

Birmingham Museums & Art Gallery



Olaudah Equiano;

Olaudah Equiano the African: Frontispiece to 'The Interesting Narrative', 1793
© Local Studies: Birmingham Central Library

Exhibitions and Events 2007



Birmingham City Council



Graham Chorlton "Red Lorry", 2006, acrylic and oil
Birmingham Open prize winner for work on paper.

The Birmingham Open

Until 29 April

Gas Hall

For the first time ever, The Birmingham Open offers artists living in the West Midlands the opportunity to show their work in Birmingham's prestigious Gas Hall. The works have been selected by an independent panel of judges and embraces a wide range of visual art practice, including painting, drawing, sculpture, printmaking, photography and video. Many works will also be for sale.

Admission Free.



Kate Pemberton "The High Church of Gaming", 2006, mixed media,
Birmingham Open prize winner for 3-D work.

Butabu: Adobe Architecture of West Africa

Contemporary Photography by James Morris

Until 3 June

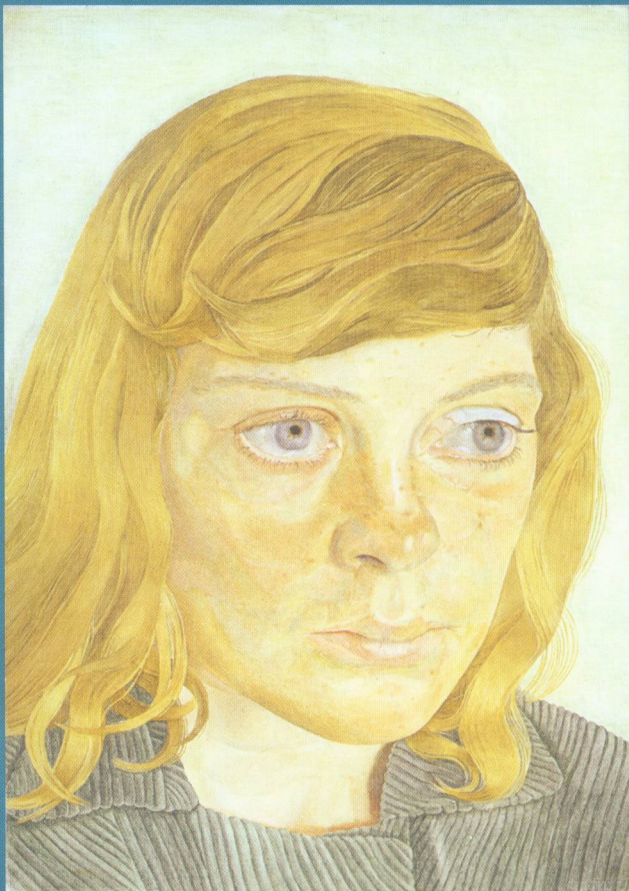
Waterhall gallery of modern art

Contemporary photography revealing the extraordinary West African tradition of mud architecture, by British based photographer James Morris. The Adobe buildings and mosques illustrated within the exhibition reveal the incredible variety and sublime sculptural beauty of mud as a building material, as well as the artistry and ingenuity of the West African builders.

Admission Free



Mosque, Sanam, Niger. James Morris, ink jet on rag © the artist



Lucian Freud. Girl in a Green Dress, 1954, oil on canvas © the artist

How to Improve the World: 60 Years of British Art Arts Council Collection

26 May – 2 September

Gas Hall

Celebrating the 60th anniversary of the Arts Council Collection this exhibition explores one of the most fertile eras in the history of British art. Featuring paintings, sculpture, video, photography and digital media, it illustrates the breadth of artistic activity in Britain from the mid 1940s to the present day.

Featured artists include Lucian Freud, Barbara Hepworth, Damien Hirst, David Hockney, Tracey Emin and Rachel Whiteread. A touring exhibition from the Hayward Gallery, London.

Admission Free

Paula Rego: Printmaker

23 June - 7 October

Waterhall gallery of modern art

Paula Rego is one of the most celebrated artists working in Britain today. Alongside her painting and pastel drawings, she has produced a remarkable body of prints. Spanning 50 years her etchings and more recently lithographs have allowed Rego to pursue her concerns as a draughtsman and storyteller. A special loan of related paintings and drawings will also be shown for the first time.

