

ROBERT MARSDEN FOR REVEAL THEATRE COMPANY, JULIA BARTON FOR NSREC, PLUS DANE HOUSING IN ASSOCIATION WITH LIVERPOOL EVERYMAN AND PLAYHOUSE PRESENT:

# AM I NOT A MAN AND A BROTHER?

A NEW DOCUMENTARY PLAY EXPLORING SLAVERY

DIRECTED BY CONRAD NELSON

DESIGNED BY HELEN GODDARD

SLAVERY HAS STOLEN MY SOUL...  
IT IS THE GREATEST CRIME IN HISTORY

"One of the most moving and powerful productions I have ever seen" (Evening Sentinel)

Touring Liverpool 28th to 31st October 2008.

FOR DETAILS OF ALL PERFORMANCES SEE  
[WWW.MANANDBROTHER.REVEALTHEATRE.CO.UK](http://WWW.MANANDBROTHER.REVEALTHEATRE.CO.UK)  
OR CALL 01782 294871

AM I NOT A MAN AND A BROTHER? weaves stories and testimony from BME communities of Stoke on Trent and North Staffordshire with historical and contemporary slavery stories in this dynamic and powerful piece touring Liverpool this October

Why did the trans-Atlantic slave trade take so long to destroy? What happened to the families forced from their homelands? What are modern forms of slavery in 2008 and what are people's feelings today being descended from slaves? AM I NOT A MAN AND A BROTHER? raises and explores these contentious issues in a new multi-media piece originally commissioned by the Heritage Lottery.

#### Cast (Liverpool Tour)

Ebony Feare  
Clive Llewellyn  
Pam Jolley  
Dominic Meir

#### Creative Team

Directed by Conrad Nelson  
Designed by Helen Goddard

Original direction by Robert Marsden

Lighting and Sound Design (Original) Mim Spencer  
Lighting (Liverpool) Jo Dawson  
Audio Visual Design Manoubi Ben Lamri

Production Manager (for Reveal) Richard Curran  
Schools Co-ordinator (for Liverpool Everyman and Playhouse) Richard Reddrop

Costume Support Debbie Hall  
Set Build Tim Brierley  
Scenic Artistry Laura Clarkson

Produced by Robert Marsden and Julia Barton

With thanks to Julie Tomlinson for Plus Dane Housing; Amanda Wilkin' Paul W Jones, Staffordshire University Drama, Performance and Theatre Arts; LIPA; Sue Moffat, James Earls-Davis and Daniella Beattie New Vic Theatre Newcastle under Lyme; all at Liverpool Everyman and Playhouse and Cultural Development Team Stoke on Trent and all the African and Caribbean communities of Stoke on Trent.



With thanks to Staffordshire University Drama, Performance and Theatre Arts