

LEEDS BI-CENTENARY TRANSFORMATION PROJECT

Highlighting African achievement, liberation and aspirations:
in commemoration of the British Parliamentary Abolition Act 1807



About the Project ...
2007 - 2009

Contents

- 3** Foreword –A France MBE
- 5** Introduction –Dr Carl Hylton
- 6** LBCTP Department Chair’ said ...
- 7** About the LBCTP DVD
- 8** LBCTP 07/08 Programme Calendar
- 12** Education & Museums Programme
- 14** Churches & Abolition Programme
- 16** Arts & Carnival Culture Programme
- 18** Legacy: Black History & Community Development
- 20** Media & Communications
- 22** What Our Participants & Audiences said ...
- 26** LBCTP in Numbers
- 29** LBCTP Management, Staff & Volunteers
- 30** LBCTP in Figures
- 32** Acknowledgements
- 33** Useful Black History Resources produced by LBCTP



Foreword

by Arthur France MBE
Chairperson, LBCTP

As you read through this review and view the accompanying DVD, you may ask yourself, for the money spent, ‘what have we learned, what have we gained, and what *legacies* will we leave behind?’

To answer this I need to take you on a journey, asking the same questions all along the way: First, there was our Africa and our people, then a time came when many of our people were captured, kidnapped and transported all over the world to work in enslavement on the farms and plantations of strangers, for the next 400-years or so. Over the past 27-months we have retold this story to thousands of young and older people through over 100 programmes and events.

During those 400 years, thousands of enslaved men and women sacrificed their lives to free Africans and preach freedom, and we have taught about some of them: Olaudah Equiano, Mary Prince, Frederick Douglass, Phyllis Wheatley, Ottobah Cuguano, Toussaint L’Ouverture, Harriet Tubman and countless others whose names will never be known. Towards the end of those 400-years, these names were joined by notable ‘White’ abolitionists, such as John Newton, Granville Sharpe and William Wilberforce, until, some 200-years ago, the living and the dead had created an environment that changed things and heralded in the 1807 Act of Abolition, and in 1833, the Act of Emancipation.

‘Up from slavery’ did not necessarily mean, free! There was the great ‘Scramble for Africa’, and the colonial, apartheid and civil rights periods to endure. So we have also learned about the Nkrumahs, Garveys, Angela Davis, Malcolm X, the Toures, Rosa Parks, alongside Dr King and his famous and inspiring dream. These people, their dreams and further sacrifices helped take us through

these times; our great migrations from Africa and the Caribbean to the UK; the independence movements and the post-colonial periods of the 60s & 70s, and our own struggles in the UK with our heroes and heroines.

If we were to describe their *legacy*, today, it would be very much about the part-fulfilment of *that* dream with the inauguration of the 1st Black President of the United States of America.

And so we come to our part of the journey. We have charted, recorded, written down and taught what we know about our past. Those who didn't know, now know! Those who knew, now know more.

But what is *our* legacy, what does the LBCTP leave behind and where do we go from here? Our most important legacy to *you* is knowledge. Where do *you* go from here? Passing on this knowledge to one another and especially to children and young people, which guarantees all our efforts will not be lost. Being proud to share this knowledge will impart pride to others, honour to those who have contributed to our struggles and hopefully, inspire some of our young people to seek and pass on knowledge themselves.

LBCTP has created and distributed new resources to inform and reinforce our retold and new knowledge. This is also part of our legacy to present and future generations.

For the future, we aim to create an accessible archive of all this knowledge and resource, and partner with other organisations to create a working museum dedicated to our people, right here in Leeds. It would also be good to demarcate Chapeltown with a town charter, as a place where our nations have not just passed through but have established roots.

In this way we can help provide the platform for a new generation of Black *aspirants* living Dr King's dream and President Obama's *achievement*. This *transformation* of our people is *our* primary objective! **AF**



Introduction

By Dr Carl Hylton

Director, LBCTP

Arthur France has eloquently outlined our communal journey and the part played by the 3-year efforts of our Bi-Centenary programme. Here my task as Project Director is to give thanks and praise to everyone who helped us to develop, sustain and deliver such a varied Africancentric educational, spiritual, arts and historical cultural programme of events. The individuals, organisations, businesses and funders can be found listed throughout this impressive booklet and accompanying DVD that I hope will become items we can treasure as a show-piece of our immense capabilities and humanity as people of African descent. We can be justly proud of our individual and community effects, which have emanated from the centre of our Leeds community although its foundations were formed in Africa and the Caribbean.

While our 3-year transformation journey has been collective there are also individual experiences of which there are many. I take this opportunity to record that my personal journey has enabled me to continue and consolidate my own personal transformation towards becoming more 'human'.

I am especially proud of the permanent records we leave behind particularly the various resources detailed at the end of this booklet. Our work with Leeds young people is particularly satisfying especially the outcome of work in schools and our Curriculum Development lesson plans, which will be used in all schools in Leeds.

I hope that you enjoy this project review booklet and DVD and look forward to your continued support in our future efforts to consolidate and continue to reach out beyond the confines of our immediate physical surroundings – the struggle continues. **CH**

LBCTP Department Chair's said ...



Rev Gloria Hanley, Chair -Churches & Abolition

"The year spent organising and delivering the Churches & Abolition programme has been a huge educational journey which has helped to improve my spiritual life."



Tony Stanley, Chair -Education & Museums

"Our aim was to engage with as many young people as possible across Leeds and to get them to consider issues of Enslavement and Rebellion in a new light. Through our schools based activities and our publications I think we have achieved this and much more!"



Grace Inniss, Chair -Media & Communications

"2007 was a poignant time to reflect on our history and the roots of present day society. It was an honour and a privilege to be involved in the project and witness Leeds communities come together for the common good. I believe as a people we must have a sense of purpose therefore our focus on the young is of paramount importance for continuity."