A touring exhibition from Marlborough Fine Art, London.
Admission Free



Carmen and the bird, Paula Rego, lithograph © the artist

The Birmingham School; The Early Years

20th October – 24 February 2008

Waterhall gallery of modern art

This exhibition will both reveal and celebrate the history and evolution of the 'Birmingham School' in the late 19th and early 20th Century, focusing on the rich visual heritage of the city and throwing the spotlight on rarely seen artists such as Emmy Bridgewater and Hilda Harvey.

Admission Free

Equiano

Marking the Bicentenary of the Abolition of the Transatlantic Slave Trade, Birmingham Museum and Art Gallery in partnership with the Equiano Society

29 September 2007 until 13 January 2008
Gas Hall

This cutting edge exhibition of the extraordinary life and adventures of the 18th century black abolitionist Olaudah Equiano, will use his own autobiographical account 'The Interesting Narrative' (1789), to draw together all the major themes connected to the history of the Transatlantic Slave Trade and its Abolition.

Equiano's life was truly extraordinary and this biographical exhibition will use major international and national artworks and objects from Birmingham museum's collections to explore the stages of his life including his experiences as a sailor in the Royal Navy, as a slave, as a free man travelling around the world, including the Arctic, and later as a key abolitionist figure.



The Equiano project will also create a website (March 2007), education pack (September 2007) and two touring exhibitions (from summer 2007) suitable for community venues, museums and libraries as well as a series of events and outreach activities.

The project and exhibition is supported by the Heritage Lottery Fund, Birmingham City Council and the Museums, Libraries and Archives Council.

Admission Free

www.equiano.org (from 24th March 2007)

In2art history culture Birmingham Museum & Art Gallery's new suite of galleries that give visitors an insight into art history and culture.

New for 2007 - Bull Ring Gallery

The Early Years

Opening May 2007

Follow the 800 year story of the Bull Ring area of Birmingham from medieval market town to world famous shopping centre.

In Touch

Gallery 15

Experience art through touch, sound and sight. Step inside a 17th Century painting, eavesdrop on Albert Einstein's conversation and feel what its like to be squeezed into a 19th Century corset!

How Art Is Made

Galleries 12 - 13

Find out how art is made with interactive multi-media demonstrations of creative techniques from painting and woodcarving to weaving and jewellery making or get involved in one of the artist-led workshops.

Hidden Burne-Jones: Works on Paper by Edward Burne-Jones

4 April - 1 July Gallery 14 & 16

Edward Burne-Jones's life-long commitment to drawing is examined through the Museum's unique collection of this artist's work. Accompanied by a new publication and online resource site.

Ron King & the Circle Press

14 July - 21 October Gallery 16

The international contribution of Ron King and the Circle Press to the artist's book is celebrated in this first showing of a recent donation to the museum.

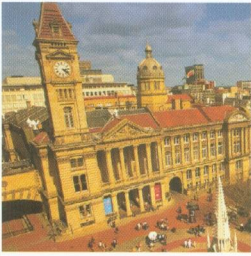


Edward Burne-Jones, Lucretia, 1867, watercolour

F H Henshaw, and the Birmingham Landscape Tradition

3 November - 1 February 2008 Gallery 16

Marking Birmingham painter Frederick Henry Henshaw's bicentenary with a collection of his work accompanied by his contemporaries, Thomas Creswick, HHH Horsley and David Cox.



Birmingham Museum & Art Gallery, Chamberlain Square

Birmingham Museum & Art Gallery was built in 1884 to display objects from around the world for the inspiration of local artisans. It is for this reason the museums and art gallery amassed such a wide variety of nationally and internationally significant collections.



Sultanganj Buddha

Home to the world's largest collection of Pre-Raphaelite art, it also has an impressive collection of European paintings and sculpture spanning the 14th to the 21st centuries

Other collections include: jewellery, ceramics and textiles, Roman, Greek, Egyptian and Iraqi artefacts and the impressive Sultanganj Buddha, the Museum's first acquisition.



Waterhall gallery

The Islamic Art Trail (new for 2007) will guide you around the artworks and artefacts influenced by Islamic culture.

