



MAYOR'S FOREWORD

I am delighted to have the opportunity to contribute to this brochure, which is intended to promote a range of arts based activities within Derby, that will commemorate the Bi-Centenary of the Abolition of the Slave Trade.

I am very pleased that both nationally and locally the 200th anniversary will be used to focus attention on this enlightened legislation that saw the beginning of the end of one of the darkest aspects of our nation's history.

Man's inhumanity to man seems boundless and slavery is one of its most abhorrent manifestations. The tearing of individuals and families from their homes, their shipment across continents and sale to an all-powerful new master, who could work them to death, is difficult for us to imagine in the 21st century. The fact is that this was quite commonplace through the 18th century and it wasn't outlawed until 1807.

It is a distasteful fact that there are major businesses and institutions throughout Britain, including some with a presence in Derby, that owe their past prosperity to the exploitation of others through slavery.

We should be proud though that there was an abolition movement in Derby that included people who were prepared to sign petitions and lobby against some of the most influential voices in the land at that time.

One of the most notable but under-recognised national abolitionists was Olaudah Equiano. He was a leading Black Abolitionist who visited Derby in the early 1790's to highlight the horrors of slavery through his book – 'The Interesting Narrative of Olaudah Equiano, or Gustavus Vassa, the African'. This book, alongside other slave narratives, heavily influenced the Abolitionist Movement, which included William Wilberforce.

Two hundred years on we salute the abolitionists, reflect on the millions of victims of slavery and celebrate their contributions to our culture that may not have come about were it not for the fact that displaced people were determined to preserve their heritage when far from home. We must also remember those still in forms of servitude to this day including child soldiers and women and children involved in sex trafficking.

The strength of many of the events that you will read about in this brochure is that they have been brought about by partnership working – creating something new from existing skills and resources. That is why there are so many groups doing things in different places. I am pleased that one of the hosting venues is The Council House, an indication of formal City Council support for the commemorations. I want to thank all those responsible for creating, hosting and co-ordinating events. Their greatest reward will be, if you, the public of Derby, attend them in significant numbers, to be informed and entertained, but above all to be made to think.



MAYOR OF THE CITY OF DERBY
(Councillor John Ahern)

MAYOR'S PARLOUR
THE COUNCIL HOUSE
DERBY

BLACK ATLAS

Celebrating the historic bi-centennial of the signing of the Act of Abolition from the Slave Trade in the British Empire (1807), BLACK ATLAS tells the historical tale of two slaves (one from America; another from Africa) who fate throws together in Regency England.

One is taught to read; the other (Tom Molineaux, the first Black Prize Fighter in England) isn't. The differences become plain for all to see.

Spanning three continents in 80 minutes BLACK ATLAS depicts key historical (Molineaux, George III, Bill Richmond, Beau Brummel, Pierce Egan, etc.) as well as fictional characters, and features an original score by Tim Williams.

Produced by the London Shakespeare Workout (LSW) BLACK ATLAS is performed by a mixture of professional performers and ex-offenders. The Guardian exclaimed: "LSW works at the highest level What is most impressive is the commitment of the entire company and its rare passion for language. "

Workshop Details

Workshop will deal directly - in a wholly interactive fashion (e.g., games, verse, etc.) - with the actual literacy of 'slavery' and 'freedom'. Both historical and contemporary mind-sets will be explored from an international perspective additionally employing a selection from Shakespeare's own 135 'slave' references.

No advance preparation is necessary and a limit of no more than 30 participants is encouraged to ensure the quality of inter-active interchanges.