Gary Grant, Chair -Legacy & Community Development

"Robin Walker's 90 Black History classes, reinforced by all the other Africancentric lectures, seminars and workshops we have hosted, give us a new and up to date legacy of knowledge about our historical and contemporary affairs."



Joe Williams, Chair -Arts & Carnival Culture

"LBCTP offered opportunities to continue telling stories of our ancient journey. We made amazing local discoveries and creatively presented examples of African excellence in Yorkshire's history. It has been a great pleasure seeing participants expressing the real roots of the spirit of Carnival and connecting with African knowledge and aspirations. We have a great history, a great community and the work continues through the talents of our young people."

About the LBCTP DVD ...

The LBCTP DVD and this companion-evaluative booklet has been designed to give an overview of the work of the Leeds Bi-Centenary Transformation Project during 2007 - 2009.

The DVD touches on over 100 bi-centenary events and is conveniently indexed under the project's 5 main programmes strands: Education & Museums; Arts & Carnival Culture; Churches & Abolition; Legacy: Black History & Community Development; and Media & Communications.



Further information about LBCTP programmes, events, publications, exhibitions and other bi-centenary resources, can be found on the project website at www.leedsbicentenary.org.uk

Additionally, information about specific LBCTP produced resources can be found at the back of this review.

Alternatively, write to the project:

**The Director, LBCTP
Leeds West Indian Centre Charitable Trust
10 Laycock Place, Leeds, West Yorkshire, LS7 3JA**

DVD Compiled & Produced by
KUYA Multimedia 0781 472 4048

2007-2009 LBCTP PROGRAMME OF ACTIVITIES

LEGACY	MEDIA	ART&CULTURE	CHURCH&ABOLITION	EDUCATION&MUSEUMS
KEY	EVENT	ACTIVITY	VENUE	
2007	Purple	Launch	LBCTP (1)	LEEDS CIVIC HALL
		Launch	LBCTP Launch (2)	LEEDS WEST INDIAN CENTRE
		Presentation	Education Briefing	WIR
2007	Yellow	Service	LBCTP Service	LEEDS PARISH CHURCH
		Concert	Gospel Concert	THE MANDELA CENTRE
		Lecture	Bro Leo Muhammad	LEEDS WEST INDIAN CENTRE
2007	Orange	Schools	Writers in Schools	VARIOUS SCHOOLS
		Museums	School Projects	LEEDS DISCOVERY CENTRE
		Museum Visits	School to Museums	VARIOUS
2007	Green	ComDevWrkshp	Various	LEEDS WEST INDIAN CENTRE
	Cyan	Workshop	Carnival Costume (1)	LEEDS WEST INDIAN CENTRE
	Yellow	Lecture	Inderjit Bhogal (1)	LEEDS CHURCH INSTITUTE
	Yellow	Lecture	Dr Roswith Gerloff	ROSCOE METHODIST CHURCH
	Green	ComDevWrkshp	Ashra Kwasi	LEEDS WEST INDIAN CENTRE
	Cyan	Publication	Junior History	CHAPELTOWN, LEEDS
	Yellow	Lecture	Anthony Reddie	GOD OF PROPHECY CHURCH
	Cyan	Workshop	Carnival: Costume (2)	ROSCOE CHURCH HALL
	Yellow	Lecture	Richard Reddie	HAREHILLS LANE BAPTIST CHURCH
	Cyan	Exhibition	Pre-Carnival x5-days	LEEDS WEST INDIAN CENTRE
2007	Cyan	Workshop	Carnival History (1-5)	LEEDS WEST INDIAN CENTRE
	Yellow	Lecture	Inderjit Bhogal (2)	ST ADAN'S CHURCH
	Cyan	Workshop	Carnival: History (6)	LEEDS WEST INDIAN CENTRE
	Cyan	Workshop	Carnival Costume(3/7)	VARIOUS
	Cyan	Workshop	Carnival Costume(8/10)	RJC / MANDELA CENTRE
	Cyan	On-the-Road	Carnival-on-the-Road	LDS/BRADFORD/HUDDERSFIELD
	Yellow	Lecture	Rev Tony Bundock	HOLY TRINITY CHURCH
Yellow	Lecture	Dr Zintseme	ST CYPRIANS&ST.JAMES CHURCH	

2007	ComDevWrkshp	Trevor Gordon	SPACE @ HILLCREST
	Service	Emancipation	ST ADAN'S CHURCH
	Presentation	Community Lectures x2	HAREWOOD HOUSE
	Trouping	H Bunday Troupe	CARNIVAL 2007
	Trouping	RJC Troupe	CARNIVAL 2007
	Trouping	4 groups of 25 each	CARNIVAL 2007
	Publication	40th Carnival Magazine	CITY-WIDE
2007	Exhibition	Mobile Museum	HAREWOOD HOUSE
	Classes	When We Ruled x30	VARIOUS
	Lecture	Rev Bates	ST MARTIN'S CHURCH
	Lecture	Rev Whalley	ST MARTIN'S CHURCH
	Lecture	Dr Scott	ST MARTIN'S CHURCH
	Launch	Mobile Museum	LEEDS WEST INDIAN CENTRE
	Performance	SugarBeat Skank (1-3)	ILKLEY, LITERATURE FESTIVAL
2007	Exhibition	Mobile Museum	CARRIAGE WORKS
	Performance	SugarBeat Skank (4)	SHEFFIELD TOWN HALL
	Exhibition	Mobile Museum	UNIVERSITY OF LEEDS
	ComDevWrkshp	Andrew Muhammad	LEEDS WEST INDIAN CENTRE
	Exhibition	Mobile Museum	LEEDS WEST INDIAN CENTRE
	Performance	SugarBeat Skank (5-6)	UNIVERSITY OF LEEDS
	Presentation	Family Learning Day	SPACE @ HILLCREST
2007	Classes	Family Learning Day	SPACE @ HILLCREST
	Classes	Family Learning (Eve)	SPACE @ HILLCREST
	Performance	SugarBeat Skank (7)	SPACE @ HILLCREST
	Exhibition	Mobile Museum	SPACE @ HILLCREST
	Performance	SugarBeat Skank (8-9)	BRADFORD ALHAMBRA
	Exhibition	Mobile Museum	WEST YORKSHIRE PLAYHOUSE
	Lecture	Judith Simms	ST EDMUND'S CHURCH
2007	Lecture	Hilary Willmer	ST EDMUND'S CHURCH
	Exhibition	Mobile Museum	LEEDSDISCOVERY CENTRE

