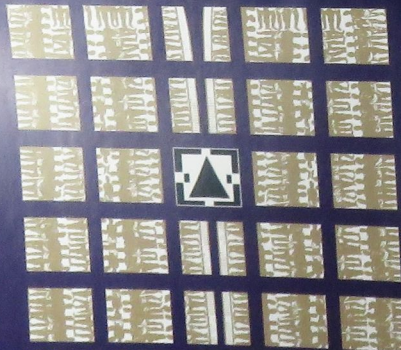


AFRICAN HISTORY MONTH 2007



SQUARING THE TRIANGLE

"Until the lion tells his tale, the tale of the hunt will always glorify the hunter"

African Proverb



Celebrating Diversity, Inspiring Culture, Enriching Lives

Nia Project
T 01473 221 710 or E nia@roosect1@yahoo.com

Every effort has been made to ensure that the information in this leaflet is correct at the time of publication.

"Children not taught by their parents will be taught by the world"

African proverb

The bicentennial year has truly been remarkable in many ways. As a nation we are bravely taking steps to address unrecognised truths, we have not yet arrived at a place of full understanding, but the reparations to repair' has begun. The Nia Project welcomes the opportunity to enhance and empower our collective journey.

We would like to take this opportunity to thank all our partners, sponsors, friends and volunteers for their continued support as well as program. We also look forward to their continued support as well as collaborating with other organisations in the future. Special thanks to Cindy Sosu, Mia Morris, Pam Solomen Fraser, Michael Eboda, Anissa-Jane, Sons of Africa and a host of ancestors.



Nia Memorial Lecture

'Until the Lion tells his tale the tale of the hunt will always glorify the hunter' African Proverb

The Lions tale proverb underpins this year's theme of Squaring the Triangle. It aims to acknowledge unrecognised narratives during the Slave trade, also known as the (triangle slave trade). We are commemorating the 200th anniversary of the 1807 Act of Parliament that 'officially' abolished the British involvement, this has given us an opportunity to re-visit our collective history and bring to the fore vital untold narratives. By doing so we will begin to square the triangle, abating some myths and misconceptions of the past.

The Nia Memorial Lecture 2007 opens the season with Special guest speaker, award-winning producer-director, Pam Solomon Fraser. Joining her will be Mobo nominee multi-instrumentalist musician Byron Wallen, talented Haitian musician: Atissou Loko, Diaspora Voices, Sankofa Youth and Zimbabwe Youth. It is our hope to convey balance and meaning to this poignant and challenging legacy, in memory of some remarkable people.

Speaker: Pam Solomon Fraser / Date: 24 September / Time: 7pm / Venue: New Wolsey Theatre Civic Drive Ipswich IPI 2AS / Box Office: 01473 295 900 / Admission: Free



Abolition! Thomas Clarkson Ipswich and the end of the Slave Trade

The Colchester and Ipswich Museum has taken a completely new, ground breaking approach for its first joint exhibition in the High Street Museum Ipswich. Working in close collaboration with the Nia Project and the community we have tried to give a complete picture both of slavery and the trade in enslaved Africans and the life of Thomas Clarkson and his life long struggle to bring the system to an end. Based on new research showing Clarkson's connections and modern approaches to the subject. This is a thought provoking and challenging exhibition.

Anissa-Jane working together with the staff has been specially commissioned to create a new art installation to accompany the exhibition. Anissa-jane is currently featured in the Victoria & Albert Museums renowned touring exhibition "Uncomfortable Truths: The Shadow of the Slave Trade".

Anissa-Jane has been inspired to create new work and involved members of the Ipswich Community to form part of the exhibition piece called "Unmarked Grave" and "Footprints In History". The exhibition will be accompanied with lunch-time talks, for further information contact Colchester and Ipswich Museum.

Date: 27 September / Time: 10am - 5pm / Opens Tuesday - Saturday / Venue: Colchester and Ipswich Museum High Street Ipswich, Ipswich IPI 3QH / Tel: 01473 433 550 / Admission free



Education Education Education!