Thursday 22 March 2007

7.30pm

Workshop 2pm

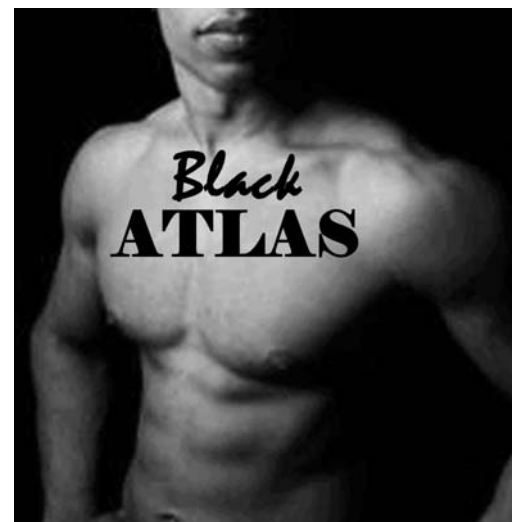
Assembly Rooms - The Great Hall

£10, concessions £8, group rates available

FRIENDS 2 for 1

Workshop £5

Box Office 01332 255800



"The one thing that doesn't abide by majority rule is a person's conscience."

To Kill A Mockingbird – Harper Lee



CELEBRATING DIVERSITY !!!

University of Derby Student's Union is proud to be part of the local and national celebrations to mark the 200th anniversary of the 'Abolition of the Slave Trade'

Derby students will lead the way through music, drama, dance and poetry to trace and explore the routes of slavery from 1800 to 2007. We will be working closely with local partners, communities groups and supporting new businesses such as Epilogue Production to help create an experience that is both informative and entertaining.

All are welcome !!!

Friday 23 March 2007

12:30 – 14:00pm

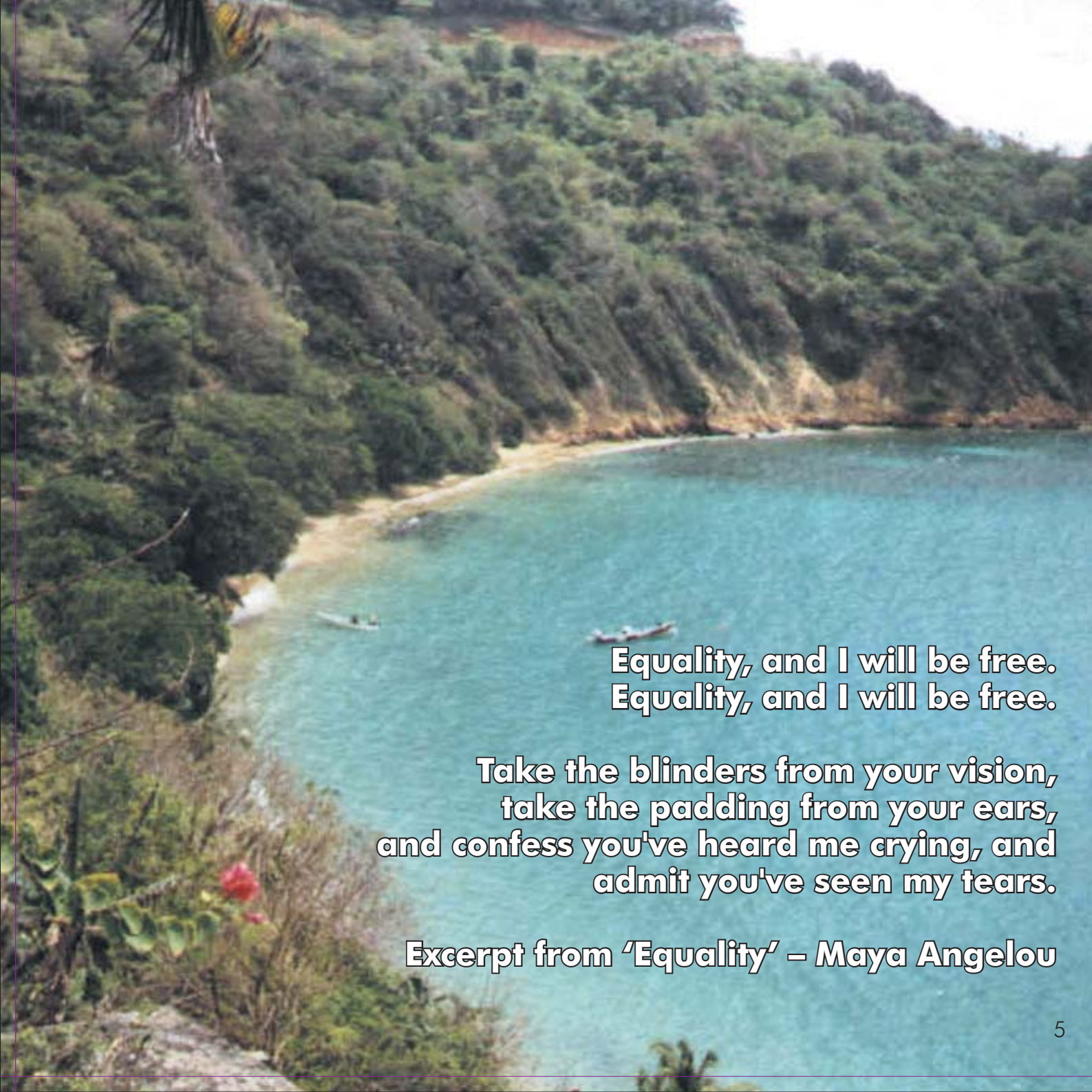
University of Derby, Kedleston Road Campus