LEGACY	MEDIA	ART&CULTURE	CHURCH&ABOLITION	EDUCATION&MUSEUMS
KEY	EVENT	ACTIVITY	VENUE	
2008	ComDevWrkshp	Black Film Club 1	SEVEN ARTS CENTRE	
	Presentation	When We Ruled	CHAPELTOWN LIBRARY	
	ComDevWrkshp	Oba T'Shaka	SPACE @ HILLCREST	
	ComDevWrkshp	Oba T'Shaka	SPACE @ HILLCREST	
2008	ComDevWrkshp	Black Film Club 2	SEVEN ARTS CENTRE	
	Exhibition	Post-Carnival x3-days	ROSCOE CHURCH HALL	
	Workshop	Carnival Costume(11)	ROSCOE CHURCH HALL	
	Workshop	Carnival History (7-8)	ROSCOE CHURCH HALL	
2008	Workshop	Carnival Costume(12)	ROSCOE CHURCH HALL	
	Presentation	UNBOUND Conference	HUDAWI CENTRE	
	Performance	SugarBeat Skank (10)	HUDAWI CENTRE	
	Presentation	Anti-Slavery International	LEEDS METROPOLITAN UNI	
2008	ComDevWrkshp	Black Film Club 3	SEVEN ARTS CENTRE	
	ComDevWrkshp	Black Film Club 4	SEVEN ARTS CENTRE	
	Art Workshops	Shakespearian Legacy	SPACE @ HILLCREST	
	ComDevWrkshp	Black Film Club 5	SEVEN ARTS CENTRE	
	Presentation	Nelson Mandela Birthday	MANDELA CENTRE	
2008	Publication	Abolition2Commonwealth	VARIOUS	
	Launch	Abolition2Commonwealth	SEVEN ARTS CENTRE	
	Exhibition	Abolition2Commonwealth	SEVEN ARTS CENTRE	
	ComDevWrkshp	Wayne B Chandler	SPACE @ HILLCREST	
2008	Close Event	LBCTP SungFest	SPACE @ HILLCREST	
	ComDevWrkshp	Black Film Club 6	SEVEN ARTS CENTRE	
	Classes	David Oluwale Plaque	MS MEMOR'L GROUN	
	Presentation	Black History Month	DONCASTER COLLEGE	
2008	Art Workshops	Gospel of Othello x10	2 LOCAL VENUES	
	ArtPerformance	Gospel of Othello x5	LDS/BRADFORD/DONCASTER	
	History	Martin Luther King	LEEDS WEST INDIAN CENTRE	
2008	Presentation	Heritage Advisory Group	LEEDS MEDIA CENTRE	
	Presentation	x5 WWR Certificate	SPACE @ HILLCREST	

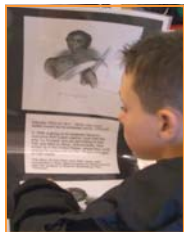
LEGACY	MEDIA	ART&CULTURE	CHURCH&ABOLITION	EDUCATION&MUSEUMS
KEY	EVENT	ACTIVITY	VENUE	
2009		Classes	WWR Introduction x30	SPACE @ HILLCREST
		Classes	WWR Advanced x30	SPACE @ HILLCREST
2009		Commemoration	Pre-Inauguration	ROSCOE CHURCH
		Commemoration	Presidential Inauguration	LEEDS WEST INDIAN CENTRE
2009		Launch	Pupils & Curriculum	LEEDS CIVIC HALL
		Publication	Pupils: Trading Roots	LEEDS SCHOOLS +
		Publication	Curriculum Packs	LEEDS SCHOOLS +
2009		Publication	2007/9 Review/DVD	NATIONAL
		Launch	2007/9 Review/DVD	LEEDS CIVIC HALL

2007-2009	ACTIVITY	No.
6	Launch Events	6
10	Presentations	10
3	Church Services	3
1	Concert	1
14	Lectures	14
10	Participating Schools	10
10	Museum Projects	10
18	Museum Visits	18
12	Community Development Workshops	12
30	Carnival & Art Workshops	30
6	Publications	6
6	Carnival Troops	6
2	Carnival-on-the-Road	2
10	Exhibitions	10
93	Black History Classes	93
15	Performances	15
2	Commemorations	2
1	Close Event	1
57	Venue	57

Education & Museums

The largest of our Bi-Centenary programmes:

Work in Schools



Two Experienced Writers worked with pupils from 10 Stephen Lawrence Education Standard schools in Leeds, to explore the trans-Atlantic slave trade and its abolition, and put together a publication ‘Trading Roots’ of all their findings, writings and illustrations. More than 480 primary and secondary school pupils participated in our work-in-schools.

