



**MUSEUM
OF LONDON
DOCKLANDS**

10 Years of the London, Sugar & Slavery gallery: Reflections and Responses

Saturday 19 May 2018, 9.30am - 5.30pm
Museum of London Docklands

The London, Sugar & Slavery gallery was installed in 2007 through the collaborative efforts of the Museum of London, community leaders and academics who formed the London, Sugar & Slavery Advisory Group. Since then, over one million people have visited the gallery.

Ten years on we are inviting you to join us in reflecting and gathering responses to the London, Sugar & Slavery gallery. With contributions from artists, museum practitioners and emerging researchers the day will explore the significance of London, Sugar & Slavery; the ways that the histories of black people are explored in national museums and how these museums engage with those of African Caribbean descent today.

We look forward to seeing you on **Saturday 19 May 2018** at the Museum of London Docklands.

To register your interest in attending, or for further information please contact Melissa Bennett at mbennett@museumoflondon.org.uk

Lunch and refreshments will be provided

Supported by Renaissance One



10 years of the London Sugar & Slavery gallery: Reflections and Responses

9.30am - 10.15am

Registration and Coffee (Archive/ Gallery Tours to start at 9.45)

10.15am - 10.30am

Intro and Housekeeping

10.30am - 10.50am

Intervention by Renaissance One Artist: Kei Miller

10.50am - 12pm

Panel One: Looking Back, Facing Forward

Museum staff and members of the London, Sugar & Slavery Advisory Group discuss the last 10 years.

BRIT School students present their creative responses to the gallery and their thoughts for the future.

12pm - 12.15pm

Break

12.15pm - 1.15pm

Panel Two: Researching Histories

Researchers discuss some of their recent work that relates to the themes in the London, Sugar & Slavery gallery.

1.15pm - 2.15pm

Lunch

2.15pm - 3.15pm

Panel Three: Interpreting Histories

Artists and other practitioners discuss their recent work that related to the themes in the London, Sugar & Slavery gallery.

3.15pm - 3.30pm

Break

3.30pm - 4.15pm

Gallery and Archive Tours

4.15pm - 4.45pm

Plenary Reflections

Young People, Community Activists, and some of the day's panellists reflect on the day's events and future possibilities.

4.45pm - 5.15pm

Response by Renaissance One Artists: Jay Bernard (on film), Michael Brome, Melanie Abrahams and Tobago Crusoe