For more information please contact:

Sukhi Kainth - Equality and Diversity Co-ordinator

E-mail: sukhi.kainth@udsu.co.uk

Tel: 01332 591566



**Equality, and I will be free.
Equality, and I will be free.**

**Take the blinders from your vision,
take the padding from your ears,
and confess you've heard me crying, and
admit you've seen my tears.**

Excerpt from 'Equality' – Maya Angelou

BBC BLACK ARCHIVES

BBC Radio Derby's African Caribbean Show [ACE] presents a collection of archive material giving a glimpse into the lives of black people from over the last 70 years. This is a rare opportunity to see some truly special footage including life in northern Britain in the 1940s and 50s, the Civil Rights Movement and leisure time including cricket, carnivals and the black equivalent of Top Of The Pops, Blackcurrent! The 60 minute screening will be introduced by the Producer Karen Gabay.

Some Background to the Event:

BBC Radio Derby's African Caribbean Show [ACE] presents BBC Black Archives.

BBC Black Archives is a project for BBC Local Radio African and Caribbean programmes and has been developed in partnership with BBC entertainment Manchester. The compilation of archive material in this screening is a fragment of the many hours of footage featuring African and Caribbean people that has been uncovered in a search of BBC TV film going back 70 years.

These films have been rescued from boxes and shelves where some have laid for decades after only one broadcast. BBC Local Radio African and Caribbean Programmes have reclaimed the footage and produced a 60 minute film. The screening will be introduced by the producer Karen Gabay.