Museum Project & Exhibition

LBCTP commissioned 2 Community Curators, who worked with more than 300 school pupils, parents and teachers and the Leeds Discovery Centre, to mount a mobile exhibition of artefacts depicting aspects of the trans-Atlantic slave trade. More than 4,000 people visited the mobile exhibition in 7 venues. It is now permanently housed at the Leeds Discovery Centre.

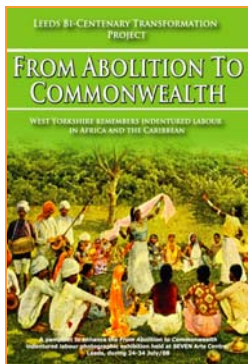


Museum Visits

Increasing awareness of the trans-Atlantic slave trade and its abolition was the objective of 18 educational excursions by 630 pupils, parents and teachers to Liverpool’s Maritime Museum, Harewood House and the Wilberforce Museum in Hull.

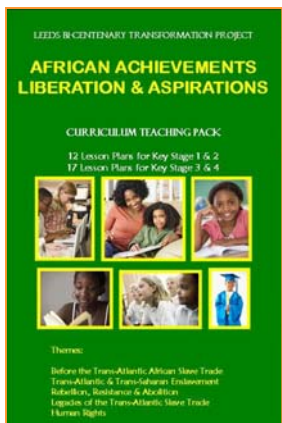
Abolition to Commonwealth

Indentured labour was the subject of this project that produced a 29-panel exhibition and accompanying 30-page pamphlet about indentured labour after abolition, when thousands of Indian labourers were shipped to work on the former slave plantations around the world, and particularly to British East Africa where, against the odds, they built a 900-mile railway between Kenya and Uganda.



Curriculum Teaching Pack

A highlight, and part of the legacy of the Education & Museums programme: 2 school teachers worked with a team of educationists and researchers to develop 12 lesson plans for Key Stages 1&2 and 17 lesson plans for Key Stages 3&4, forming a teaching pack entitled: African Achievements, Liberation & Aspirations. Designed for use in schools, the boxed teaching pack and accompanying CD comes with a handy 'how to use' introduction and, in association with Education Leeds, is distributed free of charge to all Leeds schools.



Churches & Abolition

This programme aimed, primarily, to explore the role of the Christian Church in enslavement and the part it played in the abolition movement.



Fourteen lecture-seminars were held in 10 churches and halls across Leeds, where more than 255 people explored a series of themed trails through Christian and Islamic texts, plantation, freedom and abolition songs and jazz, as well as through the study of important emancipationists working with religious institutions to

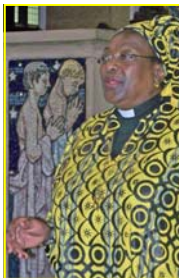
bring about abolition.

Guest speakers from across the UK included Bro Leo Muhammad, Dr Inderjit Bhogal, Dr Roswith Gerloff, Anthony Reddie, Richard Reddie, Rev Tony Bundo & The Tom Havoc Band, Dr Zintseme, Dr Lerleen Willis, Rev Bates, Rev Whalley, Dr Scott, Judith Simms and Hilary Willmer.



This programme also hosted a number of commemorative church services: in March 2007 at Leeds Parish Church to celebrate the official LBCTP launch, attended by more

than 1,000 people, and on August 5th, to commemorate the Emancipation Day of 1833, when the Act of Abolition of 1807 became law in practice, and all enslaved people in British Crown territories became free. This 2nd service was held at St Aidan's Church where 450 people, including the Lord Mayor of Leeds, listened to a sermon given by Rev Patricia Stephens.



In April 2007, the programme also co-hosted an Easter Gospel Concert with the New World Steel Orchestra at Mandela Centre, attended by 157 people who enjoyed traditional and contemporary gospel singing with Leeds groups Voices of Angels, Voices of Reconciliation and Shekinah Glory Church Choir.



In November 2008 the programme hosted its last event at the Leeds West Indian Centre: an Historical & Reminiscence Evening to commemorate the 40th anniversary of the assassination of Dr Martin Luther King and



to celebrate his legacy, particularly in light of the nomination of Barack Obama as the 1st Black President of

the United States of America.

Arts & Carnival Culture

The aim of this programme was to tell the story of the Trans-Atlantic Slave Trade and its Abolition through street theatre, and to use the 2007 Leeds Carnival as a musical and visual tool to enact and tell the past and present stories of how African/Caribbean history and culture was interrupted by 300 years of trans-Atlantic enslavement.

SugarBeat Skank



Telling triangular trans-Atlantic tales of terror, trade and transformation, this 20-minute *agit prop* written by Joe Williams was devised and performed by members of Regeyshun Dance. The piece explores the links between the factories, countryside and canals of Yorkshire, against the bittersweet beauty of the Caribbean and the antiquity of Africa.

With 10 performances to more than 1,700 people during September and October 2007, SugarBeat Skank performed at the Ilkley Literature Festival, Sheffield Town Hall, Leeds University Students Union, Bradford's Alhambra Studio Theatre, Chapeltown's Space@Hillcrest and the Hudawi Centre in Huddersfield.



Carnival History & Culture

In addition to celebrating its 40th anniversary in the bicentenary year, Leeds West Indian Carnival played an



important role in telling the story of African enslavement. Attended by 453 people, 8 workshops walked, talked and danced audiences through 40 –years of Carnival history and the roots of its origins in the plantations of the Caribbean.

A further 12 practical workshops attended by 584 participants, taught the basics of designing and assembling

Carnival costumes, as part of a LBCTP sponsored programme to develop and prepare 6 additional carnival troupes with 300 participants, for the 2007 Leeds West Indian Carnival. LBCTP



sponsored troupes went on to win the year's best *troupe* and best *Prince* and *Princess* costumes.



