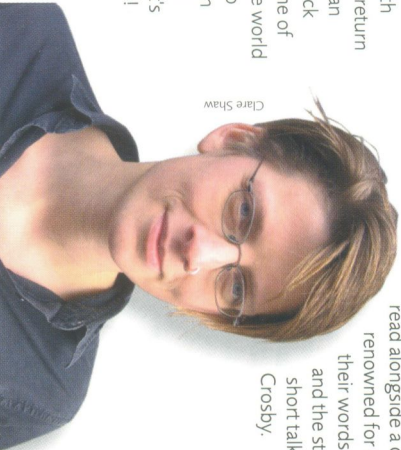


Omar Puente

Following their highly successful collaboration with
 Dennis Rollins, world-jazz fusion group T&G, return
 to the Festival with highly acclaimed Cuban
 violin player Omar Puente. His track
 record includes working with some of
 the greatest jazz musicians in the world
 including Ruben Gonzales, Tito
 Puente, Ibrahim Ferrer, Byron
 Wallen, Joois Holland and
 currently Courtney Pine. It's
 going to be a real pleasure!

Poetry, Prints and Chips

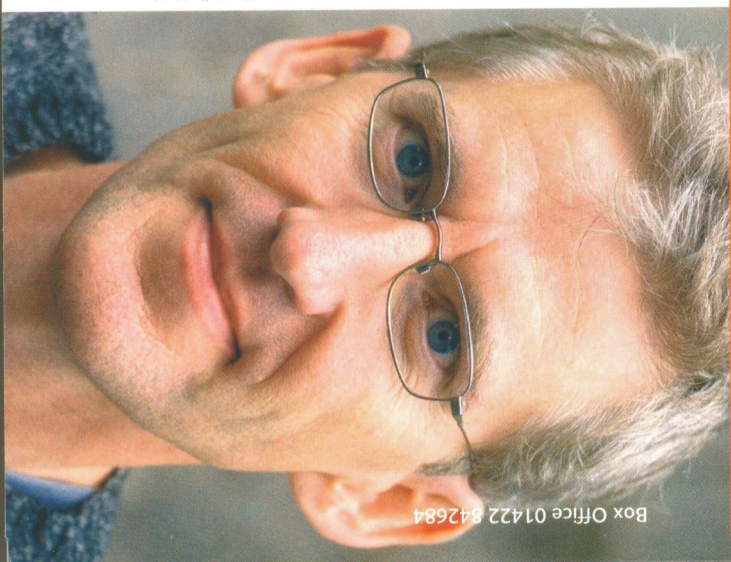
At's Fish and Chip Restaurant, Bridge Gate,
 Hebden Bridge
Doors open 7.45pm; readings from 8.15pm
£5.50
 Join 'one of Britain's most dynamic and powerful young
 poets' (Arvon) for a night of art, poetry and chips at the
 Festival's newest and saltiest venue. Hebden Bridge's
 own Clare Shaw (published by Bloodaxe and Faber) will
 read alongside a cast of poets
 renowned for the power of
 their words on the page
 and the stage plus a
 short talk by artist Lou
 Crosby.



Clare Shaw

Bad Men: Guantánamo Bay and the Secret Prisons

a talk by Clive Stafford Smith
 Picture House, New Road, Hebden Bridge
8.00pm to 9.30pm approx
£10 (£8)
 Clive Stafford Smith is the Legal Director of Repriveve
 (www.repriveve.org.uk). He spent twenty years
 fighting for the lives of people facing the death penalty
 in the southern United States, and now represents 36 of
 the prisoners held out of reach of the law in the US
 prison in Guantánamo Bay. Clive was one of the first
 lawyers to visit Guantánamo and has now written a
 book about his clients and his experiences, *Bad Men –*
Guantánamo Bay and the Secret Prisons. Hear at first
 hand what is really happening out there.



