



# SUGAR & SPICE

GATESHEAD'S FESTIVAL CELEBRATING AFRICAN  
& CARIBBEAN CULTURE

**Monday 8<sup>th</sup> - Sunday 14<sup>th</sup> October 2007**



[www.gateshead.gov.uk](http://www.gateshead.gov.uk)





# Sugar & Spice Festival

Monday 8<sup>th</sup> - Sunday 14<sup>th</sup> October 2007

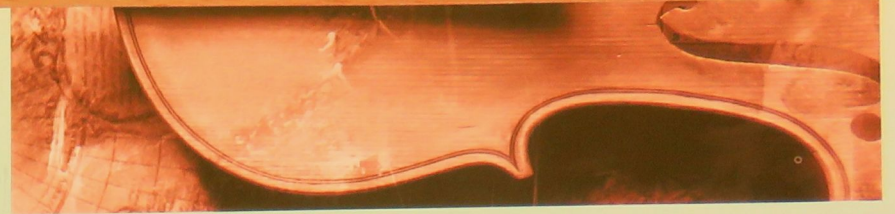
Gateshead commemorates the 200<sup>th</sup> anniversary of the Parliamentary Act to abolish the transatlantic slave trade by taking a closer look at African and Caribbean culture past and present.

For centuries people of African and Caribbean origin have lived in Europe. They came for many reasons, some as royalty and ambassadors, but many as slaves and servants, bringing with them their own unique customs and cultures. Their contributions to cultural life are far-reaching, spanning a whole range of artistic expression. Sugar & Spice Festival will celebrate the work of local, national and international black artists and the richness they bring to communities.

Sugar & Spice Festival takes place in October 2007 during Black History Month. A large theatre pavilion and a marketplace arena will be built on Mill Road against the dramatic backdrop of Gateshead Quays overlooking the Baltic Centre for Contemporary Art and the Gateshead Millennium Bridge.

For further information contact Sophie Hughes, Gateshead Arts Development Team, Old Town Hall, West Street, Gateshead, NE8 1HE tel: 0191 433 6967 or email [sophiehughes@gateshead.gov.uk](mailto:sophiehughes@gateshead.gov.uk).

For information on where to buy tickets, see the booking information pages.



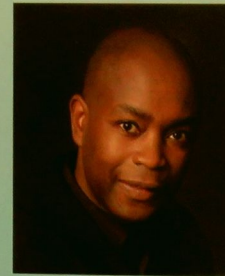
## Sounds of Freedom

A series of three concerts of classical music by Black Composers at Caedmon Hall

23<sup>rd</sup> August, 1<sup>st</sup> September and 28<sup>th</sup> September 2007

In the run up to Sugar & Spice Festival this unique series of three concerts offers the opportunity to hear classical music composed by former slaves and other black composers. Spanning the 200 years from abolition to the present the music is engaging, approachable and often very moving.

The programmes show that whilst these composers were influenced by the Western classical traditions they heard around them, they also brought their own musical traditions to their compositions, giving their music a unique voice.



Philip Herbert



Maxine Franklin



### Caedmon Hall

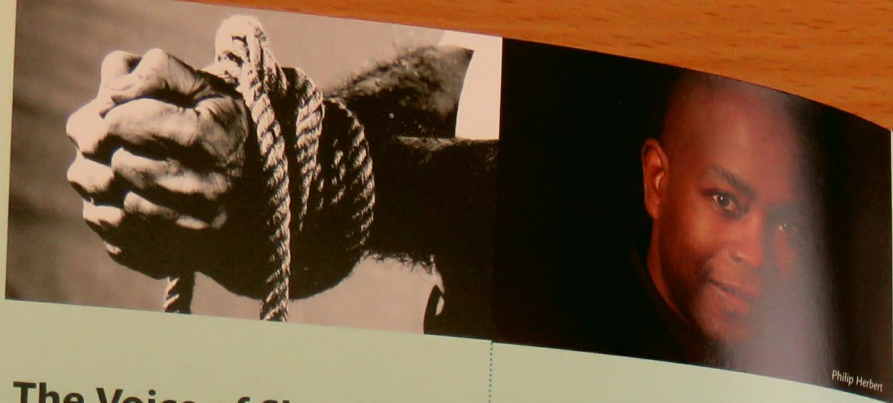
Gateshead Central Library  
Prince Consort Road  
Gateshead NE8 4LN

Tickets: £5

Box Office: 0191 433 8420







## The Voice of Slavery

Thursday 23<sup>rd</sup> August  
7.30pm

A concert for the International Day for the remembrance of the Slave Trade

**Robert Gibbs - violin**  
**Adrian Bradbury - cello**  
**Oliver Davies - piano**

This concert will feature music by former slaves, Ignatius Sancho and 'Blind Tom' Bethune, as well as arrangements of spirituals and plantation songs by Samuel Coleridge Taylor, H.T. Burleigh and other distinguished black composers of the early 20th century who may be unknown to many.

Their music is charming, elegant and at times witty.

### Caedmon Hall

Gateshead Central Library  
Prince Consort Road  
Gateshead NE8 4LN

**Tickets: £5**

**Box Office: 0191 433 8420**

## Lost Chords - Unsung Songs

Saturday 1<sup>st</sup> September  
7.30pm

Rarely heard chamber works by black composers for voice, violin and piano.

**Philip Herbert - piano**  
**Chris Rogers - violin**  
**Abigail Kelly - soprano**

This programme provides a chance to explore music that is dark, soulful and eloquent, blending folk elements with classical musical forms. The songs' themes deal with journeys, love, faith and hope and were written by legendary female composers Betty Jackson King, Margaret Bonds, Undine Smith Moore and Florence Price.

The music for violin and piano is by two patriarchs who did much to pave the way for others: William Grant Still and Samuel Coleridge Taylor.