Carnival Arts & Culture produced 2 exhibitions of Carnival costumes and a Junior History on the Trans-Atlantic Slave Trade especially written for the exhibition's visiting school

children. LBCTP also part-sponsored 2007's Carnival-on-the-Road in Leeds, Bradford and Huddersfield and produced the publication: 'Leeds West Indian Carnival – 40 Years and the Bi-Centenary Year ...'

Legacy & Community Development

A key strand of the project, this two-pronged programme aimed to ‘share the legacy’ of Black History through a series of formal classes, and to explore the key issues surrounding the abolition of Trans-Atlantic African Enslavement and how this has impacted on the West, Africa and the Caribbean during the last 200 years.

Black History Sessions

In association with Bradford’s Afrikan Caribbean Neighbourhood Action Planning group, LBCTP commissioned author Robin Walker to provide 30 1-hour classes based around his cutting-edge book *When We Ruled*. The course, an introduction to the study of Black history, politics, sociology, psychology, science, art and religion



commenced in September 2007 and completed 30 classes in June 2008 with 22 learners earn-

ing certificates for the 30-week course. The introductory course proved so popular it is currently being repeated with a class of 20, in addition to an advanced class with 30.

The programme hosted a further 2 history sessions; a Family Learning Day led by Trevor Gordon and a plaque laying event in memory of the murdered David Oluwale.

Community Development

Five hundred & seventy two people attended the 13 community development workshops led by a host of international speakers, including Ashra Kwesi, Andrew Muhammad, Oba T'Shaka and Wayne Chandler.



A further 389 people watched 6 edutainment films by Black directors, and participated in 1-hour post-film Q&A sessions with guest directors, as part of LBCTP sponsorship towards the development of the newly formed Leeds Black Film Club.

In association with Leeds based People Arts Council and the Royal Shakespeare Company(RSC), the programme also explored African legacies in Western art through 11 theatre-workshops, with 183 performers, musicians and arts people investigating the role and background of Shakespearian character *Othello*.



Patrice Niambana of the RSC, led participants in the development of a drama called *The Gospel of Othello*, seen by 519 people, including school pupils, youth groups and University students. Performances were staged at 3 Leeds theatres, as well as Bradford's Alhambra Studio Theatre and Doncaster College Hub Theatre.

Media & Communications

We carried out a marketing campaign to stimulate participation in our activities and events and to raise awareness of abolition history.

Official LBCTP Launch

Communications began with publicity for the launch programme in January 2007, at Leeds Civic Hall and later in the evening at Leeds West Indian Centre. Each event was attended by more than 300 people.



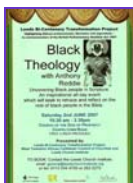
Briefings & Presentations

Staff and management carried out 15 community briefings, presentations and displays about LBCTP, its aims, objectives and running programmes.



Banners, Posters and Leaflets

To support LBCTP's 111 events and activities, 11 banners and 198 different sets of posters, leaflets and programmes were produced.



E-Publicity

LBCTP used *green* communications extensively, sending out posters, leaflets and programme materials as e-flyers, email and pages in the Community Cascade online newsletter, supported by the LBCTP's own website.



Commemorations



A pre-inauguration service for President-Elect Barack Obama at Roscoe Methodist Church on 18th January 2009, with VIP guest Major Ashley Rawlins, Deputy Lord Lieutenant of West Yorkshire, was attended by 230 people,

followed by an inauguration witnessing event at the West Indian Centre on the evening of the 20th, attended by more than 400 people including the Deputy Premier of Nevis Mr Hainley Daniel. More than 100 young people were presented with signed 'witness' certificates.

Publications

Three publications were produced under the media banner: the official LBCTP brochure with regional distribution, a souvenir President Obama Inauguration booklet, along with this review publication and accompanying DVD.

Official Formal Close Programme

A main media event, a *SungFest* was held at Space@Hillcrest, attended by 158 guests, including VIP Major Ashley Rawlins.



Press

LBCTP appeared in 5 press articles or listings; in the Guardian, the Observer and the Yorkshire Evening Post, 4 press or radio adverts, and on the Yorkshire TV magazine programmes Look North and Calendar News, and on Radio Leeds and Radio Asian Fever.

What Participants & Audiences said ...

Education & Museums Programme:

“The best piece of work was when the man (Equiano) came in and acted like it was actually happening now.”

Rebecca Kelly, Intake High School

“That William Wilberforce tried to stop the slave trade.” Chloe Beck, Whitecote Primary School

“From one form of slavery to another – not what I expected – interesting.” Carole Wilson on the ‘From Abolition to Commonwealth’ Exhibition

“...I really enjoyed going on the trip and writing poems and learning lots about slavery. I hope other children will get to be able to have the same experience as I have.” Charlotte Kirkham, Abbey Grange Church of England High School on trip to the Discovery Centre

“ A very good event, filled with good information, history and education.” Visitor on the Mobile Museum Exhibition launch

Churches & Abolition Programme

“It was nice to hear a woman representing all women so wonderfully well.” Audience member on Freedom Songs with Dr Lerleen Willis

“A very intellectual talk. A focused breakdown on scripture.” Audience member on Black Resistance and the Gospel of Liberation with Rev Dr Gerloff

“It was helpful to see how many links there were between this experience and my own, as a White woman in the same context.” Audience member on Black Theology with Anthony Reddie.