Clive Stafford Smith

In association with Repriveve



Clive Stafford Smith

English Premiere

The Autumn Journal of Louis MacNeice

The Godot Company

Little Theatre, Holme Street, Hebden Bridge

7.45pm to 9.45pm approx

£10 (£8)

The welcome return of The Godot Company, following last year's sell-out performance. This evening, once again devised by the indefatigable John Calder, commemorates the centenary of Louis MacNeice and has the entirety of his finest long poem *Autumn Journal* (1939) at its centre. It is a detailed account of the latter half of 1938, episodes in London, Barcelona and at the Oxford by-election powerfully capture the atmosphere of looming war. The evening is interwoven with news items of world events.

"WH Auden might be the greater poet, but MacNeice seems to inspire the greater affection" (The Independent)

"One of the most arresting and accessible of modern poets" (Anthony Thwaite, The Guardian)

Box Office 01422 842684



Mark Gerson / National Portrait gallery



Loise MacNeice

Ted Hughes

TS Eliot

WH Auden

Stephen Spender

The Hepton Singers

Heptonstall Parish Church

8.00pm to 10.00pm approx

£8 (£6): £2 for full-time students and under-16s

Alison West, who is directing the choir in this concert, will premiere her own composition *Rehearsing the Languages of Birds*, from the play *Song, Sickle, Stone* by the local poet Donald Atkinson. The concert also includes choral music by the contemporary Hungarian composer György Orbán, Czech composer Antonín Tucapsky and American composer Libby Larsen, as well as 16th and 17th century Spanish and Italian motets and madrigals.

Box Office 01422 842684

Monday July 9

Tuesday July 10

Tuesday July 10 continued

Le Hot Club de Hebden

Hebden Bridge's very own Jazz Club for the fortnight!

Hebdens Restaurant, Hangingroyd Lane, Hebden

Bridge

From 9.00pm

£5.00

Late bar, free snacks and the best jazz for miles.

Featuring this evening:

Bossamba

Bossamba play Latin and jazz standards - the American Song Book to Blue Note. Guitarists Dave van Gelderen, Chris Brown and bassist Chris Strachan have individually played in various jazz line ups, appearing together at last years Marsden Jazz Festival. The trio play with a strong sense of musical dialogue - fluent and melodic improvisation and compelling grooves with a light touch.

The Music of the Prophets

written by Michelene Wandor and performed by the Siena Ensemble: Jennie Cassidy (alto);

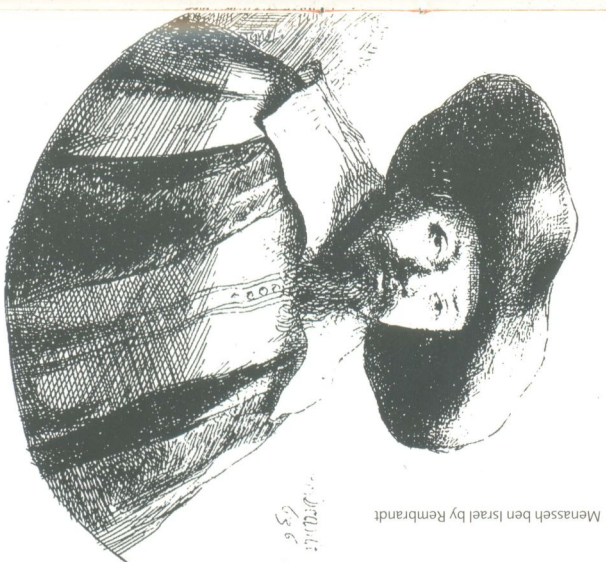
Susanna Pell (viola da gamba); Michelene Wandor (text / viola da gamba)

Heptonstall Parish Church

8.00pm to 9.30pm approx

£9 (£7); £2 for full-time students and under-16s

In 1290, the Jews were banished from England. From 1655 they once again became a part of British society, returning to the London of Oliver Cromwell, Samuel Pepys and Henry Purcell. *The Music of the Prophets* is an unusual entertainment, evoking mid-17th century London and featuring rarely heard music by John Hingeston, Oliver Cromwell's Master of Musick; Michelene Wandor's sensuous narrative poem entwines music by Gibbons, Lupo and Purcell. In association with Arc Publications.



Menasseh ben Israel by Rembrandt

Le Hot Club de Hebden

Hebden Bridge's very own Jazz Club for the fortnight!