A sensible guide to the Abolition Bicentennial narrative - What parents should know!

A helpful informative discussion forum for parents to explore and discuss issues relating to the teaching of the African Slave trade within the national curriculum. The forum will offer helpful guidelines to support the relevance of it being taught in schools today. Set in an informal friendly atmosphere come prepared to be inspired.

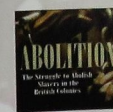
Speaker: Doirean Wilson - Educationalist / Date: 29 September / Time: 10am - 1pm Venue: Colchester and Ipswich Museum High Street Ipswich IPI 3QH / Admission free For further information contact the Nia Project 01473 221 715



Heritage Walks

This fascinating walk uncovers some of the cultural connections with Africa, the Caribbean and Suffolk. Take this guided tour and discover just one of the many hidden stories of Ipswich.

Date: Mondays in October / Departs 10am / Ipswich Tourist Information Centre St Stephens' Lane Ipswich / Tel: 01473 258 070 For half-term details contact ITC



The Abolition College Book Tour talk - discussion

Abolition! College Book Tour with Lion Hudson author Richard Reddie, offers students an opportunity to engage in discussion and debate.

Dates: 1 & 8 October / Time: see college websites for further information

Venues: Colleges

Lowestoft College - St Peters Street Lowestoft Suffolk NR32 2NB Tel: 01502 583 521 / www.lowestoft.ac.uk

Otley College - Charity Lane Otley, Ipswich Suffolk IPI 9EY Tel: 01473 785 543 / www.otleycollege.ac.uk

West Suffolk College - Out Risbygate Bury St Edmunds Suffolk IP33 3RL Tel: 01284 701301 / www.westsuffolk.ac.uk

Suffolk New College - Rope Walk Ipswich Suffolk IP4 1HY Tel: 01473 255 885 / www.suffolk.ac.uk



Lin...ij - Art Exhibition

This year's art exhibition features the work of local artist, Fran Sibthorpe. Her intriguing work adds vibrant competitive colour to the concept of roots, hence the conceptual play of words Lin...ij. This leads to her creative personal interpretation of the bicentennial theme. Frans work also captures vibrant colours of her Caribbean experience.

Date: 1 - 7 October / Time: 10am - 5pm / Venue: Tourist Information Centre St Stephens Lane Ipswich IPI 1DP / Admission Free

Further display of Fran Sibthorpes work will be exhibited throughout the month of October at Ipswich Central library, Northgate Street Ipswich.



Ghana 50th anniversary

Kwame Nkrumah 1909 - 1972

Ghana's independence in 1957 was a crucial turning point of the future political development of African states. Fashioned by Pan-African Kwame Nkrumah, the first President of Ghana. His vision of a united Africa became a reality with the inception of the Organisation of African Unity in 1961. Marking 50 years of independence, Ghana, has maintained a profile of being one of the leading African nation states in the world. Guest speaker, Deputy High Commissioner of Ghana: Mr Kwesi Quartey.

Joining him will be International Ghanaian born poet Nii Ayikwei Parkes who will draw on his creative flow and energy of the spoken word, in celebration of Ghana's rich oral tradition. You are warmly invited to celebrate with local Ghanaians in this momentous occasion.

For further information please contact Nia Project: 01473 221 715

Date: 3rd October - Time: 7pm / Venue: Ipswich Town Hall Cornhill Ipswich IPI 2EE / Admission free



Researching the Clarksons

Historian Maureen James and representatives from the Suffolk Advisory Service Humanities Team, St Edmundsbury Heritage Service and Suffolk County Council will lead pupils in researching the anti-slavery movement. Particular reference will be played to the role the Clarkson family within the movement and their links with Africa, the Caribbean and the United States.

Pupils will explore the past through art, film, archives artefacts and an interview with Maureen James in role as Catherine Clarkson. These two days will involve over 400 Suffolk Key Stage 3 pupils. The day in Bury St Edmunds will be attended by pupils from eight local middle schools.