Sunday 25 March 2007

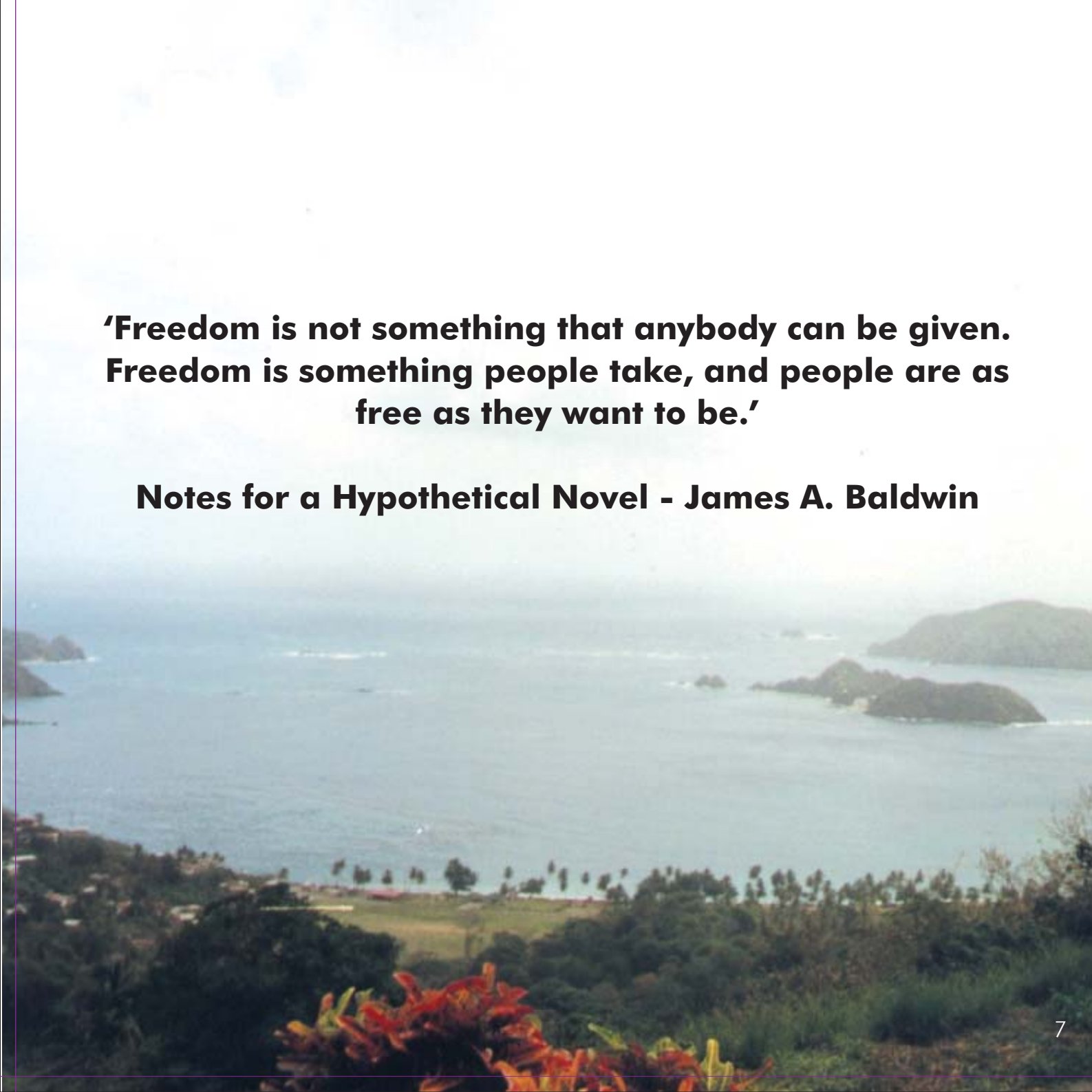
3.30PM

**Metro Cinema, Heap Lecture Theatre, University of Derby,
Kedleston Road**

THIS IS A FREE EVENT with limited capacity.

**To secure your invitation, please email: devon.daley@bbc.co.uk
by Sunday 18 March 2007.**

Tel: 07836 733303 for further information.

A scenic view of a tropical coastline. In the foreground, there are lush green hills with some red flowers. A small town with buildings and palm trees is visible on the coast. The ocean is a deep blue, and several large, green islands are scattered in the distance under a clear sky.

'Freedom is not something that anybody can be given. Freedom is something people take, and people are as free as they want to be.'

Notes for a Hypothetical Novel - James A. Baldwin

FILM CITY - FREEDOM SONG/ MUSICAL SHORTS

Film City will be working with young people from Derby, Leicester and Nottingham who formed steering groups on the Three Cities On Line Media Forum this year.

The groups will be working to create their own digital musical video shorts to express contemporary social and cultural experiences.