### Caedmon Hall

Gateshead Central Library  
Prince Consort Road  
Gateshead NE8 4LN

**Tickets: £5**

**Box Office: 0191 433 8420**



## Sounds of Freedom Maxine Franklin - piano

Friday 28<sup>th</sup> September  
7.30pm



Maxine Franklin was born into a musical family in Kingston, Jamaica. By her early teens she had played full length piano recitals, given broadcasts and performed the Mozart Piano Concerto in D minor, K466, with the Jamaica Philharmonic Orchestra.

She continued her studies in London with a Jamaica Government Scholarship at the Royal College of Music and later as a pupil of the distinguished Hungarian pianist and teacher, Leon Kabos.

Maxine Franklin attracted attention from the international music world with recitals, broadcasts and piano competition success. Her performances at Wigmore Hall and the South Bank, London also received enthusiastic press reviews, praising her *'authority and individuality as an interpreter over a wide range of piano music'* (Daily Telegraph).

Maxine has received acclaim for her sensitivity as an artist and her individuality and authority as a performer. In recent years she has focused particularly on piano works of composers from Africa and the African Diaspora. She has performed these pieces widely, but especially in the US.

This concert will include pieces by William Grant Still and Juan Francisco Garcia.

### Caedmon Hall


Gateshead Central Library  
Prince Consort Road  
Gateshead NE8 4LN

**Tickets: £5**

**Box Office: 0191 433 8420**







## Piano Workshop with Maxine Franklin

Saturday 29<sup>th</sup> September

10.30am - 12.30pm & 2.00pm - 4.00pm



To further develop the skills of the regular piano workshops members and to link with the Sugar & Spice Festival, we have asked Maxine Franklin to co-ordinate a special event to study some piano pieces by black composers.

In advance of this workshop, Maxine will provide the music for several of these piano pieces. Pianists, chosen from the regular workshop participants, will learn this music, which will have been previously unknown to them.


Maxine will then spend the day with us teaching these works in detail and lending her insights into the work of these unjustly forgotten composers.

### Caedmon Hall

Gateshead Central Library  
Prince Consort Road  
Gateshead NE8 4LN

Tickets: £5

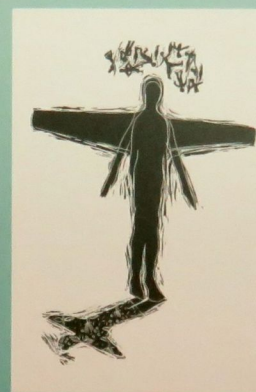
Box Office: 0191 433 8420



## 'Healing'

by Gabisile Nkosi

Friday 7<sup>th</sup> September - Saturday 27<sup>th</sup> October



Gabisile Nkosi is currently the Community Programmes Co-ordinator for the Caversham Centre for Artists and Writers in KwaZulu Natal, South Africa. She uses her art to build confidence and skills in her community whilst exploring her own unique vision as an artist. She enables her community to '*engage the spirit*' - helping to heal through nurturing self-confidence and self-belief, whilst facing the challenges of pervasive poverty and the HIV Aids pandemic.

Gabisile's exhibition '*Healing*' echoes this need to establish balance through an integration of the spiritual and the physical. The prints use metaphors and symbolism, sharing emotions and life experiences with force and vigour. This is done in a way that is sometimes humourous, sometimes joyful, often painful, but ultimately uplifting.

It is fitting that this exhibition is part of the bicentennial commemoration of the abolition of the slave trade. Gabisile grew up under the apartheid regime, witnessing the '*beating heart*' of liberation. Recognising the past, helping to realise the potential of the present and by taking responsibility for the future, she helps to build a legacy of pride based on compassion and dignity.

### The Gallery

Gateshead Central Library  
Prince Consort Road  
Gateshead NE8 4LN

### Gallery opening times

Monday, Tuesday	9am - 7pm
Wednesday	9am - 5pm
Thursday & Friday	9am - 7pm
Saturday	9am - 1pm

FREE

Tel: 0191 433 8420





## Films and Discussion at the Tyneside Cinema

### Amazing Grace (PG)

Tuesday 2<sup>nd</sup> October  
8.00pm

Dir. Michael Apted. UK & USA 2006.  
1hr 58mins.

Ioan Gruffudd stars as William Wilberforce, an 18th century abolitionist who strived to end the transatlantic slave trade. A rousing film about Wilberforce's years of struggle, it boasts admirable performances from Gruffudd, Albert Finney and Youssou N'Dour.

After the screening, Oscar Watson, Director of NECDAF (North East Cultural Diversity Arts Forum) will lead a discussion about the issues raised in the film.

NECDAF is the umbrella organisation for culturally diverse arts in the region.

### Burn! (12) Queimada

Thursday 4<sup>th</sup> October  
5.40pm

Dir. Gillo Pontecorvo. Italy & France 1969.  
1hr 52mins.

This rarely-seen 1969 film from the director of *The Battle Of Algiers* stars Marlon Brando as William Walker, a mercenary sent to the island of Queimada to incite a slave revolt that will help the English get control of the island's sugar. Sent back ten years later by his employers, Walker is horrified to find that he must destroy the very leaders he created... A damning commentary on the situation in Vietnam and the very nature of 'freedom', Brando is electrifying in this role. An unmissable curio.

### Tyneside Cinema

Old Town Hall  
West Street Gateshead NE8 1HE

**Tickets: £6.50/£5.50**

**Box Office: 0191 232 8239**

**boxoffice@tynecine.org**

**Tyneside  
Cinema**

*At Old Town Hall, Gateshead*

2007 theme: Africa!

