

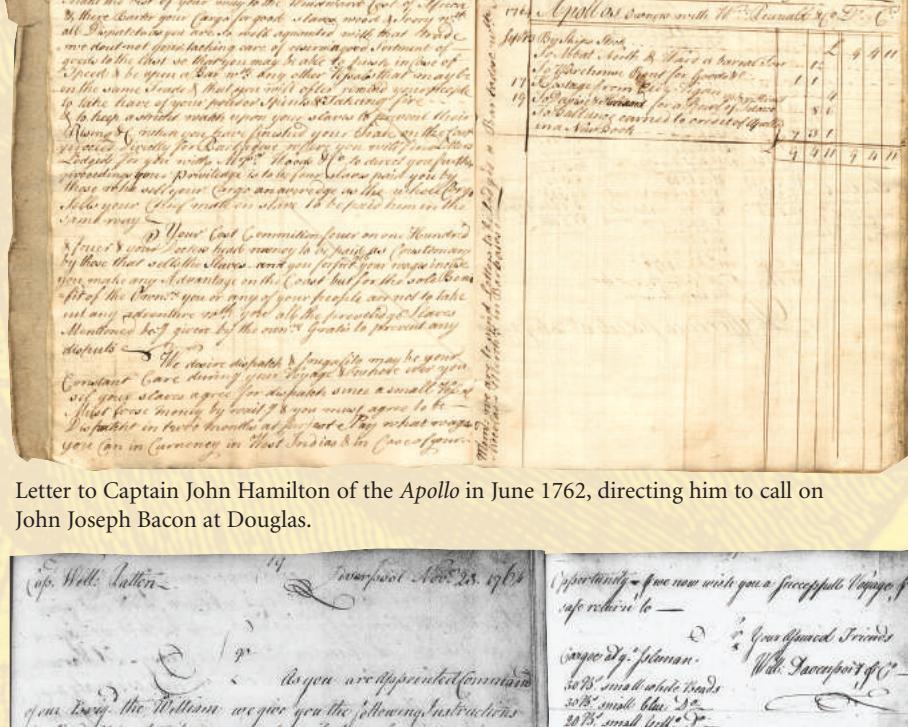
The image features a large, ornate title "Connections" in a white serif font, positioned at the top. Below it is a subtitle "The Liverpool Merchant Connection" in a dark brown serif font. The background is a textured, yellowish-brown color with faint, illegible markings that suggest a historical map or document, including what appears to be a grid and some handwritten text like "de Roca".

called at the Island for part of their cargoes. This increased their profits, helping Liverpool to become the principal slave trading port in Britain

**rs of instruction**  
sailing from Liverpool, the captain of a slaving  
**A letter to the Duke**  
Concerned over George Moore's commen-

merchant in the Isle of Man  
of his cargo.

at - John Hamilton Liverpool Aug 17<sup>th</sup>  
You being Commander of our Ship the Apollo  
are you will observe the following orders -  
have arrived in Service of a Suitable cargo for  
Islands before returning to the place of service  
and Commanding to let you an to increase the first  
try say for want of Provisions on the Isle of many  
Diseases & Mortality. I hope to have  
Death give the Almighty for but your Chief  
Wishes are to establish you in Command and  
these extensive Islands to Legislative him  
that peace on your ship by giving birth all Party  
dissension so that we may be granted as one  
republican act. Notwithstanding I expect to see at all  
shortly  
I agree to the above orders  
Sailed from Porto B.  
yesterday morning John Ham-



In first opportunity you are called from under long plowmen  
of their digging to the ~~the~~ <sup>the</sup> Stage Coachman for a parcel of beauty  
Untohered as Under. Make all the Dispatch from thence you  
will be in time to get the Stage Coach.



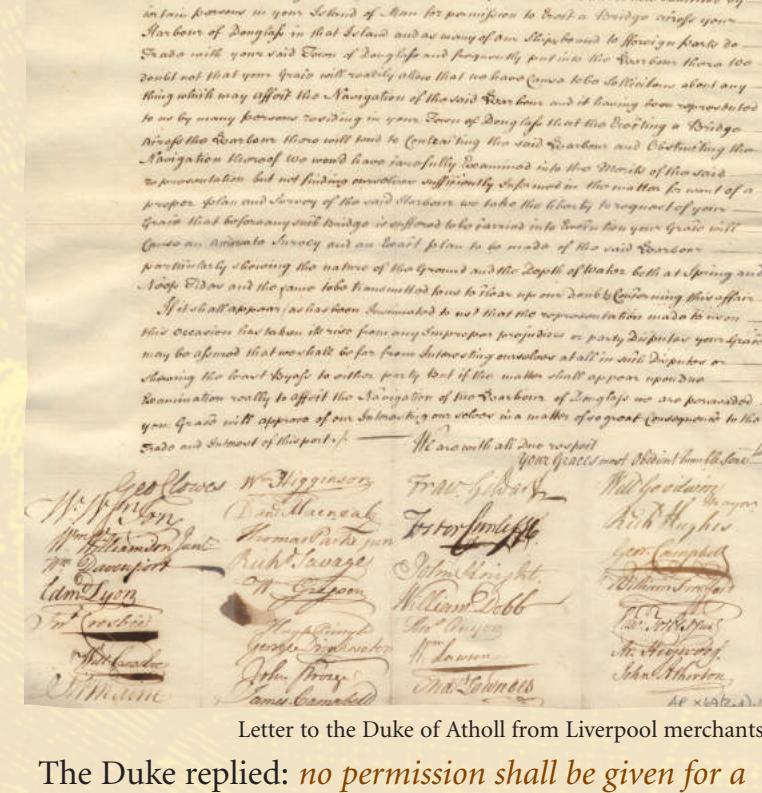
from William Davenport & Co to Captain William Patten of the *William* naming Hugh Cosnahan of Douglas as his contact. The cargo is listed at the foot of the letter.

Davenport was a signatory of the letter to the Duke of Atholl (see right column) and was owner of the *Chesterfield*, *Charming Nancy* and *William*, which all called at the Island.

*ships fitted out from British  
goods on board as may be*

and 32 other Liverpool C.  
the Duke of Atholl for re-

and 1758 these merchants co-owned over 170 vessels which undertook more than 340 Guinea voyages.



*built on any part of the harbour of Douglas prejudicial to the trade in general or more*

*that may be prejudicial to the trade in general or more in particular to the town of Liverpool, for which I have a very great regard.*

*necessary for the trade on the coast of Africa, and the  
vessels for that coast do touch at the Island and receive such  
protection as is proper for completing the assortment of their cargoes.*

The image consists of two side-by-side historical illustrations. The left illustration is a map of New York City, specifically the Manhattan area, showing a grid of streets and several triangular parks or undeveloped areas. One such area is labeled "White Report" in a cursive font. The right illustration is a detailed architectural drawing of a church building, featuring a prominent dome and a decorative facade.

A detailed architectural drawing of a classical building facade. The drawing shows a triangular pediment at the top, supported by four columns. Below the pediment is a decorative frieze. The building has multiple levels with intricate moldings and cornices. The entire drawing is done in a technical style with fine lines and cross-hatching.