Hebdens Restaurant, Hangingroyd Lane, Hebden

Bridge

From 9.00pm

£5.00

Late bar, free snacks and the best jazz for miles.

Featuring this evening:

The Ruby Wood, Dave Nelson Quartet

Ruby Wood (vocals); Dave Nelson (piano); Jenni Myhill-

Molloy (acoustic bass); Chris Sykes (drums /

percussion)

Still only 20 years old, Ruby Wood has gone from strength to strength over the last couple of years, becoming a firm favourite in Hebden Bridge. This collaboration with the Tongue and Groove rhythm section brings out different aspects of Ruby's impeccable style whilst losing nothing of the intimacy she creates with her audience.

Wednesday July 11

Beowulf

Hugh Lupton and Rick Wilson

Little Theatre, Holme Street, Hebden Bridge
7.45pm to 9.45pm approx
£10 (£8)

Beowulf is the oldest story in the English language – and it still has the power to raise the hairs on the back of the neck. Master-storyteller Hugh Lupton joins forces with one of Britain's leading percussionists, Rick Wilson. Bells, gongs and drums subtly and dramatically underpin the rich language of the story. *Beowulf* is a gripping, accessible and enjoyable performance of one of the greatest European legends, and is suitable for adults and children over twelve. "... Lupton summoned the poem back to a bloody and ferocious life ... from the very first moment he began to speak he was utterly convincing ..." (Birmingham Words).

CB



Wednesday July 11 continued

Partita

Mediaeval, Renaissance, and Baroque Music

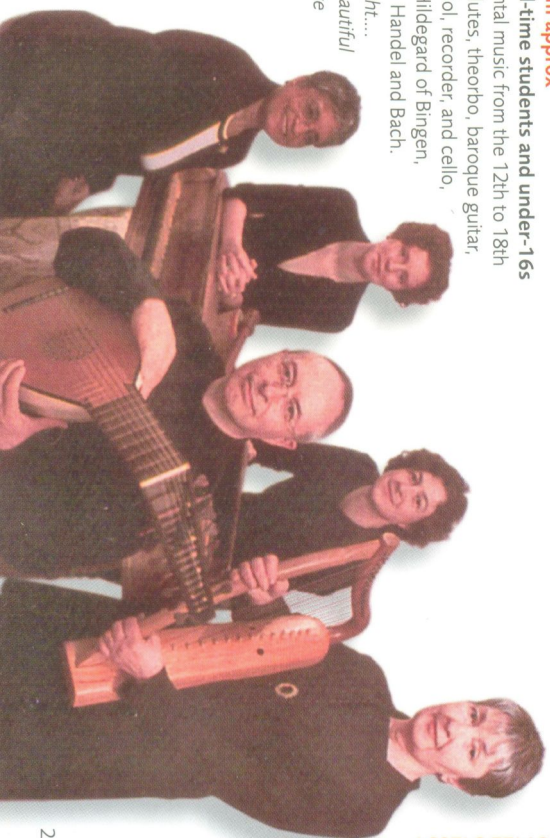
Heptonstall Parish Church

8.00pm to 10.00pm approx

£9 (£7): £2 for full-time students and under-16s

Songs and instrumental music from the 12th to 18th centuries played on lutes, theorbo, baroque guitar, harp, harpsichord, viol, recorder, and cello, including music by Hildegard of Bingen, Monteverdi, Vivaldi, Handel and Bach.

"An evening of delight....
thrilling singing.... beautiful
playing.... an exquisite
sound"
(Buxton Festival)



Box Office 01422 842684

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I Did a Bad Thing

by Linda Green

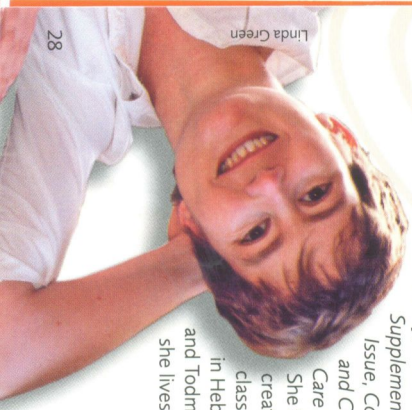
Festival Shop, Hebdon Street, Hebdon Bridge

6.00pm to 7.00pm

Free

A reading to celebrate Linda Green's first novel *I Did a Bad Thing* (Headline). Linda is a freelance journalist and has written for *The Guardian*, *The Independent* on Sunday, *The Times Educational Supplement*, *The Big Issue*, *Cosmopolitan* and *Community Care Magazine*.