“This was a most exciting function with such splendid musicians who combined expertise with contextual and historical relevance.” Visitor comment on ‘Jazz & Spirituality’ with Rev Tony Bundock & the Tom Havoc Band

Arts & Carnival Culture Programme

“Good to see the SugarBeat Skank artists thrilling audiences through their hard work.” Carol Sorhaindo, Designer

“A fantastically vibrant and colourful exhibition with an excellent diversity of styles and mediums. The descriptions were fascinating and gave an insight one doesn't normally gain.” Visitor comment on Pre-Carnival Exhibition

“The winning costume was well constructed and excellently portrayed –Well Done!” Mrs P Patterson on Post-Carnival Exhibition

“Written information in leaflets was excellent.”
Naomi @RJC Dance on Post-Carnival Exhibition

“Thoroughly enjoyed workshop –wish they had something like this before.” Participant comment on the Carnival Costume Workshop 7

What Participants & Audiences said ...

Legacy & Community Development Programme

“Needs more—Did you see the youths faces? Really need to hear and see more positive things about our glorious wonderful Black history.” Visitor comment on ‘Before we were slaves, we were Kings, Queens, Warriors and Lovers’ with Bro Andrew Muhammad

“I was born in the 60s, I vividly remember many of the events that took place in the film.” on Time & Judgment by Menelik Shabazz –Black Film Club

“Well structured, it covers a wide range of subjects. I have thoroughly enjoyed attending. The course has helped me to have further pride in who I am. Thank you Robin [Walker], I have been impressed and recommended the course to 5 others.” A student on Black Studies Course / Class 30

“Excellent, but need to breakdown the topic more in blocks so the information can be absorbed more easily.” Colin McFarlane on Oba T’Shaka

“To be honest I could have stayed five more hours to listen to more, the knowledge is like a drug for me.” Makeda Reid on Wayne B Chandler

“Brilliant! Keep on spreading this important information to Black and White alike. We all need to know the truth.” Participant comment on ‘A Family Learning Day’ with various guest speakers

“Ashra was fantastic!” Audience comment on ‘Origins of Black Civilization’ with Ashra Kwasi

“Alive, enlivening!” K Hunter, RSC, on Gospel of Othello

“Fantastic! I can’t believe it was all done in just 10 days. Well done!!” C Callow, Doncaster College, on Gospel of Othello

Media & Communications Programme

“Thank you for an inspiring and thought provoking event. Thank you for focussing on transformation as well as history.” Visitor comment on LBCTP Launch at Leeds West Indian Centre

“Please reach out to the youth offending teams, school exclusion units and prisons which hold many of our young Black people. Those children are our future and maybe one of them could be the next Prime Minister.”

Visitor comment on LBCTP Launch at Leeds Civic Hall

“LEEDS COMMEMORATES TWO HUNDRED YEARS SINCE THE ABOLITION OF THE SLAVE TRADE” Article header: PEEP! MAGAZINE, Sierra Leone West Africa

“... I enjoyed the excellent programme and was overwhelmed by the attention to historical detail. The speakers were quite stimulating and that contributed to the success of the event. I say “well done” and “congratulations” to you all.” Major Ashley Rawlins, Deputy Lord-Lieutenant for the County of West Yorkshire, on the Barack Obama Pre-Inauguration Service at Roscoe Church



The Project in numbers ...

EDUCATION & MUSEUMS PROGRAMME		
ACTIVITY	PLANNED	ACTUAL
Work in Schools	10	10
with Pupils & Staff	750	480
School & Museum Projects	10	10
with Pupils participating	100	300
and teachers and parents	50	16
Museum visits	3	18
with young people & adults	300	630
School Pupils publication & copies	200	500
Mobile Museum venues	4	7
Abolition to Commonwealth Exhibition	1	1
Abolition to Commonwealth publication	1	1
Curriculum Teaching Pack & copies	200	500
Curriculum Teaching Pack CDs	0	600
CHURCHES & ABOLITION PROGRAMME		
ACTIVITY	PLANNED	ACTUAL
Lecture-Seminars	3	14
with audience of	500	380
Commemorative Church Services	2	2
with congregation of	1,500	1,645
Gospel Concerts	1	1
with audience of	150	157
Historical Reminiscence	0	2
with audience of	0	143

ARTS & CARNIVAL CULTURE PROGRAMME		
ACTIVITY	PLANNED	ACTUAL
Street Theatre Performances	9	10
in Cities	3	4
with audiences of	2,700	1,705
Carnival Costume Workshops	12	12
with participation of	100	461
Carnival History Workshops / Exhibitions	8	8
with participation of	100	1,375
Carnival-on-the-Road Cities	3	3
with audiences of	0	600
Sponsored Carnival Troupes	2	6
with participation of	200	300
Carnival History publication & copies	1,000	10,000
Trans-Atlantic Slave Trade publication	0	300
LEGACY & COMMUNITY DEVELOPMENT PROGRAMME		
ACTIVITY	PLANNED	ACTUAL
Community Development Workshops	6	13
with participation of	120	997
Black History Sessions	12	93
with participation of	360	785
Legacy in Art Workshops	0	11
with participation of	0	183
Legacy in Art Performances	0	5
with audiences of	0	519

MEDIA & COMMUNICATIONS PROGRAMME		
ACTIVITY	PLANNED	ACTUAL
Official Launch Event	1	2
with audiences of	250	657
Official Closure Event	1	1
with audiences of	250	158
Commemorative Events	0	2
with audiences of	0	630
Souvenir copies distributed	0	1,200
LBCTP Official Brochures distributed	0	7,000
LBCTP 2007/9 Review copies distributed	0	450
LBCTP 2007/9 Review DVDs distributed	0	450
People reached through Advertising	50,000	33,519
through PR Presentations	0	15
through Newspaper Articles	50,000	58,262
through Press Listings	0	73,262
through Radio	0	10,000
through Websites	25,000	9,939
E-flyers, posters, banners, programmes, etc	0	19,800