## Gateshead Family Sculpture Day

Sunday 7<sup>th</sup> October  
11.00am - 4.00pm



Sculpture Day is a fun family day in the beautiful surroundings of Saltwell Park. This year it is linked to the Sugar & Spice Festival, and so the theme is *Africa!*

We provide tonnes of wood, tools and all the nails you need. Sculpture made in local schools will be on display and professional artists will be on site to help you create and capture your ideas in wood.

Live music, drumming and dance provide hammer-tapping rhythms throughout the afternoon courtesy of The Real Macaws and Arts Isiziba.

You can also try your hand at the ancient art of Raku pottery by painting a tile with special glazes and watch it being fired in the kiln.

Sculpture Day, now in its 22nd year, is a memorable and enjoyable event for all ages. Bring your own hammer if you have one - and lots of ideas based on Africa!

### The Grove

Saltwell Park  
Gateshead NE8 4SF

### FREE

For further details contact Mari Macdonald in the Arts Development Team on 0191 433 6919 or Tourist Information on 0191 433 8420.







## Sugar & Spice Festival

Theatre Pavilion programme

Mill Road car park, Gateshead Quays

Monday 8<sup>th</sup> - Sunday 14<sup>th</sup> October

Every night, for one week only, we present a diverse, exciting and uplifting programme of music in a purpose built theatre pavilion on Mill Road, Gateshead Quays.

**TO BOOK TICKETS call the festival box office: 0191 433 8420 Central Library, Prince Consort Road, Gateshead, NE8 4LN. Credit cards are accepted.**

**Tickets are also available from Old Town Hall, West Street, Gateshead, NE8 1HE, payment by cheque or cash only. Open Monday - Friday, 9.00am - 5.00pm**

Monday 8<sup>th</sup> 7.30pm **Miriam Makeba** £20/£15

Tuesday 9<sup>th</sup> 7.30pm **Spice Roots** celebrates the multicultural talents in the region, featuring Garner Harris, Robert Maseko & the CongoBeat and salsa band Geordie Latino £10/£8

Wednesday 10<sup>th</sup> 1.00pm **Gyenyame for Performing Arts**  
*Mary Seacole* (The Opera)  
Schools performance £1

7.30pm **Gyenyame for Performing Arts**  
*Mary Seacole* (The Opera) £10/£8

Thursday 11<sup>th</sup> 7.30pm **Gyenyame for Performing Arts**  
*Mary Seacole* (The Opera) £10/£8

Friday 12<sup>th</sup> 1.00pm **Grand Union Orchestra**  
*On Liberation Street*  
Schools performance £1

1.00pm **The Life and Achievements of Mary Seacole**  
(Please note: this free talk by Prof. Elizabeth Anionwu will take place at the Lit & Phil, Newcastle)

7.30pm **Grand Union Orchestra**  
*On Liberation Street* £10/£8

Saturday 13<sup>th</sup> 12.45 & 3.30pm **Upswing**  
*Voices* (Free)

1.30pm **Black Voices** £5 (under 16's free)  
*Spiritual Journey*

6.30pm **Nzi Dada**  
*Ritual Imaginaire* (Free)  
(Performance Square, The Sage Gateshead)

7.30pm **Grand Union Orchestra**  
*On Liberation Street* £10/£8

Sunday 14<sup>th</sup> 12.45 & 3.30pm **Upswing**  
*Voices* (Free)

1.30pm **Black Voices** £5 (under 16's free)  
*Spiritual Journey*

6.30pm **Nzi Dada**  
*Ritual Imaginaire* (Free)  
(Performance Square, The Sage Gateshead)

7.30pm **Abram Wilson & The Delta Blues Project,**  
**featuring London Community Gospel Choir**  
*Roll Jordan Roll* £10/£8





Miriam Makeba

## Miriam Makeba

Monday 8<sup>th</sup> October  
7.30pm



We are absolutely thrilled to welcome Miriam Makeba to open the Sugar & Spice Festival. Renowned worldwide for her music and her work for human rights. She spent many years in exile from her native South Africa because of apartheid, suffered from censorship of her work and eventually had her citizenship revoked for speaking out and singing about the human rights atrocities at the time.

She sought refuge in the UK and USA where she became part of the growing civil rights movement in the 1960s. Her marriage to Black Panthers leader Stokely Carmichael in 1968 caused controversy in the United States causing record deals and tours to be cancelled. In 1990 she finally returned to her native South Africa.

In 2005 Makeba started a 14 month worldwide farewell tour, giving concerts in all of the countries she visited during her working life. Miriam Makeba is African music's first and foremost world star, a pioneer whose early songs blended different styles long before anyone even began to talk about "world music". Do not miss what may be her last live performance ever!

Prior to Miriam Makeba, praise poet Nkosana Mpofu will give a short reading of his poetry. Nkosana, who now lives and works in the North East, writes in Ndebele, Zulu and English and his work documents his life and experiences.

### Mill Road

Gateshead Quays

Tickets: £20/£15

Box Office: 0191 433 8420



## Spice Roots with Garner Harris, Robert Maseko & the CongoBeat, and Geordie Latino

Tuesday 9<sup>th</sup> October From 7.00pm

### Amabutho African Arts

Come and experience a traditional Zulu welcome from North East based group Amabutho African Arts. Energetic and proud, dance is the touchstone of Zulu identity.

### Garner Harris

*Liberation of the Urban Tribesman* is a stunning contemporary dance piece portraying the struggle for freedom and the liberation of the individual. It explores the personal journey of choreographer and dancer Garner Harris and draws on movement in many forms, from break dancing to ballet. The most influential element in this piece is the Yogic philosophy, which inspired its creation. Garner is supported by Mervin Thomas.



### Robert Maseko & The CongoBeat

Legendary Robert Maseko hails from the Bantu heartland of Africa, situated between the Congo and the Kalahari Desert. He grew up with traditional Bantu customs and music and continues to develop his country's abundance of traditional beats by giving them a modern twist.