Date 4 & 5 October / Schools: Stradbroke High School and King Edward VI Upper School, Bury St Edmunds



Nubian Film Season - Legacies

The Nubian film season presents four thought provoking films featuring the work of contemporary filmmakers. The season will reflect and explore issues relating to the legacy of the Maafa (great disaster). Acknowledging the challenges affecting the lives of African descendants enables us to understand the legacies.

5 October - Maafa / post screening Q&A session with Producer Emma Pierre and Director Bro. Toyin

6 October - 500 Years Later by Owen' Alik Shahadah / post screening Q&A session

12 October - I was born a Black Woman by Maria Luisa Mendonca & Vincente Franco

13 October - Our Story our Voice by Owen Owen' Alik Shahadah

Dates: 5, 6 & 12, 13 October see Hollywood website for more information www.hollywoodcinemas.net

Time: 7.30pm / Venue: Hollywood Films Corn Exchange Ipswich IPI 1DH / Box Office: 01473 433 100

If you would like to attend most or all of the NFS films see *Gold card special offer visit www.hollywoodcinemas.net for more details



African Cultural Market

The Ipswich African Cultural Forum presents its African Cultural Market. An opportunity to experience a 'wholistic' African and Caribbean Market. Products on the day will include a range of: Skin, hair and body care products. Clothing, bags, jewellery and accessories. Art and crafts, prints and carvings. Children's toys and games promoting identity. Books, cards and posters. Tasty healthy food and drinks available, live entertainment and much more! - A great day not to be missed!

For more information, or if you wish to book a stall contact: Imani Sorhaindo, Nia Gittens or Elaine Tappin on 07866 378 401 ipswhicact@googlemail.com

Date: 6 October / Time: 10am - 5pm / Venue: Robert Cross Hall, Corn Exchange Ipswich IPI 2EE / Admission: free



Miracle in Kigali - Book Launch

This book tells of Iliminee Nyanemariya's remarkable story of her survival in the Rwandan Genocide and her fight for survival beyond. Please Harambee invites you to join them to celebrate Iliminee book launch

Date 6 October / Time 11am - 3pm / Venue Harambee 3 Victoria Street, Felixstowe Suffolk / For further information contact 01394 257 104



Fashion Afrodisia

Exhibition Photographic - by Mike Chen (www.eyende.com)

This is a dynamic exhibition by Mike Chen who teamed up with a Namibian rising star designer Ina-Maria Shikongo. Shikongo's collection expresses the dynamics of post-apartheid Namibia and at the same time celebrates a female liberation combined with environmental awareness by using recycled materials. Mike created atmospheric photographs away from traditional fashion photography, playing with bright highlights with deep shadows contrasting African urbanity and rural nature in and around Windhoek Namibia.

Courtesy thanks are extended to: FNCC Franco Namibian Culture Centre, www.fncc.org.na - Amani Lodge www.amani-lodge-namibia.com - CSV Mediaclubhouse Ipswich www.csv.org.uk - EDOPRO STUIOS www.edopro.co.uk

Date 6 October - 25 November Tuesday - Saturday / Time: 10am - 5pm / Admission free Venue The Basement Gallery Ipswich (Private View on the 6 October 4am - 8pm)



Da Comedy Room presents Mek Mi Laugh

The hilarious comedian Jamaican born Tony "paleface" Hendricks returns to the New Wolsley for another round of laughter celebrating African History Month. Tony's 'in-your-face' Jamaican style has made him a tremendous hit at comedy reviews throughout the Caribbean. Tony will be joined by: Toju, Mr. Cee, Ava Vidal and Special P.

Date: 7 October / Time: 7.45pm / Venue: New Wolsley Theatre Civic Drive Ipswich IPI 2AS / Box Office: 01473 295 900



STAC School Children's Clarkson Competition

Why should we remember Thomas Clarkson?