The group in Derby will also be working to create both a Freedom Song Musical Short and a documentary. They will develop links to regional history and culture through study of the songs of oppression and freedom of the slave trade and the resulting musical legacies today.

As part of their research the group will be documenting Bicentenary of the Abolition of the Slave Trade awareness events and lectures from across the region throughout the coming year.

Archive of the resulting footage, a chance to put up profiles, interests and views and information about community media projects happening across the region, will be accessible to download and view from the On Line Forum from early April 2007 at www.filmcity.tv

For more information please contact: filmcity@btinternet.com or phone Film City Production Agency

Soul365.com/Culture Lab presents:

CAN'T CHANGE THE PAST - CAN CHANGE THE FUTURE

2007 marks the bicentenary of the parliamentary abolition of the slave trade in the British Empire, proceeding the actual outlawing of slavery itself in 1833.

Can't change the past - how can we change the future?

Art, carvings and medallions, representative of slavery and its abolition will be exhibited, and a 'question time' style debate discusses topics such as -

Money: Reparations to future entrepreneur's fund?

Can Education on Business Beat Bling?

Fair-trade Better Than Debt Waive?

Web Ways to Wealth?

Slaves To The Past or Creators of Our Future?

Panellists for debate...

Fraser James (photographer 'Linvall' from 'Babyfather' TV show)

Ortis Deley (TV presenter)

Resi Harris (Artist/Model)

Tim Wedgwood (Wedgwood Pottery Family - makers of Abolition medallion)

Martin Ewoma (HR Consultant)

Nicole Haughton

Chaired by Devon Daley (Broadcaster & founder Culture Lab/ soul365.com)

Thursday 19 April 2007

6pm - 7.30pm

Mayor's Parlour, Council Chambers, Derby City Council, Council House

FREE, though booking essential - contact 07836 733303 / 01332 293711

Refreshments provided.

Kindly supported by Moneygram International



FREEDOM SHOWCASE

2007 is the 200th anniversary of the Abolition of the Slave Trade by Parliament throughout the former British Empire. The three cities of Derby, Nottingham & Leicester commemorates this significant moment in history through 'The Freedom Showcase'!

A fantastic night of lyrical genius, dynamic vocal dexterity and mesmerising oral eloquence. Featuring nine of the most exciting performers and writers from Leicester, Derby and Nottingham, through special commissions.

They will share their personal visions of 'Freedom' with a diversity of moods and spoken word styles – from poetry to rap and monologues.

An unmissable experience of cutting edge Live Literature at its very best, outside of the 'hubs' of Manchester and London.

Thurs 19 July 2007

7.30pm

£7 / £5 concessions

Phoenix Arts, Leicester.

To book tickets contact box office on: 0116 255 4854.

A Literature Network Project in partnership with Apples and Snakes, Mainstream Partnership, Blackdrop, The Word, Derby City Council, Leicester City Council, Nottingham City Council.

Supported by Three Cities Create and Connect, Arts Council England, ERDF and emda.





“Of all tyrannies a tyranny sincerely exercised for the good of its victims may be the most oppressive.”

C.S. Lewis

CARIBBEAN CARNIVAL

Derby's most colourful annual street procession will happen once again! This year to mark the 200th anniversary of the Abolition of the Slave Trade, costumes will depict positive images of slavery e.g. survival of the African race in terrible conditions.

Procession through city centre on Saturday with live performances in the Market Place.

Live stage show featuring national and international music stars on Sunday at Osmaston Park.



Saturday 21 & Sunday 22 July 2007

For further information, please contact Derby West Indian Community Association on: 01332 371529.

DANCE AND DRAMA PROJECT BY YOUNG PEOPLE

A play by young people – dance and drama to depict slavery and the impact on today's young person. To be performed by DWICA Young People's group under the guidance of Maria Adlam.