Over the years Maseko has collaborated with musicians from around the world. His refusal to follow musical conventions has made him an ambassador of progressive African roots music.

Touches of reggae, flamenco, zouk, salsa and cubano collide to create this Afro rumba soukous style. This is African hip-swinging music at its best.

### Geordie Latino

New 14-piece Latin band sensation Geordie Latino is led by champion of salsa Coco Vega. They give a performance full of colour, passion and energy which will leave you revelling in hot Caribbean rhythms

### Mill Road

Gateshead Quays

Tickets: £10/£8

Box Office: 0191 433 8420



# Mary Seacole (The Opera)

Produced by Gyenyame for Performing Arts

Richard Chew (composer), SuAndi (libretto).

Wednesday 10<sup>th</sup> October 1.00pm & 7.30pm

Thursday 11<sup>th</sup> October 7.30pm



Mary Seacole was a remarkable woman – a Jamaican healer who worked in terrible conditions administering emergency medicine to soldiers from both sides in the thick of the Crimean battlefield.

A heroine in her own time, Mary Seacole's virtues have often been overshadowed by the achievements of Florence Nightingale but her fascinating and astonishing life story is now being uncovered.

The mould-breaking spirit of Mary Seacole is at the heart of this vibrant new opera produced by Gyenyame for Performing Arts. Founder and artistic director of Gyenyame, Larry Coke, has worked at the Royal Opera House for over 30 years and is the force behind this multi-cultural company.

The work fuses Caribbean musical influences with existing Western operatic traditions, creating an inspiring and innovative theatre work. Gyenyame's singers, led by soprano Hyacinth Nicholl as Seacole, will be joined by the Caedmon Sinfonietta, an orchestra drawn from professionals based in the region.

The opera is being revived especially for the Sugar & Spice Festival. It was first performed to great acclaim in 2000 to packed houses at the Lindbury Theatre, Royal Opera House.

Gyenyame for Performing Arts will also deliver a programme of workshops about the life of Mary Seacole to community groups and schools.

## Mill Road

Gateshead Quays

**Tickets: £10/£8**

**School Performance: £1**

**Box Office: 0191 433 8420**



Professor Elizabeth Anionwu

## The Life and Achievements of Mary Seacole

### Professor Elizabeth Anionwu

Friday 12<sup>th</sup> October

1.00pm



Professor Elizabeth Anionwu will describe the life and achievements of Mary Seacole (1805-1881), the Jamaican nurse who overcame discrimination to fund her own passage to care for soldiers during the Crimean War.

She will also provide an update about the Mary Seacole Memorial Statue Appeal and then respond to questions and comments from the audience.

Elizabeth is Emeritus Professor of Nursing at Thames Valley University where she recently retired as Head of the Mary Seacole Centre for Nursing Practice. She is also Vice Chairperson of the Mary Seacole Memorial Statue Appeal ([www.maryseacoleappeal.org.uk](http://www.maryseacoleappeal.org.uk)) and author of 'A short history of Mary Seacole' published by the Royal College of Nursing in 2005.

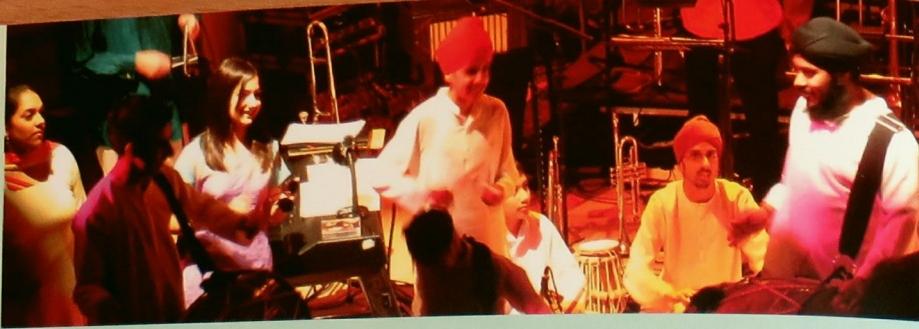
## The Literary and Philosophical Society

23 Westgate Road  
Newcastle upon Tyne  
NE1 1SE

**FREE**

**To book your place call: 0191 232 0192**



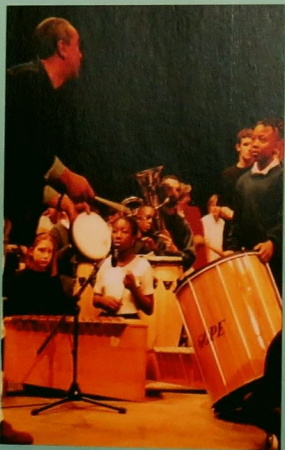


## Grand Union Orchestra

### On Liberation Street

Friday 12<sup>th</sup> October 1.00pm & 7.30pm

Saturday 13<sup>th</sup> October 7.30pm



Come and experience the UK's leading exponents of original cross-cultural music; Grand Union Orchestra present *On Liberation Street*. The massed performance combines the talents of up to 100 North East musicians and singers of all ages and cultural backgrounds performing alongside the orchestra's own brilliant musicians. *On Liberation Street* is a glorious mix of musical styles from soca, Bhangra and gospel to West African drumming and Northumbrian fiddles. The result will be a passionate and inspiring performance telling stories of the inspiring struggles of ordinary people against tyrants and war-lords.

Local performers include:

**Newcastle All Stars Steel Orchestra**  
**Paraffernalia Swing Band**  
**Gateshead Youth String Ensemble**  
**North East Southern Africa Society**  
**Sugar & Spice Choir and Ensemble**

**Mill Road**

Gateshead Quays

**Tickets: £10/£8**

**School Performance: £1**

**Box Office: 0191 433 8420**

**GRAND UNION**  
ORCHESTRA



## Abram Wilson & The Delta Blues Project, featuring London Community Gospel Choir

### Roll Jordan Roll

Sunday 14<sup>th</sup> October

7.30pm

*Roll Jordan Roll* is a must for all those who love jazz, blues and gospel music.