Year 8 pupils from three Suffolk schools present their work on the great Abolitionist Thomas Clarkson and their ideas about why and how he should be remembered locally. Only one school will be chosen to represent their ideas to the Fellows of St John's Cambridge, 3 November. Del White Judges on the 10th include: David Jones (Keeper of Human History, Ipswich Museum), Del White (Nia Project) Lesley Walker (Heritage Learning Officer, Museums) and Antoine Ingram (ICA)

Pupils will present to family and friends. However, members of the local community are more than welcome to attend. Refreshments will be available on the evening.

The STACS (Slave Trade Abolition in Cambridgeshire and Suffolk) projects is managed by St John's College, Cambridge and Funded by the Heritage and Lottery Fund. The aim of the project is to raise awareness of the highly significant, yet often overlooked role played by Olaudah Equiano and Thomas Clarkson within the slave trade abolition movement in East Anglia.

Date: 10 October / Time: 6.30pm - 8.30pm / Venue: Ipswich Caribbean Association Woodbridge Road Ipswich IP4 2EA / Tel: 01473 230 656



Resistance and Abolition!

Talk

Complimenting the Abolition exhibition, a series of talks will take place at the Colchester and Ipswich Museum. Curator David Jones and special guest author Richard Reddie will discuss the significance of resistance and abolition and its impact on England and the Caribbean.

Date: 13 October / Time: 10am - 3pm / Venue: Colchester and Ipswich Museum High Street Ipswich IPI 3QH Tel: 01473 433 550



The Bob Marley Tribute

June 2007 marked 30years since the release of Exodus. The album Time named as the century's best, had its roots in the political post-colonial Kingston, Jamaica. The Tribute band led by Trevor Jones presents Bob Marley's amazing musical journey through the powerful renditions of his classic songs.

In the spirit of one love, the Bob Marley tribute will carry us on a musical journey of a true visionary.

Date: 17 October / Time: 7.30pm / Venue: Ipswich Town Hall Council Chambers Cornhill Ipswich IPI 2EE / Admission: £5.00 concessions subject to status / Box Office 01473 433 100



Poetry Café Sankofa

Spoken Word

Poetry Café Sankofa continues to be a successful forum. With the Lions tale proverb it promises to be a night for the lions of poetry to roar! Best Kept Secret poetry collective they will captivate us with their mesmerising performance, sharp, terse and real. If you haven't heard them then you are truly missing out on the Best Kept Secret. Join us at the Poetry Café hosted at the Sanctuary Restaurant.

If you are a poet or would like to take part in the open microphone session, call Nia project on 01473 221 715 Please note poems should relate to the season's theme.

Date: 19 October / Time: 7.30pm / Venue: Sanctuary Restaurant Cutler Lane Ipswich IPI 1UQ / Admission: £5.00 concessions available subject to status / Box Office 01473 433 100

Limited space available book early



Suffolk and Slavery

In this interesting lecture Clive Paine explores the connections between Suffolk and the Slave Trade. Many of the local gentry had plantations in the West Indies. Enslaved Africans that they owned created the wealth supporting their lavish life style. Records of some of the Africans are in the Records office, as lists of them exist in marriage settlements and wills.

Date: 20 October / Time: 10.30am / Venue: Bury Records Office 77 Raingate St. Bury St. Edmunds IP33 2AR / Tel: 01284 352 352

Date: 20 October / Time: 2pm / Venue: Ipswich Records Office Gatacre Road Ipswich IPI 2LQ / Tel: 01473 584 541



Karibu - African Women's Support Group Reaching out promoting cultural values

Karibu women are again joining the celebrations of marking African History Month in Suffolk. By reaching out to our own and other communities spreading the message of love, peace and harmony amongst all. The day is promised to be fun filled, informative and educational. There will be a keynote speaker address, workshops on health and beauty, parades of foods, culture, fashion and styles from Africa.