8	Launches
3	Church Services
1	Concert
14	Lecture/Seminars
18	Schools
18	Museum Projects
18	Museum Visits
13	Community Development Workshops
33	Black History Sessions / Classes
1	Historical Reminiscence Event
11	Legacy in Art Workshops
5	Legacy in Art Performances
8	History of Carnival Workshops
12	Carnival Costume Workshops
6	Carnival Troupes
3	Carnival-on-the-Road Cities
4	Exhibitions
8	Publications
18	Street Theatre Performances
2	Commemorative Events
1	Official Close Event
15	PR Presentations
188	Individual Event PR Sets
57	Venues used
18,872	Audiences & Participants

LBCTP Management Committee & Staff

Management Committee

Arthur France <small>MBE</small>	Chairperson
Rev Gloria Hanley	Vice-Chairperson, and Chairperson: Churches & Abolition
Ian Charles <small>MBE</small>	Hon Treasurer
Tony Stanley	Hon Secretary, and Chairperson: Education & Museums
Mahalia France	Hon Vice-Secretary
Grace Inniss	Chairperson: Media & Communications
Gary Grant	Chairperson, Legacy & Community Development
Joe Williams	Chairperson, Arts & Carnival Culture
Debra Jeffers	Committee Member
Maureen Baker <small>MBE</small>	Past Committee Member
Dr Carl Hylton	Past Committee Member
Terry Moran	Past Committee Member
Sandra Johnson	Past Committee Member

Staff

Dr Carl Hylton	Director
Paul Auber	Finance & Monitoring Officer
Dalia Gabay	Education & Museum Coordinator
Jacqui Warner	Activities Coordinator
Khadijah Ibrahim	Writer-in-Residence, Schools
Michelle Scally-Clarke	Writer-in-Residence, Schools
Fiona Cosson	Indentured Labour Researcher
Dr Sewa Singh Kalsi	Indentured Labour Researcher
Will Jackson	Indentured Labour Researcher
Saluka Saul	Curriculum Development Officer
Michelle Wittleton	Curriculum Development Officer
Carine Feuzeu	PATH Trainee, Admin
Fatou Badji	French/Senegalese Placement Student
Liam De Suze	Graphic Designer
Claude Hendrickson	Past Director
Lucina Nisbett	Past Finance & Monitoring Officer



LBCTP in Figures

by Ian Charles MBE

Hon Treasurer

In 2006, LBCTP secured project funding agreements for **£455,366**. This breaks down as follows:

Heritage Lottery Fund	408,000
Committee Time Pledge	23,000
Education Leeds	10,000
Joseph Rowntree Charitable Trust	9,366
Leeds City Council	5,000

The *Committee Time Pledge* equated to the value of committee member's time attending meetings for and on behalf of LBCTP during 2007 & 2008.

During the life of the project, from January 2007 to 31st May 2009, LBCTP's expenditure was as follows:

Staff Salaries & Costs	166,367
Freelance Staff Fees	57,700
Volunteers	23,000
Education & Museums	30,754
Churches & Abolition	8,800
Art & Carnival Culture	24,550
Legacy & Community Development	16,900
Media & Communications	23,372
Exhibitions	15,200

Office & Rent	34,425
Equipment	9,000
Travel	6,600
Evaluations & Auditors	6,500
Contingency	16,000
VAT	16,198

The LBCTP also formed financial partnerships with other organisations to produce some of its programmes, including Bradford's Neighbourhood Action Planning group who part-funded our Black History Sessions / Classes, the Leeds based Afrikan Curriculum Development Association; publishers to LBCTP, and the Peoples Arts Council; lead organisation for the Legacy in Art programmes. Additional educational support came from Education Leeds and Leeds West Indian Centre, Roscoe Methodist Church Hall and Space@Hillcrest who kindly donated time and space to various rehearsals and events over and beyond their contractual obligations.

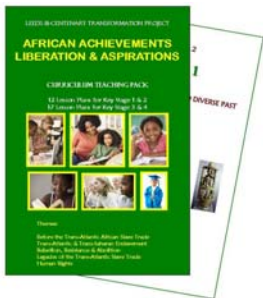
There are a number of other organisations and individuals who volunteered their time and resources to the project, and all told, this additional input is estimated in monetary terms in excess of £50,000.

I am pleased to report a successful fundraising effort and an equally successful project in financial terms. IC

