

REVEALING HISTORIES : This Accursed Thing

Saturday 16 and Sunday 17 June
11am, 12.45pm, 2.15pm

This powerful promenade performance around the Museum explores the trans-Atlantic slave trade through the eyes of the people who were there.

If slavery was the foundation of prosperity and Empire, what does that mean to us today? If cotton was the life-blood of Manchester, does it matter how it got here? A powerful promenade performance around the Museum explores these issues, and looks into the Trans-Atlantic slave trade, 'this accursed thing', through the eyes of the people who were there. The performance explores the issues as seen by abolitionists and traders, slavers and slaves, revealing histories of both artefacts and individuals.

Commissioned as part of a collaborative research project between The Manchester Museum and The Centre for Applied Theatre Research at The University of Manchester, This Accursed Thing is part of an ongoing investigation into the use and impact of performance at museums and heritage sites. For more information on the research project, funded by the Arts & Humanities Research Council, visit www.manchester.ac.uk/plh
For more information about the Revealing Histories project, please visit www.revealinghistories.org.uk

Booking essential on 0161 275 2648

FREE

Suitable for ages 8+

RENAISSANCE NORTH WEST
museums for changing lives



Arts & Humanities
Research Council

This Accursed Thing will also be performed on the following dates: Saturday 25, Sunday 26 and Monday 27 August 2007