She teaches creative writing classes for the WEA in Hebdon Bridge and Todmorden, where she lives.



Linda Green

Crocodiles in Cream

Kevin Moore

Little Theatre, Holme Street, Hebdon Bridge

7.45pm to 9.30pm approx

£10 (£8)

Little birds are bathing

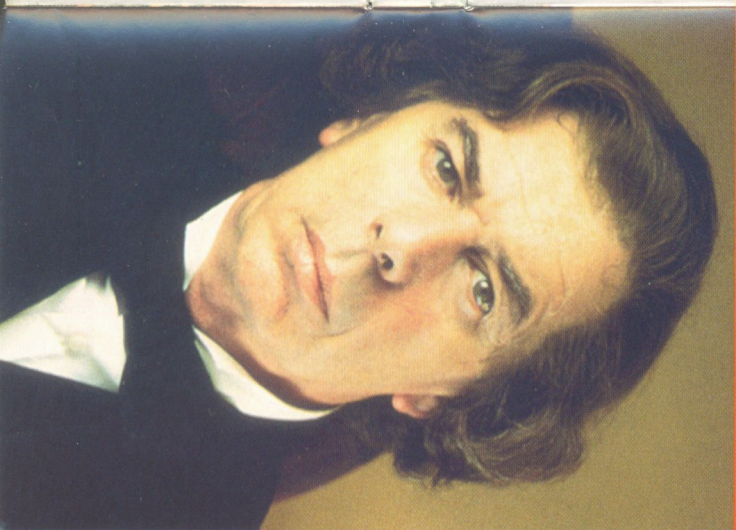
Crocodiles in cream

Like a happy dream...

A portrait of Lewis Carroll, drawn from his diaries, letters, poems and stories, which takes the audience into the half-dream, half-real world of this many-sided man: mathematician, logician, photographer, poet and storyteller. Kevin Moore's interpretation of the complex and fascinating character of one of this country's best-loved authors has received worldwide critical acclaim. Written, devised and directed by David Horlock, this is a moving and compelling one-man show.

"Moore is exquisitely engaging... moved to laughter and tears... scintillating... bitter and biting wit..." (Los Angeles Weekly)

"The mood of the piece – warm, delicate and sepia-hued – lingers long in the memory" (Time Out)



Kevin Moore

Calder Valley Voices

Hebdon Bridge Methodist Church, Bridge Lanes, Hebdon Bridge

8.00pm to 10.00pm approx

£7 (£5)

A programme of a cappella songs written over four centuries, from all over the world – Great Britain, USA, Africa, Eastern Europe, Australia. A celebration of peace, freedom and the struggles against oppression and discrimination to mark the anniversary of the Abolition of the Slave Trade.





Dan and Jeff

Potted Potter – The Unauthorised Harry Experience – A Parody by Dan and Jeff

Little Theatre, Holme Street, Hebden Bridge

4.00pm to 5.00pm approx

7.30pm to 8.30pm approx

£6 (£4)

All six books in sixty minutes? Watch the comic storytelling duo Dan and Jeff attempt the ultimate challenge. This brilliantly funny show features all your favourite characters, making ideal entertainment for the whole family. Following sell-out seasons at the Edinburgh Festival and in London, this first national tour is a must-see for Potter addicts, and a great introduction to the series for anyone who's ever wondered what all the fuss is about.

