

# The Globe of Freedom

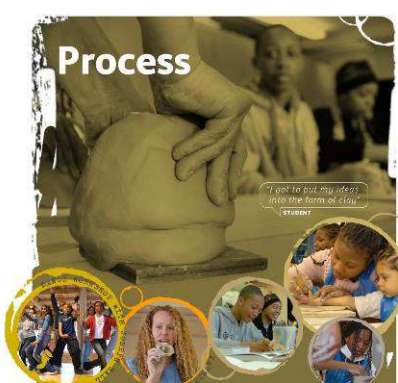


This resource is the culmination of a project to commemorate the bicentenary of the Abolition of the Slave Trade Act in 1807.

Gaining inspiration from Nottingham Castle Museum's Wedgwood collection, and in particular the famous Wedgwood medallion, young people from Nottingham's African Caribbean community designed a one off piece of ceramic artwork, which was produced at Wedgwood's Stoke workshop and is now on display in the Castle Museum.

The resource comprises a set of 6 A1 exhibition panels that illustrate the project, as well as a copy of the resultant artwork, the *Globe of Freedom*.

**Process**



*A gift to Nottingham into the form of clay*  
STUDENT

The young people worked with a range of professional artists including Elaine Kirby from Hands on Pottery, Joseph Hall, creative practitioner from Overham Marsh, Madge Spencer, potter and Griot, Woleke Selassie.

Working closely with ceramicist, Katherine Morley, the group explored the medium of clay and developed the final design.

The finished article will be incorporated into the Museum's collection for future generations to enjoy.

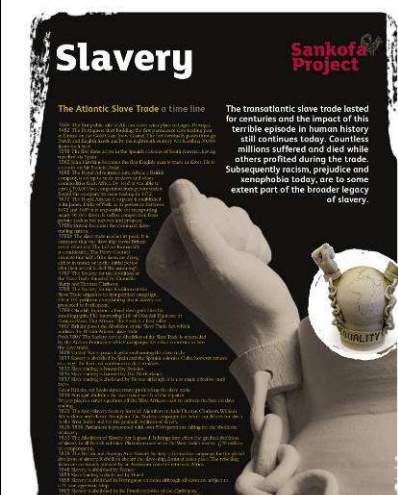
**Sankofa Project**

**Slavery**

**Sankofa Project**

**The Atlantic Slave Trade a time line**

The transatlantic slave trade lasted for centuries and the impact of this terrible episode in human history still continues today. Countless millions suffered and died while others profited during the trade. Subsequently racism, prejudice and xenophobia today, are to some extent part of the broader legacy of slavery.



**IN-EQUALITY**

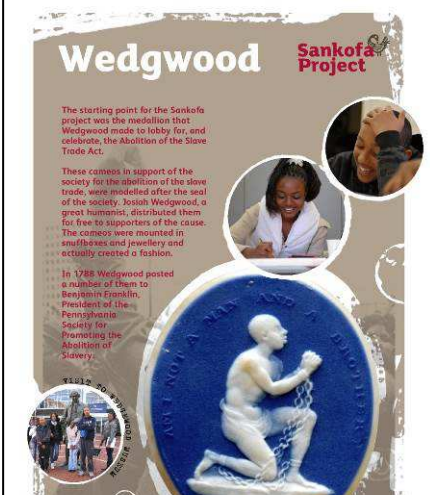
**Wedgwood**

**Sankofa Project**

The starting point for the Sankofa project was the medallion that Wedgwood made to lobby for, and celebrate, the Abolition of the Slave Trade Act.

These crosses in support of the society for the abolition of the slave trade, were modelled after the seal of the society, Josiah Wedgwood, a great humanist, distributed them for free to supporters of the cause. The crosses were mounted in snuffboxes and jewellery and actually created a fashion.

In 1788 Wedgwood posted a number of them to Benjamin Franklin, President of the Pennsylvania Society for Promoting the Abolition of Slavery.



**FREEDOM**

These information panels can help to meet the requirements of the national curriculum for **English, art and design, history, geography and drama** at **KS1 to 3**.



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***The resources made the topic come alive...real 'wow' moments when they were brought out!*** - Year 3 teacher, Middleton Primary

***A great way of explaining primary and secondary sources...we could tell the story of the topic through the objects*** - Year 5 teacher, Arnbrook Primary