September 2007

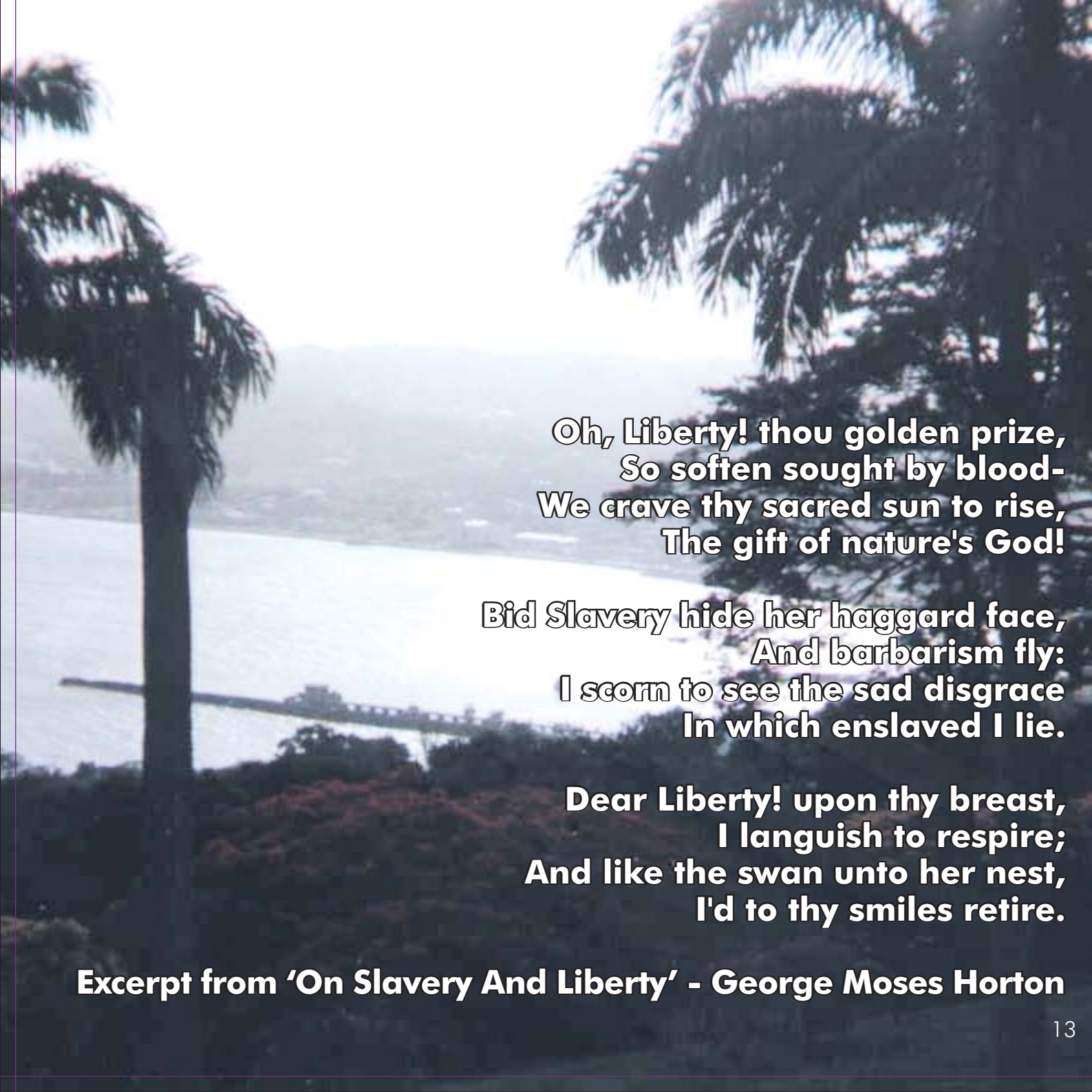
Please contact Derby West Indian Community Association on: 01332 371529 for further details.

