

A composite image of a man's face, likely a historical figure, with various elements overlaid. The face is split vertically. The left side shows a close-up of the man's eyes and nose. The right side shows a heraldic crest with the text 'LIX REG' and 'CORUN'. The background is a mix of dark and light tones, with some text like 'Asian' visible in the lower left.

WY PLAY
HOUSE

6 to 24 November

Rough Crossings

By Simon Schama

Adapted for the stage by Caryl Phillips

WEST YORKSHIRE PLAYHOUSE, HEADLONG THEATRE,
BIRMINGHAM REPERTORY THEATRE,
LIVERPOOL EVERYMAN & PLAYHOUSE AND LYRIC HAMMERSMITH

Rough Crossings

6 to 24 November

By Simon Schama

Adapted for the stage by Caryl Phillips

Director Rupert Goold

Designer Laura Hopkins

Lighting Designer Paul Pyant

Composer & Sound Designer Adam Cork

Video & Projection Designer Lorna Heavey

Movement Director Liz Ranken

Evenings:

7.45pm

Thu Matinees 2pm:

8, 15 & 22 Nov

Sat Matinees 2.30pm:

10, 17 & 24 Nov

Audio Described:

Tue 20 Nov 7.45pm

& Sat 24 Nov 2.30pm

BSL Interpreted:

Wed 21 Nov 7.45pm

Captioned:

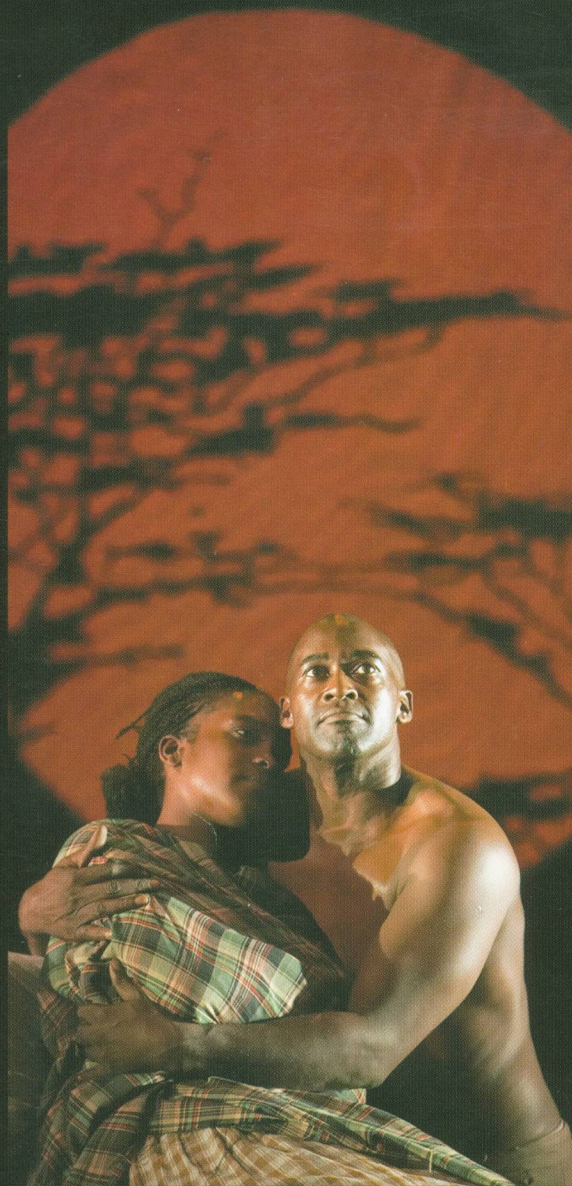
Thu 22 Nov 7.45pm

TICKETS:

From £11 to £22

Discounts £2 off – Not available
Saturday evenings

Groups and Schools Discounts
available



freedom culture
2007

WEST YORKSHIRE PLAYHOUSE
BOX OFFICE 0113 213 7700
BOOK ONLINE www.wyp.org.uk

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As the American War of Independence reaches its climax, a plantation slave and a British Naval Officer embark on an epic journey in search of freedom. Divided by barriers of race, but united in their ambitions for equality, their convictions will change attitudes towards slavery forever...

Sweeping from the deep south of America to the scorched earth of West Africa, *Rough Crossings* is a compelling true story of human courage, political will and the heroic struggle for a home.

The award-winning writer Caryl Phillips adapts Simon Schama's brilliantly provocative account to mark the 200th anniversary of the abolition of the slave trade in the British Empire.

**"gripping, moving, illuminating
and truthful"**

The Sunday Times on
Simon Schama's *Rough Crossings*

**"Fascinating, poignant and
illuminating"**

Evening Standard

Headlong

THE REP
Birmingham Repertory Theatre

VERMAYN
PLAYHOUSE

Lyric