Acknowledgments

The LBCTP gratefully acknowledge the support of the following **Funders:** Heritage Lottery Fund, Education Leeds, Joseph Rowntree Charitable Trust, Neighbourhood Action Planning, Bradford. **Individuals:** Major Ashley Rawlins, Prof Gus John, Rev Patricia Stephens, Bro Leo & Andrew Muhammad, Rev Tom Bundock, Dr Inderjit Bhogal, Dr Roswith Gerloff, Dr Anthony & Richard Reddie, Dr Zintseme, Dr Lerleen Willis, Rev Bates, Rev Whalley, Dr Scott, Judith Simms, Hilary Willmer, Paul Fallon, Dr Nima Poovaya-Smith, Rehana Minhas, Tim Brown, Veronica Harewood, Olasupo Ogunyinka, Garnet Dore, Jean Ruddock, P Pradham, A Sosan, Leroy Wenhham, Cynthia Hughes, Victor Lewis, Joanne Douglas, Oluseyi Ogunjobi, Ashra Kwesi, Hughbon Condor, Robin Walker, Walter Watson, Calder Stapleton, Pauline Myers, Chris Campbell, Judah Morris, Carol Sorhaindo, Ms NJ Casely-Hayford, Judith Simms, Dr & Mrs Sewa Singh Kelsi, Will Jackson, Adesose Wallace, Mrs Nellie Andoh, Fiona Cosson, Sharon Smithern, Oba T'Shaka, Sheila Howarth, Carine Feuzeu, Sephbon Condor, Charline Smith, Menelik Shabazz, Asha France, Liam De Suze, Glynis Neslen, Seikou Susso, Adiatou Kanyi, Hassan Loum, Lamin Jassey, Mrs Nellie Andoh, James Phillips, Leroy Johnson, Adesose Wallace, Joseph Phillips, Margaret Assenso, Valerie Daley, Les Bernard, Levi Gatewood, Zodwa Nyoni, David Hamilton, C Cooke, Wayne B Chandler, Dr Bertha Ochieng, Michelle Wittleton, Saluka Saul, Khadijah Ibrahiim, Michelle Scally-Clarké, Fatou Badji, Maureen Grant, Derek Evelyn, Rev Mark Harwood & Ngozi Hughes. **Organisations:** Roscoe Methodist Church, Leeds West Indian Centre, Leeds West Indian Carnival Committee, New World Steel Orchestra, Peoples Arts Council, Afrikan Curriculum Development Association, Gbakhanda Publishing, Royal Shakespeare Company, Leeds Race Equality Council, RJC Dance, Monkeybread Art, Space@Hillcrest, The Church Institute, Discovery Centre, West Yorkshire Playhouse, Carriage Works, St Aidan's Church, Leeds Black Film Club, Leeds University Students Union, Chapeltown Young Peoples 10-2 Club, Chapeltown Library, Community Cascade, Chapeltown Community Church, Mukishi Arts & Crafts, Leeds Parish Church, Austin Burke Memorial Centre, Chapeltown Independent After-School, Leeds Black Achievers Community Wings Awards, The Lord Mayor's Office, Star of the North Lodge, Leeds West Indian Centre Kitchens, South Asian Arts UK, Tribal Soul. **Businesses:** Creative Print, KUYA Multimedia, The Driven Design Studio, Harrison Bunday, Uneek Impressions, VA-L Trading Ltd, Agwamba Services, Sango Productions, AlphaMusik, Mango Divine, Community Highlights, Kirby African Music Entertainments, Skinner's Arms, Maureen's, Pablo's, Caleche Recording Studio, FRESH FM 95.6, PATH (Yorkshire) Ltd, Every Generation Media, Lister IT Consultants Ltd, Adamas Digital Print, Seven Arts Centre, Ivaretta Dyer, Leeds Media Centre, Asian Fever Community Radio, asframes.com, Express Secretarial Services, The Gleaner Company Ltd, Mr Yaffe, Images of Empire, National Archives, Getty Images, SAA-UK, Ark Display Graphics, Rejuvenateproductions.

Useful Black History Resources Produced by LBCTP



*AFRICAN ACHIEVEMENT,
LIBERATION & ASPIRATIONS*

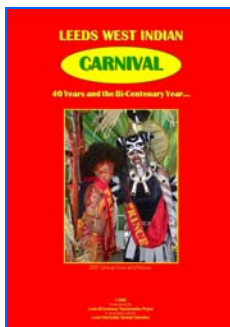
Key Stages 1&2 -12 Lesson Plans

Key Stages 3&4 -17 Lesson Plans

Boxed Teaching Pack & CD

GBAKHANDA Publishing **ISBN 1 874555 15 X**

© LBCTP 2009 - Available June 2009



*LEEDS WEST
INDIAN CARNIVAL*

40 YEARS &

THE BI-CENTENARY YEAR ...

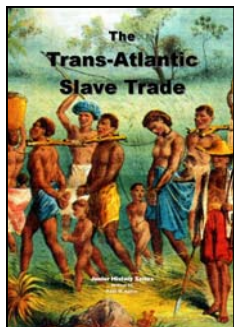
A5 Booklet in

'Carnival Magazine 2008'

© LBCTP 2008

in association with

Leeds West Indian Carnival



*The
Trans-Atlantic Slave Trade*

JUNIOR HISTORY SERIES

12-Page A5 Booklet

GBAKHADA Publishing

ISBN 1 874555 13 3

© LBCTP 2007

*FROM ABOLITION TO
COMMONWEALTH*

WEST YORKSHIRE REMEMBERS

INDENTURED LABOUR

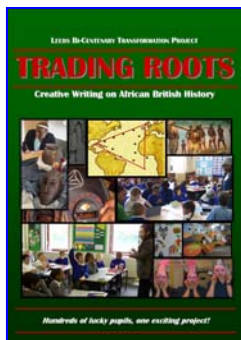
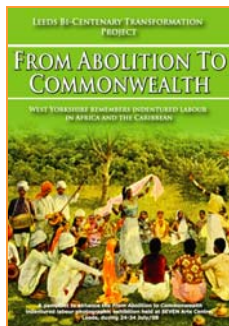
IN AFRICA AND THE CARIBBEAN

30-Page A4 Pamphlet

GBAKHANDA Publishing

ISBN 1 874555 14 1

© LBCTP 2008



TRADING ROOTS
**CREATIVE WRITING ON
AFRICAN BRITISH HISTORY**

70-Page A4 Book

GBAKHANDA Publishing

ISBN 1 874555 16 8

© LBCTP 2009

Available June 2009

FROM ABOLITION TO COMMONWEALTH
INDENTURED LABOUR EXHIBITION
 19 Framed Panels in Individual Padded Cases
 © LBCTP 2008



For more information about these and other Bi-Centenary resources, including publication copies and exhibition hire fees, and Bi-Centenary speakers or workshop facilitators, contact:

The Director, LBCTP
Leeds West Indian Centre Charitable Trust
10 Laycock Place, Leeds, West Yorkshire, LS7 3JA
Tel: (0113) 262 2270 / carl@leedsbicentenary.com



Compiled by Paul Auber, LBCTP Finance & Monitoring Officer
 Published by GBAKHANDA Publishing © LBCTP 2009
 ISBN 1-874555-17-6