The very first public performances of African-American music in Britain took place as long ago as 1873. The Fisk Jubilee Singers – a group of freed slaves from Tennessee – became a national sensation. Their concerts drew vast crowds around the country and they sang for Gladstone and the Royal Family. Queen Victoria was so moved by their voices that she commissioned the Singers' portrait. Today it hangs in Fisk University in Nashville, which was built with the proceeds of their historic tours.

*Roll Jordan Roll* celebrates these extraordinary events from the perspective of the Jubilee Singers themselves, incorporating first hand accounts, personal stories and songs. The Jubilee Singers' sheet music archive of spirituals inspired this suite of new works by composers, Abram Wilson and Nicky Brown.

Dramatised through performance and narration, *Roll Jordan Roll* will focus on the Singers' first trip to London and the explosive impact they had on British society. Their original song material – spirituals and slave songs – are arranged and interpreted for contemporary audiences. Led by Abram Wilson with a ten-piece band and The London Community Gospel Choir this will be a powerful musical drama telling a remarkable true story.

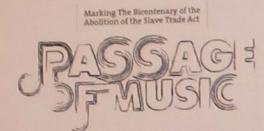
**Mill Road**

Gateshead Quays

**Tickets: £10/£8**

**Box Office: 0191 433 8420**

in association with







## **Black Voices** *Spiritual Journey*

Saturday 13<sup>th</sup> October &  
Saturday 14<sup>th</sup> October

1.30pm

Black Voices are a collective of powerful women's voices, born and nurtured in the black church. Their new programme, *Spiritual Journey*, takes them into a new dimension and is an uplifting programme of a cappella song charting the development of gospel singing.

One of the greatest art forms to emerge from the Atlantic slave trade was the Negro spiritual. Spirituals, slave folklore, and slave songs were an essential survival tool, providing relief during hard labour and encouragement in times of loneliness, uniting slave communities and fuelling determination to re-gain freedom.

**Mill Road**  
Gateshead Quays

**Tickets: £5 (under 16's free)**  
**Box Office: 0191 433 8420**



## **Upswing** *Voices*

Saturday 13<sup>th</sup> October &  
Saturday 14<sup>th</sup> October

12.45pm & 3.30pm

**Performed by Vicki Amedume  
and Marie Hippolyte**  
**Composer Tayo Akinbode**

Upswing's performance *Voices* portrays a mother from one culture and her daughter from another, exploring their journey to understanding each other. The dancers demonstrate women's strength and show that interactions between tradition and modernism can enrich, but only if the link to one's heritage is understood.

**Mill Road**  
Gateshead Quays

**FREE**



## **Nzi Dada** *Ritual Imaginaire*

Saturday 13<sup>th</sup> & Sunday 14<sup>th</sup> October  
6.30pm

**\*To be held on Performance Square**

Nzi Dada's evening outdoor show *Ritual Imaginaire* is a powerful collision between Bantu culture and contemporary performance, combining live music and physical performance with atmospheric lighting and sampled sound. This will be performed at the weekend before the evening shows taking place in the theatre pavilion.



### **Performance Square**

The Sage Gateshead  
Gateshead  
NE8 2JR

**FREE**  
**No need to book, all welcome.**





# The Big Weekend

In the Marketplace, Mill Road, Gateshead Quays  
Saturday 13<sup>th</sup> & Sunday 14<sup>th</sup> October 11am - 5pm

Fill your senses with the sights, sounds, smells and tastes of Africa and the Caribbean!

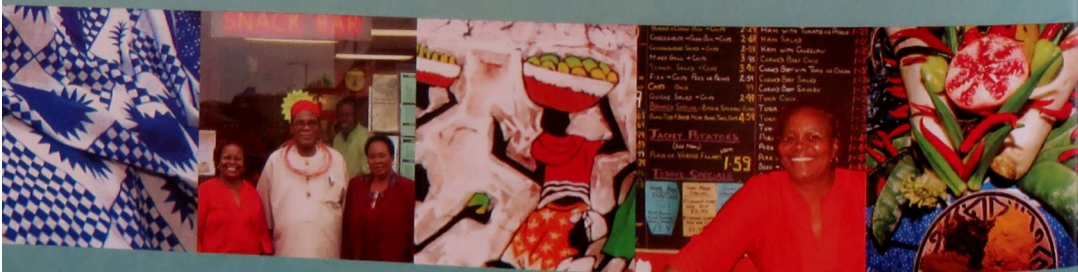
The weekend kicks off with an electrifying carnival procession led by Garner Harris and Mervin Thomas from Hands and Feet CIC dance company. The audience will enter a world of rhythm, movement and colourful fantasy, experiencing the excitement of carnival atmosphere, with fantastic costumes, dance and music.

The Marketplace marquee, decorated with fabulous hangings made by local schools, will be packed with African and Caribbean crafts, gifts, jewellery, clothing, celebratory food and delicacies. Bring your purse and stock up on beautiful and unusual items for the home, or gifts for friends.

A lively and innovative programme of entertainment, with lively street music from The Real Macaws, the beautiful harmonies of Black Voices, and awe-inspiring aerial artists Upswing to keep you dancing and entertained throughout the weekend.

There will also be artists on hand to help you discover your own hidden talents! Make a mask or a drum with Arts Isiziba and Melting Pot Arts or bring your wellies and have a go at gumboot dancing. And if you get hungry try some delicious fried plantain, jollof rice and mouth-watering traditional Caribbean and African food on sale.