"Gets the muggles chuckling" (Evening Standard) ★★★★★ (review)

"An incredibly funny and deft deconstruction of the story so far" (The Guardian)

www.pottedpotter.com

Another Sky: Voices of Conscience from around the World

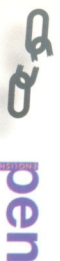
Lucy Popescu

Artsmill, Linden Mill, Linden Road, Hebden Bridge

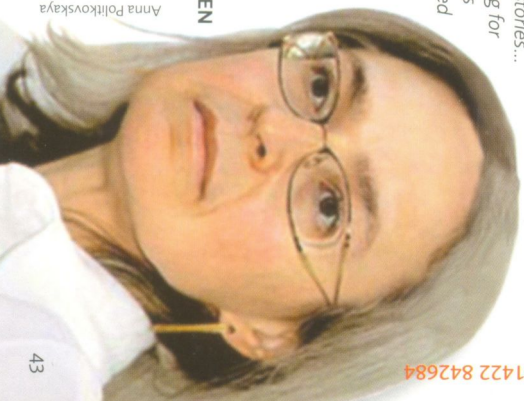
5.30pm to 6.30pm approx

£5.50

For over seventy years English PEN has supported writers who have been persecuted for expressing their beliefs. Lucy Popescu will read from and talk about this recently published powerful anthology. Contributors include Aung San Suu Kyi, currently under 'protective custody' in Myanmar; Orhan Pamuk, winner of the 2006 Nobel Prize for Literature who narrowly avoided prison for comments he made about his country's past; the late Ken Saro-Wiwa and the Russian journalists Anna Politkovskaya (murdered 7 October 2006) and Grigory Pasko. Lucy Popescu has worked with PEN's Writers in Prison Committee for fifteen years, writes a regular blog for *The Guardian* and a monthly column, *Silenced Voices*, for the *Literary Review*.



pen



Anna Politkovskaya

"This is both a literary collection and a political arramant against those who turn a blind eye to human rights abuse" (Jon Snow)

"Extraordinary stories... essential reading for anyone who has ever been moved by the written word."

It jolts and challenges our prejudices and assumptions" (Michael Palin)

In association with English PEN

Shep Woolley

Trades Club, Holme Street, Hebden Bridge

9.00pm to 11.30pm approx

£8 (£6)

Is Shep a singer who tells funny stories, or a standup comedian who's equally at home singing a folk song or belting out *Drift Away*? Well, he's both. A fantastic singer-songwriter and an entertainer from the Jasper Carrott / Billy Connolly observational school of humour. Occasionally cheeky but never offensive, he's a master of the one-liner. Spend a few hours in his company. You'll be glad you did!



Post-Festival Event

Freedom of Expression – a Debate

Artsmill, Linden Mill, Linden Road, Hebden Bridge

2.30pm to 4.30pm approx

£5.50

Among the speakers will be Clare Fox (BBC's *The Moral Maze*) and Granville Williams, a leading figure in the Campaign for Freedom of the Press and Television.



Workshops

Box Office 01422 842684

Box Office 01422 842684

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Saturday June 30 and July 7



Thursday July 12

An Unfair Trade
June 30: Northlight Art Studios, Valley Road,
Hebden Bridge

11.00am to 3.00pm

July 7: Mytholmroyd Community Centre

Elphaborough, Mytholmroyd

11.00am to 3.00pm

Free drop-in art workshops organised by HEADS for adults and children. Come and make colourful artworks that explore Britain's involvement with the Slave Trade. Children must be accompanied by an adult.

Ceramic Workshop – Organic Forms

Sarah McDade

Artsmill, Linden Mill, Linden Road, Hebden Bridge

12.30pm to 4.00pm

£10

Make an organic sculptural form in terracotta, suitable for gardens.
8 participants maximum.

Friday July 6

Les Panards Dansant

Breton Dance Workshop

Mytholmroyd Community Centre,

Elphaborough, Mytholmroyd

5.00pm to 7.00pm approx

£5 (£4)

For details see page 15

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Exhibitions

Box Office 01422 842684

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Festival Shop Exhibitions:

Saturday June 16 to Saturday June 23

Forgotten Friends: A Journey to the border between Burma and Thailand

Festival Shop, Albert Street, Hebdon Bridge

Monday to Saturday 10.30am to 5.00pm

Sunday 12.00 noon to 5.00pm

Forgotten Friends is a photographic exhibition telling the story of a group of remarkable Karen children who live in a refugee camp on the Burma/Thai border. The photographer, Ben Manser, is a final-year student at Bradford University, who has felt compelled to speak up for his forgotten friends.