The Museum Shop stocks exclusive gifts, books, catalogues and merchandise. For details call 0121 303 3977 or visit www.bmagshop.co.uk



Edwardian Tea Room

The wonderful Victorian building is a work of art in its own right, with over 40 galleries to inspire and delight, after which you can relax in the elegant Edwardian Tea Room.

This leaflet is accurate at time of going to print. However please check before visiting by calling 0121 303 2834 or visit our website.



Awarded for excellence to Birmingham Museums & Art Gallery



Family Fun

Come and enjoy activities for all the family at Birmingham Museum & Art Gallery every weekend between 1pm and 4pm and every weekday during the school holidays between 11am and 4pm with arts, crafts and much more.

All activities are free and are offered on a drop-in basis. Due to space restrictions the museum is not able to accommodate large organised groups and **children must be accompanied by an adult at all times.**

Special activity days include:

'Stop the Rot' Conservation Day

19 May

Kids ♥ Museums

Throughout the year the popular children's weekends are back, each with their own special theme. Here are some of the planned events but look out for more:

St George's Weekend

21 & 22 April

Eighteenth Century Weekend

3 & 4 November

Christmas Weekend

15 & 16 December

The Museum Collections Centre will be reopening its doors in May and September for its popular open days. Call **0121 303 2834** for more details.

Friends

Since 1931, the Friends of Birmingham Museum and Art Gallery have been helping to acquire important and cherished works of art for the City.

Please contact **0121 303 3129** or

email: friends_of_bmag@breathemail.net

See our website for details

www.bmag.org.uk

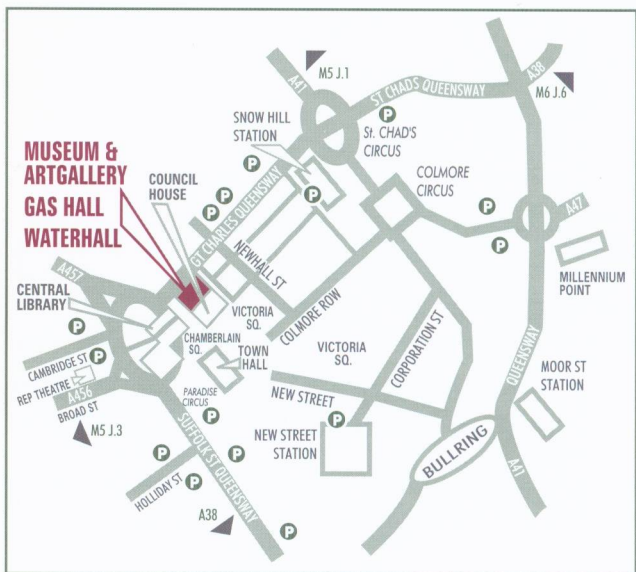
**For information on exhibitions and events
call 0121 303 2834**

Textphone  **0121 303 3321**

**If you would prefer this text in a different format,
please contact us on tel: 0121 303 4647.**

To join our mailing list and receive regular emails from Birmingham City Council listing leisure, culture and other events, please send your email address to:
leisureevents@birmingham.gov.uk

In compliance with the Data Protection Act 1998, all information will be treated confidentially and not passed on to other organisations.



How to find us

Birmingham Museum & Art Gallery

Chamberlain Square,
Birmingham B3 3DH

☎ 0121 303 2834

Gas Hall

☎ 0121 303 1966

Waterhall

☎ 0121 464 8887

Opening times

Monday - Thursday and

Saturday 10am - 5pm

Friday 10.30am - 5pm

Sunday 12.30pm - 5pm

Open all year round, including
Bank Holidays (except
Christmas and New Year)

Admission Free

Museum of the Jewellery Quarter

75/79 Vyse Street, Hockley,
Birmingham B18 6HA

Open all year

☎ 0121 554 3598

Blakesley Hall*

Blakesley Road, Yardley,
B25 8RN

Open Easter - Oct

☎ 0121 464 2193

Soho House*

Soho Avenue, off Soho Road,
Birmingham B18 5LB

Open Easter - Oct

☎ 0121 554 9122

Aston Hall

☎ 0121 327 0062

Closed for major restoration
and improvement work, to
be completed by August 2008.

Sarehole Mill*

Cole Bank Road, Hall Green,
Birmingham B13 0BD

Open Easter - Oct

☎ 0121 777 6612

*Opening times

11.30am - 4.00pm