



7 & 8.

Saturday 29th September
11–11.20am & 12.30–12.50pm
Bandstand on The Grove

Sugarbeat Skank: Street Theatre

A lively transatlantic feast of triangular trade betwixt Africa, the Caribbean and Yorkshire marinated in a reggae style and blended with historical wordage.

*For some tings was well sweet,
and still are!*

*For others tings was well bitter,
and still are!*

Regeyshun Dance Co and the Leeds Bi-centenary Transformation Project bring the Abolition of the Slave Trade alive on the streets of Ilkley.

FREE

9.

Saturday 29th September
2.30–2.50pm Outside The
Manor House Museum

Sugarbeat Skank: Street Theatre

See event 7.

FREE

108.

Monday 8th October 7.45pm
Ilkley Playhouse Wharfeside

Freedom

Writers from the Peepal Tree Press Freedom Project premiere poems specially commissioned to mark the bicentenary.

Malawian poet **Jack Mapanje** was imprisoned without trial by the Malawian government in 1987. *The Chattering Wagtails of Mikuyu Prison* (1993) and his third collection, *Skipping without Ropes*, were composed while imprisoned. Mapanje teaches at the University of Newcastle. His latest collection is *Beasts of Nalunga*.

Khadijah Ibrahiim is a published poet, live artist and Artistic Director of Leeds Young Author. Hailed as one of Yorkshire's leading poets by BBC Radio, she has appeared alongside the likes of Linton Kwesi Johnson, and Benjamin Zephaniah.

Seni Seneviratne is a writer, singer, photographer and performer whose poems cross oceans and centuries. "Loss, love, memory, from Yorkshire to Sri Lanka and back, (her) poems delve in and out of a complex history..."
Jackie Kay.

£4/3

128.

Saturday 13th October
11am–1pm Crescent Hotel

Piecing it all Together

Come and help create the Freedom Quilt – whether you are a writer, a would-be writer or a sewer – (only basic skills needed) come and help put the Ilkley Freedom Quilt together. A chance to write and hone some lines for the quilt and shape it visually with Poet in Residence **Rommi Smith**.
£3 including refreshments



Rommi Smith © University of Leeds

129.

Saturday 13th October 1.30pm
Ilkley Playhouse Wharfeside

From Africa Baht'at: African Heritage in Yorkshire

Audrey Dewjee, Joe Williams and Alison Edwards of the Leeds Diasporian Stories Research Group share the remarkable information they have uncovered in the course of their research into the triangular trade in Yorkshire: the African actors, writers, runaway slaves and entrepreneurs based in the region more than 150 years ago – and the Yorkshire lead miners who knitted caps for enslaved workers on the plantations.

£4/3



Joe Williams as Olaudah Equiano

136.

Saturday 13th October 3.45pm
Ilkley Playhouse Wildman

An Audience with Olaudah Equiano

The Festival's first visit from an author who has been dead for 200 years!

Equiano, a noted abolitionist and immensely popular speaker, will be talking about his best-selling autobiography, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African* and answering your questions about his remarkable life. Born in Nigeria, he was kidnapped as a child and taken as a slave.

£4/3

140.

Saturday 13th October 7.45pm
Ilkley Playhouse Wildman

Umi: Words, Music, Images

An exciting and unexpected multi media performance by 2007 Festival Poet in Residence, **Rommi Smith**, who draws on her recent visit to the Gambia and what the marking of the abolition of the slave trade act means in the 21st century. A journey exploring where words end and music and image begin.

£4/3