Followed by
Sunday June 24 to Sunday July 15

Six Of The Best

An exhibition of the art of wood engraving

Monday to Saturday 10.30am to 5.00pm

Sundays 12.00 noon to 5.00pm

Howard Phipps; Ian Stephens; Sarah van Niekerk; Andy English; Geri Waddington; Paul Kershaw

The Society of Wood Engravers was founded in 1920 by a group of artists that included Robert Gibbings, Gwen Raverat and Eric Gill. This exhibition shows six contrasting modern wood engravers, all working at the top of their field. The limited edition prints are for sale with prices starting at £40.



THE SOCIETY OF
Wood Engravers

Paul Kershaw



Box Office 01422 842684

Acanthus by Geri Waddington

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Sunday July 1 to Sunday August 5

Paula Rego: Recent Prints and The Children's Crusade series

Artsmill, Linden Mill, Linden Road, Hebden Bridge
Wednesday to Sunday 11.00am to 5.00pm
(closed Mondays and Tuesdays)

Any new work of Paula Rego carries with it the pungency of successive years of uncompromising themes, and her prints of 2006 do not disappoint. The Children's Crusade, referring to events that took place in 1212, has been mounted to accord with the Festival theme of Freedom, to coincide with the 200th anniversary of the Abolition of the Slave Trade.



Saturday July 21 to Sunday July 29

Walkers Welcome – Stepping Out Photographic Mosaic

The Festival Shop, Albert Street, Hebden Bridge
Monday to Friday 10.30am to 4.00pm; Saturday and Sunday 12 noon to 4.00pm

A mosaic of hundreds of photographs of flights of stone steps. These are a unique feature of the Upper Calder Valley, but largely unrecorded. Details about how to contribute your photos to the project are on the Hebden Bridge Walkers' Action website www.hbwalkersaction.org.uk or at the Festival Shop. During the exhibition, members of Hebden Bridge Walkers' Action will be on hand to tell more about the location of the steps as well as other walking initiatives around the district.

The Ted Hughes Festival 22nd – 24th June 2007

New to Mytholmroyd in 2007, The Elmet Trust presents the inaugural Ted Hughes Festival to celebrate the work and life of the late poet laureate, Ted Hughes.

Poets Simon Armitage, Amanda Dalton, Thomas Lynch and Ian McMillan join us for a weekend of poetry, walks, talks and celebration.

Discover the landscape that inspired Yorkshire's most iconic poet. Visit Ted Hughes' birthplace. Bring a poem to our poetry slam café. Hear Ian McMillan's adjudication of our young people's poetry competition and meet the winning poets. Join us for 'Words on Water', a Ted Hughes Poetry Cruise. Come to Calder High School to hear leading UK poet Simon Armitage talk about Ted Hughes and read from his own work.

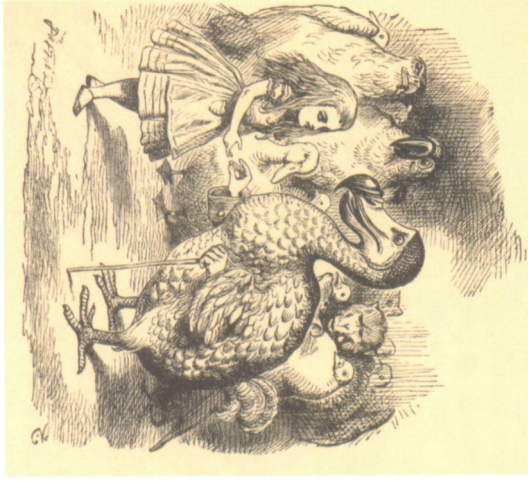
Elmet

TRUST

www.theelmettrust.co.uk



Sir John Tenniel: Alice and the Dodo



Paula Rego: Scarecrow 2006, lithograph



Edward Lear: The Owl and the Pussycat



For more information contact:

The Festival Hot Line on 01422 842684

**Festival Shop, New Oxford House, Albert Street,
Hebden Bridge, West Yorkshire, HX7 8AH**

Web Site: www.hebdenbridge.co.uk/festival

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