Sugar & Spice Festival writer-in-residence Sheree Mack has written an original story, which we hope you enjoy. (See inside back page.) She has also been working with Gateshead community groups, exploring the history of Gateshead and people's involvement in the abolition movement. The results will be on display in the Marketplace and Sheree will be on hand to discuss the work.



Food and pattern photos by Louis Parker Smith, Heavenly Manna photos by Sophie Hughes

# Food

## Jollof Pot

Jollof Pot specialize in food from the Akan regions of Ghana. A combination of spicy aromatic rice dishes, stews, succulent chichinga kebabs and much more.  
[www.jollofcuisine.co.uk](http://www.jollofcuisine.co.uk)

## Heavenly Manna

Jollof Rice, Egusi Soup or a Jamaican platter of Rice and Peas, fried chicken and plantain. These are the flavours of Heavenly Manna, one of the first Afro-Caribbean eateries in Tyne and Wear. 0191 265 4467

## Alnwick Rum

Alnwick Rum: the Spirit of Northumberland! A unique blend of agedpot-still rums from Guyana and Jamaica, the Legendary Alnwick Rum combines dark chocolate with warm spicy raisins and mature fruits. Come along and buy some local Northumberland food produce and sample a tipple. [www.alnwickrum.com](http://www.alnwickrum.com)

## Ochis Restaurant

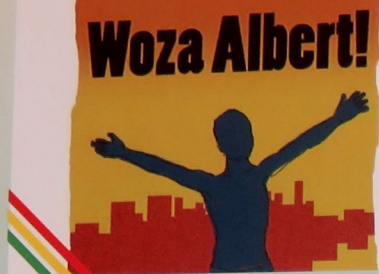
Ochis Restaurant brings you the true taste of Caribbean & Mediterranean Cuisine by offering colour, flavour and spice in a variety of culinary delights. Ochis is named after the stunning Ocho Rio's region of Jamaica, a beauty spot affectionately know to the locals as Ochis. [www.ochis.co.uk](http://www.ochis.co.uk)

## Barry Wilson Catering

Barry Wilson Catering will also be on site offering a sumptuous selection of baguettes, baked potatoes and speciality coffees and teas. [www.barrywilsoncatering.co.uk](http://www.barrywilsoncatering.co.uk)







## Other Sugar & Spice Festival events

### Woza Albert

by Mac Productions  
Wednesday 24<sup>th</sup> October  
6.00pm

This is a lively and entertaining revival of one of the most important theatrical events of the 1980s. Woza Albert is based on one dazzlingly simple idea—that the second coming of Jesus should take place in South Africa during the height of apartheid. The original production took cities in Europe, Africa and America by storm.

*Part of Caedmon Satellite programme of touring theatre*

**Particularly suitable for ages 14+years**  
(One adult goes free when accompanying a child)

For more information contact Justin Keeper,  
Arts Development Team on 0191 433 6920

### David Murray

#### Black Saint Quartet

Wednesday 24<sup>th</sup> October  
8.00pm

**Concerts at the Caedmon Hall by two African-American giants of jazz and blues, maintaining the theme of black cultural achievement.**

David Murray is legendary for his mastery of the saxophone and the bass clarinet and draws on influences from blues, jazz and gospel. Although his playing is rooted in the jazz tradition, he has played extensively with African and Caribbean musicians. Black Saint is a record label and the Black Saint Quartet was first formed over 20 years ago. David has now revived the band, revisiting old numbers and playing new compositions.

#### Barley Mow Village Hall

Bedford Avenue  
Barley Mow  
Birtley DH3 2AJ

**Tickets: £1.50**

**Box Office: 0191 433 8420**

#### Caedmon Hall

Gateshead Central Library  
Prince Consort Road  
Gateshead NE8 4LN

**Tickets: £13/£10**

**Box Office: 0191 433 8420**

### Kirk Lightsey

Saturday 3<sup>rd</sup> November  
8.00pm

**Kirk Lightsey - piano**  
**Dave Wickins - drums**  
**Steve Watts - double bass**

Kirk Lightsey first played in Gateshead in October 2005 and went down a storm.

Having cut his musical teeth with R&B and soul bands, he has gigged and recorded with many leading musicians, including Pharaoh Saunders, Bobby Hutcherson and Dexter Gordon. Recent reviews of his gigs have been full of praise for his awesome technical ability and wide-ranging sensibility.

A recent Guardian review spoke of him as combining *'the bluesy exuberance of a barrelhouse pianist with elegance of a Chopin recitalist.'*

Kirk defines himself as a *'Detroit pianist, incorporating a Bud Powell awareness, an Art Tatum styling, a bebop feeling and a pianistic approach.'*

#### Caedmon Hall

Gateshead Central Library  
Prince Consort Road  
Gateshead NE8 4LN

**Tickets: £10/£8**

**Box Office: 0191 433 8420**

## Information

## Sugar & Spice Blog

as provided by ExploreMusic, Gateshead Council Libraries.

Tune into Sophie Hughes' Sugar & Spice Festival Blog and find out what goes on behind the scenes as we count down to our big opening night. Sugar & Spice log gives you a personal weekly insight into the processes of putting on a major African and Caribbean music and arts festival.

**www.gateshead.gov.uk** click on **events** and follow links to Sugar & Spice Blog.



# Information

You can find out more about African and Caribbean music and culture at:

## ExploreMusic

Discover more about African and Caribbean music at ExploreMusic, Gateshead's music information and library service. The library offers books for loan and reference including biographies on a range of musical styles and subjects, as well as access to resources online including....

## African American Song - listen online

African American Song is the first resource to document the history of African American music in an online music listening service. The collection contains a diverse range of genres such as jazz, blues, gospel, ragtime, folk songs, and narratives, among others. Gateshead Library members can listen to 16,000 tracks of great historical recordings for free. Go to [www.gateshead.gov.uk/exploremusic](http://www.gateshead.gov.uk/exploremusic) for more information.