Date: 20th October / Time: 12am - 4pm Venue: Murrayside Youth and Community Centre Nacton Road Ipswich / For further information contact: Auntie Lara Uzokwe or Lucy Grace on 01473 289 330 or 07751 660 833



Gospel Power Praise

Gospel concert at Ipswich International Church promises to be a night of spiritual upliftment in praise of overcoming adversity. Gospel music is the legacy of Africans who planted their musical identity in the Diaspora. As a medium this music speaks of faith hope love and healing.

For further information, contact number below.

Date: 20 Oct / Time: 7.30pm / Venue: Ipswich International Church* Barrack Corner / Burlington Road Ipswich IPI 2NB Tel: 01473 281 614

Tickets: £5.00 available from IIC* and CLC



Youth Day Conference

Hosted by the Zimbabwe Youth. This forum brings together young people from the community to discuss and share their views and ideas, acknowledging the legacy of the slave trade. Using music and poetry to explore and chart their cultural experiences.

Keynote speakers

Supported by the Ipswich and Suffolk Council for Racial Equality

Date: 23 October/Time: 12am - 4.30pm / Venue: St Nicholas Centre Cutler Street Ipswich IPI 1UQ / After Party - For further information contact Mollin 07765 869 286 - 01473 408 140



Telling Stories @ Waterstones

Children enjoy hearing stories. Telling Stories @ Waterstones is a lively vibrant affair. Bringing it all to life this year is creative writer Chiniyere who expressively tells wonderful stories to capture the imagination. Half-term family friendly event.

Storyteller: Chiniyere

Date: 25 October / Time: 10am - 11am & 3pm - 4pm / Venue: Waterstones Buttermarket Ipswich IPI 1BQ Tel: 01473 289 044



Karibu - African Women's Support Group

Our Children our Pride

Karibu African women's support group invites you to join them in a fun packed day with a wide range of activities. From art and crafts, drumming sessions with invigorating dances to hearing wise stories from across Africa.

Date: 27 October / Time: 10am - 4pm / Venue: Murrayside Youth and Community Centre Nacton Road Ipswich / Admission: free / For further information contact: Auntie Lara Uzokwe or Lucy Grace on 01473 289 330 or 07751 660 833



Ladysmith Black Mambazo plus Vusi Mahlasela

The music and passion of South Africa were bought to the world attention when Paul Simon on his Graceland album featured Ladysmith Black Mambazo with their thunderous and beautiful harmonies that glide like deep, warm ocean currents.

Headed by charismatic founder/composer Joseph Shabalala, Ladysmith

Black Mambazo is Africa's number one selling recording group. With nearly 40CD releases and sales approaching 10 million Mambazo's captivating Zulu harmonies are a proud, strong homage to the jubilation, power and beauty of indigenous music. Winners of two Grammys, the first in 1987 and the second in 2005, Their new CD out soon on Warners entitled: Ilembe: Our Tribute to King Shaka

Date: 27 October / Time: 7pm / Venue: Regent Theatre Ipswich

Admission: Ticket prices: £24.50

All tickets for this performance are subject to a booking fee of £1.50 when purchased online, by telephone or in person using a credit/debit card. For Wheelchair spaces and Boxes please telephone the box office on Tel: 01473 433 100.



Beverly Knight plus Special Guests

UK Soul Queen Beverly Knight, who releases her new album Music City Soul on Parlophone on May 7th is to embark on her biggest ever UK tour this Autumn. Culminating in a headline show at London's Royal Albert Hall. The tour covers the whole of the UK from Glasgow to Southampton and includes Beverly's hometown of Wolverhampton.

Following the success of last year's quarter of a million selling Greatest Hits CD, "Voice", award winning UK singer songwriter Beverly Knight is releasing her eagerly awaited 5th studio album, 'Music City Soul' on Parlophone on 7th May 2007

Date: 30th October / Time: 7pm / Venue: Regent Theatre Ipswich

Admission: Ticket Price: £22.50

All tickets for this performance are subject to a booking fee of £2.50 when purchased online, by telephone or in person using a credit/debit card. For Wheelchair spaces and boxes please telephone the box office on 01473 433 100.