CHILDREN'S EXHIBITION

DWICA School Exclusion worker is to develop a project around the theme of slavery with the young children involved in the School Exclusion Project, the Saturday School and the Summer School, culminating in an exhibition at the Centre. Possible addition to the theme to focus on all of the achievements of Black People in Britain – great educational element and very positive.

September 2007

Please contact Derby West Indian Community Association on 01332 371529 for further details.



**Oh, Liberty! thou golden prize,
So soften sought by blood-
We crave thy sacred sun to rise,
The gift of nature's God!**

**Bid Slavery hide her haggard face,
And barbarism fly:
I scorn to see the sad disgrace
In which enslaved I lie.**

**Dear Liberty! upon thy breast,
I languish to respire;
And like the swan unto her nest,
I'd to thy smiles retire.**

Excerpt from 'On Slavery And Liberty' - George Moses Horton

DARLEY PARK CONCERT

Sinfonia ViVA returns to Darley Park for Derby's annual concert! The orchestra is joined once again by conductor James Holmes in a programme which includes firm favourites such as Spitfire Prelude and Fugue, works by Gilbert and Sullivan, and the now traditional 30,000 plus audience participation song.

Pre-ViVA entertainment on the night, in commemorating the bicentenary of the Abolition of the Slave Trade, comes from Indonsakusa Arts.

They are a traditional South African five-strong male voice group, specialising in energetic dance, Imbube singing (Zulu accapella with percussion) and colourful costume. The group has performed at venues across England and last year featured in Derby City Council's Black History Month event at the Derby Assembly Rooms.

Sunday 2 September 2007

5.30pm

Darley Park

FREE



1777 FORT KING GEORGE 1854

IN OCTOBER 1777 LORD GEORGE MACARTNEY, BRITISH GOVERNOR GENERAL OF GRENADA AND TOBAGO, AUTHORISED THE ERECTION ON "SCARBOROUGH HILL" OF 2 BARRACKS AND DOUBLE KITCHEN TO HOUSE 2 COMPANIES OF SOLDIERS, TOGETHER WITH THE CAPPING OF THE HILL FOR A PARADE GROUND. BY 1779 WORK WAS NEAR COMPLETION. IN JUNE 1781 TOBAGO FELL TO THE FRENCH. BY 1784 THE FRENCH UNDER GENERAL BLANCHELANDE BEGAN CONSTRUCTION OF A FORT ON THE HILL. WORK WAS HALTED IN 1785 AND RESUMED IN 1786 UNDER THE ADMINISTRATION OF COUNT DILLON. THE FORT WAS NAMED "FORT CASTRIES". IN 1789 IT WAS RENAMED "FORT REPUBLIQUE" AND "FORT LIBERTE". IN 1790 WHEN THE GARRISON REVOLTED, THE BRITISH RECAPTURED THE FORT. IN 1793 TOBAGO WAS RETURNED TO FRANCE. IN 1801 BUT BY 1803 WAS AGAIN A BRITISH COLONY. THE FORT WAS THEN REFERRED TO AS "FORT SCARBOROUGH" BUT RENAMED "FORT KING GEORGE" AFTER KING GEORGE III. IN 1804 GARRISON WAS MAINTAINED UNTIL 1854.

"Freeing yourself is one thing; claiming ownership of that freed self was another"

Beloved – Toni Morrison

CREATIVE THOUGHT

Creative Thought is part of a Renaissance East Midlands funded Community Learning initiative. The aim is to encourage people to use museum resources for sharing knowledge.

Working with an artist, participants will explore the broad concept of 'Slavery' and its links to Derby's industrial heritage. Using The Silk Mill (Derby's Museum of Industry and History) as an inspiration, tactile objects will be created to share understanding about our links with Slavery. These objects will also form an exhibition in its own right.

Autumn 2007

**For further information please contact:
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1 The Strand, Derby DE1 1BS
01332 616654
emma.lance@derby.gov.uk**

