

To mark
Emancipation Day
and the
Official Closing of the
LBCTP Programme

Management & Staff of the
LEEDS BI-CENTENARY TRANSFORMATION PROJECT

present a

SungFest

'Journey through African song & music
from before slavery to today'

Space@Hillcrest

Cowper Street, Chapeltown, LS7 4DR

7-9.30pm

Friday 1st August 08

followed by a buffet

RSVP

LBCTP (0113) 262 2270

LEEDS BI-CENTENARY TRANSFORMATION PROJECT

Highlighting African achievements, liberation and aspirations:
In commemoration of the British Parliamentary Abolition Act 1807

About the *SungFest*

This *SungFest* officially brings to an end our 18-month programme begun in 2007, to commemorate the 200th anniversary of the Act of Abolition 1807. Our *grand finale* also marks 'Freedom Day' celebrated annually in commemoration of 1st August 1838 when all enslaved Africans in British colonies were finally given their physical freedom following the Act of Emancipation 5-years earlier in 1833, but after the Act of Abolition 26 years earlier.

The *SungFest* takes a journey through African song: from the rhythms and chants as they may have been heard in Africa before the advent of the trans-Atlantic slave trade, up through the haunting plantation songs and the so called *negro spirituals* often coded to aid escaping slaves, on through gospel, the blues and jazz, and songs from the Civil Rights era up to the uplifting Black songs of contemporary times. The *SungFest* will involve guest performers, church choirs, gospel groups and musicians with some association with Leeds.

The *SungFest* is intended to inspire memories of past African glories and past tragedies on the long route from the *African freedom* of the pre-slavery era to the *freedom Africans experience today*. As we are reminded of hard won achievements, it is hoped that our aspirations. are also inspired.

Cast

Chairperson—Arthur France MBE

Director—Dr Carl Hylton

Before We Were Slaves ...

Kora—Seikou Susso

Tora—Baba Maal, recorded

Talking Drum—Adesose Wallace

Libation—Olu Joof Jones

DrumKall—Adesose & Friends

Capture ...

Ogun Vex Chant—Olaseyi Ogunjobi

The Hon Oludah Equiano Speech—Joe Williams

The Plantations ...

Swanee River—True Virtue

Hill & Gully Rider—Ansell Broderick

To Freedom ...

The Hon Harriet Tubman Speech—Zodwa Nyoni

Wade in the Water—True Virtue

Kum-ba-ya—Mrs Nellie Andoh with Adesose (Drums)

The Hon Frederick Douglas Speech—Joe Williams

To Abolition ...

Amazing Grace—Mrs Nellie Andoh with James Phillips (Piano)

For Civil Rights ...

The Hon Marcus Garvey Speech—Joe Williams

Strange Fruit—True Virtue

Living for the City—Images

The Hon Martin Luther King Speech—David Hamilton

Young Gifted & Black—True Virtue

The Hon Malcolm X Speech—Joe Williams

Rivers of Babylon—True Virtue

Redemption Song—Les & Gary

with Leslie Bernard (Drums) David Hamilton (Dance)

Civil Rights Poem—Joe Williams

Something Inside So Strong—True Virtue

Aspirations & Inspiration ...

Contemporary Poem—Zodwa Nyoni

Greatest Love of All—Joe Phillips

The Hon Dr Nelson Mandela Speech—Zodwa Nyoni

Caravan of Love—Joe Phillips

Identity ...

Nkosi Sikelel—Audiences invitation

Jazz Medley

James Phillips

Programme

6.30pm Kora recital VIP Reception
Hall music by Baba Maal

6.40pm Before we were slaves ...
VIP Procession, Talking Drum
Libation
DrumKall

7.15pm Chair's Welcome

7.25pm Capture ...
Ogun Vex Chant
The Hon Olaudah Equiano Speech

7.35pm The Plantations ...
Swanee River—True Virtue
Hill & Gully Rider—Ansell Broderick

7.47pm To Freedom ...
The Hon Harriet Tubman Speech—Zodwa Nyoni
Wade in the Water—True Virtue
Kum-ba-ya—Mrs Nellie Andoh with Adesose (Drums)
The Hon Frederick Douglas Speech—Joe Williams

8.05pm To Abolition ...
Amazing Grace—Mrs Nellie Andoh
with James Phillips (Piano)

8.10pm *Comfort Break*

Programme

8.25pm For Civil Rights ...

The Hon Marcus Garvey Speech—Joe Williams

Strange Fruit—True Virtue

Living for the City—Images

The Hon Martin Luther King Speech—David Hamilton

Young Gifted & Black—True Virtue

The Hon Malcolm X Speech—Joe Williams

Rivers of Babylon—True Virtue

Redemption Song—Les & Gary

with Leslie Bernard (Drums) David Hamilton (Dance)

Civil Rights Poem—Joe Williams

Something Inside So Strong—True Virtue

9.10pm Aspirations & Inspiration ...

Contemporary Poem—Zodwa Nyoni

Greatest Love of All—Joe Phillips

The Hon Dr Nelson Mandela Speech—Zodwa Nyoni

Caravan of Love—Joe Phillips

9.25pm Identity ...

Nkosi Sikelel—Audiences invitation

9.25pm Director's Thanks

9.30pm Dinner Buffet

Jazz Medley

James Phillips

Acknowledgements

The Deputy Lord Lieutenant of West Yorkshire
The Deputy Lord Mayor of Leeds

Executive Producer/Director, Paul Auber

Artistic Director, Joe Williams

Stage Manager, Valerie Daley

Technical Manager, Ansell Broderick

Musical Directors, Adesose Wallace & Roy Johnson

Backdrops & Visual Projections, Fosuwa Andoh

Film & Stills, Dalia Gabay

Audio/Lights, VYBZA Productions

Space@Hillcrest Manager, Gary Grant

Security, Levi Gatewood

Reception, Carine Feuzeu

Chief Goffer, Hassan Loum

Catering, Adi Kanyji

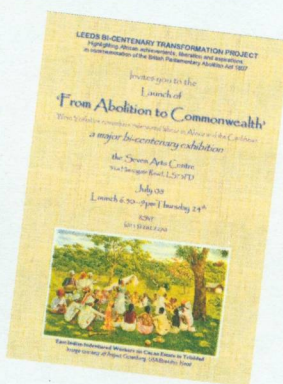
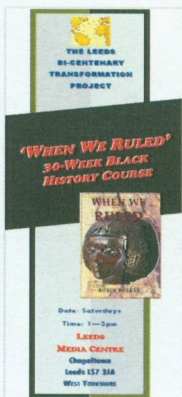
LBCTP Management & Staff

Thank all the performers, volunteers and friends who
helped to make this SungFest a grand finale to the
Leeds Bi-Centenary Transformation Project

August 1st 2008

Chapelton, Leeds 7

Selection of past LBCTP programmes



LBCTP Committee & Staff

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Rev Gloria Hanley

Vice-Chairperson
Chair, Churches & Abolition

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Will Jackson

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Education Leeds