## Also in Gateshead Libraries

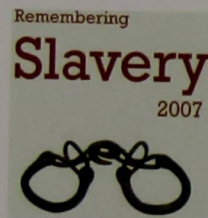
ExploreMusic and other libraries will be displaying a range of fiction books written by African and Caribbean authors.

Sheree Mack will be visiting Readers' Groups in the borough throughout October to read her poetry and talk to them about her writing.

## Tyne & Wear Museums

### Remembering Slavery 2007

To commemorate the bicentenary there are many exhibitions and events in the region's museums. The Remembering Slavery programme, reveals the history of the slave trade and the hidden links the North East and its people have with slavery and its abolition.



To keep up to date with events and exhibitions in the region visit:  
[www.rememberingslavery.com](http://www.rememberingslavery.com)

## Literary & Philosophical Society

The Lit & Phil are holding a series of lectures as part of Remembering Slavery. Various dates between March and October, covering the Abolition movement in the North East and other aspects of the slave trade. [www.litandphil.org.uk](http://www.litandphil.org.uk)

THE Lit & Phil 

## Black History Foundation

Black History Month (BHM) in October 2007 is of particular significance to the UK's social, cultural and economic legacy. It is the year in which we remember the Abolition of the Slave Trade Act. Marking this event has been controversial. There are those who believe 2007 should not be commemorated. Others who argue that in 200 years there has been little or no progress for Black people. Yet whenever the opinion, the Black History Foundation has created an arena for dialogue, debate, and analysis.  
[www.blackhistoryfoundation.com](http://www.blackhistoryfoundation.com)



## Mailing list

If you would like to be on the mailing list for future Gateshead Council events, please call us on 0191 433 6919 or email [suehurrell@gateshead.gov.uk](mailto:suehurrell@gateshead.gov.uk).

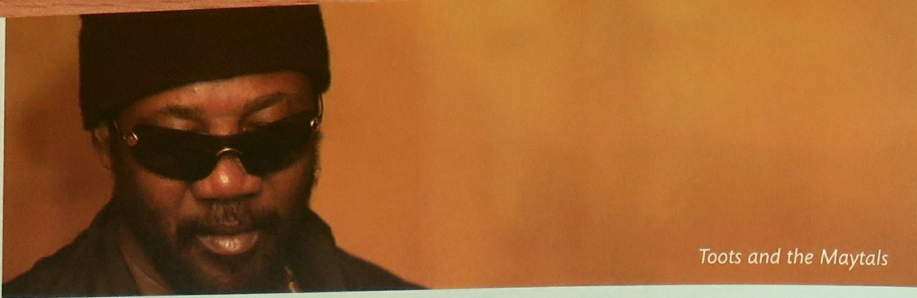
## Sugar & Spice Festival Booking Details

Tickets can be purchased at Gateshead Central Library by credit or debit card, cheques and cash. At the Gateshead Old Town Hall cheques and cash are accepted. Please make all cheques payable to Gateshead Council.

Tickets can be purchased using a credit or debit card on the following numbers:

Tel: 0191 433 8420  
Minicom: 0191 478 2060  
Fax: 0191 477 7454





Toots and the Maytals

## Other events

Sugar & Spice is part of NewcastleGateshead's world-class festivals and events programme. There are a number of other exciting upcoming events as part of this programme including:

### Dott 07 Festival 16 - 28 October 2007 Gateshead Quays

Who designs your life? The Dott 07 Festival brings together all the design events and projects that have run over the year under the Dott 07 mantle. Come and meet the region's citizens and students and find out what they came up with when faced with the question 'who designs your life?'

### Boss Sounds Reggae Festival 23 - 25 November 2007

Newcastle Carling Academy plus club shows at World Headquarters and The Other Rooms. Boss Sounds Reggae Festival is regarded as the UK's largest reggae event and this year's festival features the cream of Jamaican talent including Toots and the Maytals, Gregory Isaacs, Max Romeo, Ken Boothe, John Holt, Ernest Ranglin, Eek A Mouse and the Trojan Sound System.

### Winter Festivals November & December 2007

The **NewcastleGateshead Winter Festival** will celebrate light in all its forms and includes three elements. Glow 07 includes a series of light artworks, illuminations and projections around the city centre, while Enchanted Parks will include magical performances and activities in Saltwell and Leazes Park. On New Year's Eve Glowmobiles brings fire-breathing, music-making, flame throwing mischief to the streets as artists transform vehicles of all types into moving pieces of art! The day will culminate in a fireworks display.



**SHINE**, Sunderland's Winter Festival, will illuminate the city with artist-created lightworks! Discover festive delights including an outdoor ice rink, continental and farmers' markets, fireworks, a festival trail around the city and lots more surprises....

During **Northumberland Lights 2007**, the dark winter evenings will be filled with pyrotechnics, voices, music, sound and light.