"However far the stream flows, its never forgets it's the source"

Yoruba Proverb



Thomas Clarkson - talk

2007 is the 200th Anniversary of the Abolition of the Slave Trade Act. Thomas Clarkson, one of the principal men involved in getting this important piece of legislation through Parliament had strong links with Suffolk. He lived for a time in St Mary's Square, Bury St Edmunds, and the last 30 years of his life resided in Playford Hall near Ipswich until his death in 1846. The poet Coleridge paid tribute to him: "He, if ever a human being did it, listen exclusively to his conscience, and obeyed its voice".

Date: 3 November / Time: 10.30am / Venue: Bury Records Office Bury St Edmunds / Tel: 01284 352 352

Date: 3 November / Time: 2pm / Venue: Ipswich Records Office Gatacre Road Ipswich IPI 2LQ / Tel: 01473 584 541



Diaspora Travels - Exhibition excursion

The Museum in Docklands is the only permanent gallery in London that examines the city's involvement in the trafficking of Africans and its legacy on the capital. The new gallery, called London, Sugar and Slaver, will reveal how London's involvement shaped the capital since the 17th century and will challenge what people think they know about the reasons for the trafficking of Africans as trade goods. **Visit will include a talk.**

For further information contact niaproject21@yahoo.com or 01473 221 715

Date: Opening in November / Time: depart 8am Crown House Lay-By Crown Street Ipswich / Venue: Museum in Docklands West India Quay London / Ticket: £12 available from Ipswich Tourist Centre and the Nia Project. Book early to avoid disappointment



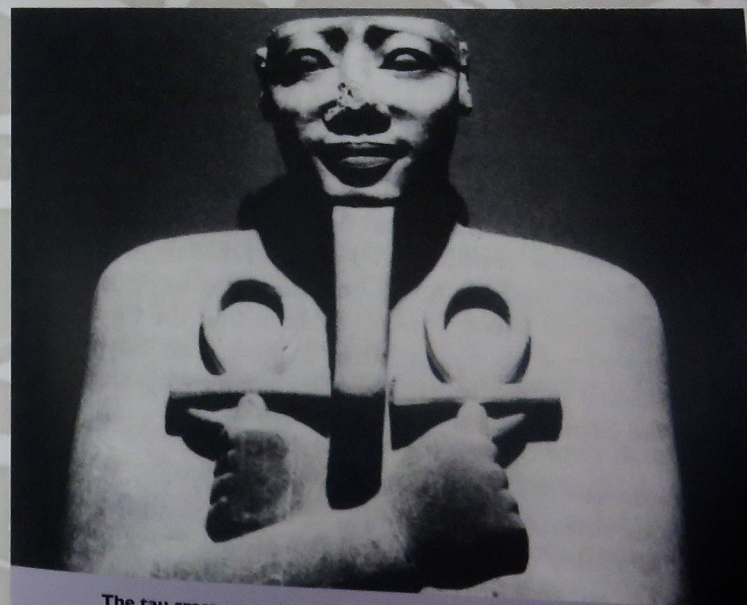
Schools Events

Nia Project continues to work with schools. If your school would like to work with the Nia Project please contact us on 01473 221 715

Simply hand this card to a representative from the Nia Project, at each event you attend, to be stamped. Collect six or more stamps and you will be awarded a Culture Club Certificate of attendance

Culture Club Cards (CCC) can be obtained from the Ipswich Tourist Centre St Stephens Lane Ipswich 01473 258 070 or the Nia Project 01473 221 715 - Simply hand the CCC card to a representative from the Nia Project, at each event you attend, to be stamped. Collect six or more stamps and you will be awarded a Culture Club Certificate of attendance.

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The tau cross, a symbol in Medu Netcher which means 'LIFE.' It represents the union of the male and the female principles. It is often viewed as the precursor to the Christian cross.