

Under the Race Relations Amendment Act the University has a duty to

- promote racial equality
- eliminate unlawful racial discrimination

### How do you feel the University addresses racial equality?

Have you worked or studied at the University?

Do you have ideas about racial equality at the University even if you don't work or study there?

Would YOU like to contribute to this debate?

It can involve

- attending events
- contributing your ideas
- joining a discussion group
- contributing ideas to the report to be submitted to the University.

Compensation will be paid for contributing ideas and feedback for the report.

*Interested? See contact details overleaf*

If you are interested in being involved please contact:

**The independent consultant for Black History Month:**

**Lucy MacKeith 01363 877478**

lucymackeith@hotmail.com

OR

**The Equality and Diversity Manager for the University:**

**Kate Devlin 01392 262037**

k.m.devlin@exeter.ac.uk

OR write to them

c/o Racial Equality Feedback, Northcote House, University of Exeter, Exeter EX4 4QJ

For directions to the venues please see the information on their websites

University of Exeter:

[www.exeter.ac.uk/about/streatham.shtml](http://www.exeter.ac.uk/about/streatham.shtml)

Exeter Picture House: [www.picturehouses.co.uk](http://www.picturehouses.co.uk)

Royal Albert Memorial Museum:

[www.exeter.gov.uk/index.aspx?articleid=2650](http://www.exeter.gov.uk/index.aspx?articleid=2650)

St Sidwell's Centre:

[www.stsidwells.org.uk/about.htm](http://www.stsidwells.org.uk/about.htm)

This leaflet can also be found at [www.exeter.ac.uk/eo](http://www.exeter.ac.uk/eo)

Supported by



OCTOBER 2007

# Black History Month

## The University of Exeter

- invites you to their programme of events
- seeks a panel of critical thinkers to contribute their ideas on racial equality at the University

*Please see details inside*



# Programme of events all events are FREE!

## Conversation with the novelist

Tuesday 9 October 7pm

Lecture Theatre 6, Queen's Building, University of Exeter, Streatham Campus

An 'African Back Story' about the Transatlantic Slave Trade.

**Simi Bedford** in conversation with **Lucy MacKeith** about her novel *Not with Silver* which follows the story of enslaved Africans in America who finally return to West Africa, to the settlement for freed Africans in Sierra Leone.

## Filmshow and discussion

Tuesday 16 October 7pm

Lecture Theatre 6, Queen's Building, University of Exeter, Streatham Campus

*Legacy* explores the lasting effect 400 years of enslavement has had on intimate relationships within African Caribbean families. The filmmaker **Inge Blackman** examines her relationship with her mother and explores secrets and shame.

## Exhibition Opening

Monday 22 October 5.30pm

Institute of Arab and Islamic Studies, University of Exeter, Streatham Campus

**Devon and the Slave Trade**

Free wine reception and a brief talk by Dr Todd Gray author of *Devon and the Slave Trade*.

Exhibition showing: 22 October – 31 October  
Monday-friday 9am-5pm

## Poetry Reading

Wednesday 24 October 7pm

Exeter Picture House, 51 Bartholomew Street West, Exeter

Local black poet and historian, **University of Exeter graduate Louisa Adjoa Parker**, reads her poetry. 'often raw and emotive subjects ... subtle turns of phrase and deft humour... a fresh perspective on themes of identity and belonging....'  
(Dylan Thomas Centre programme January 2007)

## Theatre in the Round

Friday 26 October 7pm

Royal Albert Memorial Museum, Queen Street, Exeter

**David Oddie's** one man show *Albert and the story of Olaudah Equiano* tells the story of Equiano's enslavement, fight for freedom and leading role in the Abolition movement in Britain. Followed by a post performance discussion.

Book free tickets from the museum on  
01392 665858

## Panel Discussion

Wednesday 31 October 7pm

St Sidwell's Community Centre, Sidwell Street, Exeter

**Does it matter how we tell the story of the Transatlantic Slave Trade?**

**Phil Norrey**, historian and Chief Executive of DCC, will chair a panel of specialists to look at how the history of the Slave Trade and its Abolition is told and how this links with issues of equality and diversity today.  
**Come and contribute YOUR ideas!**

## Lecture

Wednesday 7 November 2pm

Alexander Building, Thornlea, University of Exeter, New North Road, Exeter

*Experiments in theatre from the margins: text, performance and Asian women writers* by **Rukhsana Ahmad**

In collaboration with the Centre for Performance Histories and the AHRC-funded British Asian Theatre Project in the Department of Drama

## Lecture

Thursday 6 December 5.30pm

Room 128, Amory Building, University of Exeter, Streatham Campus

**So you thought 1807 meant the Slave Trade was abolished?**

**Marika Sherwood**, author of *After Abolition: Britain and the Slave Trade since 1807* will outline how Britons made more money from the Slave Trade after abolition than before.  
In collaboration with the Exeter Historical Association