For further details on all these events, go to [www.NewcastleGateshead.com](http://www.NewcastleGateshead.com)

# Sugar & Spice Festival Listings

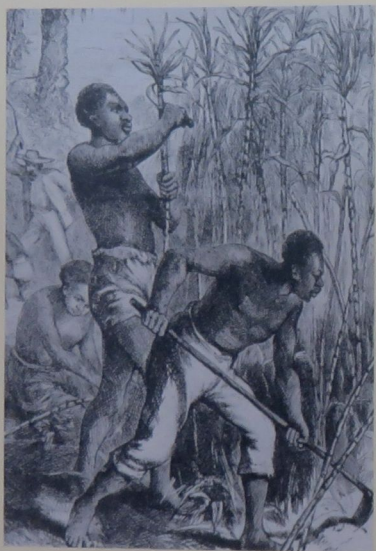
<b>Thur 23 Aug</b>	7.30pm	The Voice of Slavery, Caedmon Hall
<b>Sat 1 Sept</b>	7.30pm	Lost Chords - Unsung Songs, Caedmon Hall
<b>Fri 28 Sept</b>	7.30pm	Maxine Franklin - piano recital, Caedmon Hall
<b>Sat 29 Sept</b>	10.30am & 2.00pm	Piano workshop with Maxine Franklin, Caedmon Hall
<b>Fri 7 Sept - Sat 27 Oct</b>	Library Hours	'Healing' by Gabisile Nkosi, The Gallery, Gateshead Central Library
<b>Tues 2 Oct</b>	8.00pm	Amazing Grace, Tyneside Cinema
<b>Thur 4 Oct</b>	5.40pm	Burn! (12) Queimada, Tyneside Cinema
<b>Sun 7 Oct</b>	11.00am - 4.00pm	Gateshead Family Sculpture Day, Saltwell Park
<b>Mon 8 Oct</b>	7.30pm	Miriam Makeba, Theatre Pavilion, Mill Road
<b>Tues 9 Oct</b>	7.30pm	Spice Roots, Theatre Pavilion, Mill Road
<b>Wed 10 Oct</b>	1.00pm 7.30pm	<i>Mary Seacole</i> (The Opera), Theatre Pavilion, Mill Road <i>Mary Seacole</i> (The Opera), Theatre Pavilion, Mill Road
<b>Thur 11 Oct</b>	7.30pm	<i>Mary Seacole</i> (The Opera), Theatre Pavilion, Mill Road
<b>Fri 12 Oct</b>	12.00 - 1.30pm	The Life of Mary Seacole, talk by Professor Elizabeth Anionwu, The Literary and Philosophical Society
	1.00pm 7.30pm	Grand Union Orchestra, Theatre Pavilion, Mill Road Grand Union Orchestra, Theatre Pavilion, Mill Road
<b>Sat 13 Oct</b>	12.45pm 1.30pm 3.30pm 6.30pm 7.30pm	Upswing, Theatre Pavilion, Mill Road Black Voices, Theatre Pavilion, Mill Road Upswing, Theatre Pavilion, Mill Road Nzi Dada, Performance Square, The Sage Gateshead Grand Union Orchestra, Theatre Pavilion, Mill Road
<b>Sun 14 Oct</b>	12.45pm 1.30pm 3.30pm 6.30pm 7.30pm	Upswing, Theatre Pavilion, Mill Road Black Voices, Theatre Pavilion, Mill Road Upswing, Theatre Pavilion, Mill Road Nzi Dada, Performance Square, The Sage Gateshead Abram Wilson & The Delta Blues Project featuring London Community Gospel Choir, Theatre Pavilion, Mill Road
<b>Wed 24 Oct</b>	6.00pm 8.00pm	Woza Albert, Barley Mow Village Hall David Murray Black Saint Quartet, Caedmon Hall
<b>Sat 3 Nov</b>	8.00pm	Kirk Lightsey, Caedmon Hall



# Gateshead connections with the transatlantic slave trade

Sheree Mack is the Sugar & Spice Festival writer in residence. As part of her research with communities she is collecting stories that make a connection between Gateshead and the transatlantic slave trade.

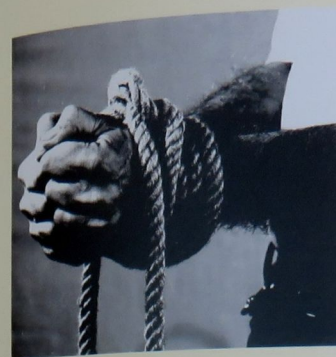
The following is an excerpt from 'The Crowley Legacy' by Sheree Mack. The full story will be on display in the Sugar & Spice Marketplace at the Big Weekend, where you can meet Sheree and hear other anecdotes and stories.



*My mother called our grandmother, Mama. And in the morning she would say to us after breakfast, 'Go say goodbye to mama'. We went to school, came back, played, fought, had dinner and then mother said, 'Go stoke the fire in the dining room and talk to Mama.' I remember those nights clearly. But what grandmother talked about, I cannot recall. I thought she was just going over the past. I couldn't wait to get back to my Gothic novels, to pay enough attention. Now we know that she was talking, reliving these stories as a way of telling the true stories to my mother.*

*On the night itself, the wind was howling. There was a tremendous draft coming into the dining room. The fire wouldn't keep burning. Mother stayed with grandmother through the night, to keep the fire alive. It must have been late by the time grandmother told her the secrets because everyone else was in bed.*

*Mother was sitting by Mama. They began to talk about the past, the family, the business. The talk shifted to stories that Mother has never heard before. She listened with gathering bewilderment and alarm to finally this was said:- 'And so with trade dropping off with the Navy, we started to manufacture hoes for Barbados plantations and the chains for slave ships.'*



Sources used:

- Tyneside - A History of Newcastle and Gateshead from Earliest Times by Alistair Moffat and George Rosie
- Gateshead - An Early Victorian Boom Town by Frank Rogers
- Men of Iron - The Crowley's - The Early Iron Industry by M.W. Flinn
- 'It was a dark and stormy night', by Ed Docx, the Guardian.
- Lecture given by John Charlton at the Literary and Philosophical Society March 2007

- See Gateshead, Gateshead Council heritage website
- Crowley Family <http://home.adelphia.net/~budd/CrowleyFamily.html>

## Acknowledgments

Gateshead Council is grateful to all the multi-cultural communities, organisations who have helped and advised in the development and delivery of Sugar & Spice Festival.

project funded by



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The Sugar & Spice Festival forms part of NewcastleGateshead's world-class festivals and events programme.



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