



REVEALING HISTORIES

REMEMBERING SLAVERY

IN MY FILM: A Wicked Trade

'A Wicked Trade' was created by young people from South Manchester and Salford with Manchester Museum and Whitworth Art Gallery and delivered by REELmcr.

IN MY FILM: 'A Letter from Trinidad'

'A Letter from Trinidad' was created by young people from Oldham in partnership with Gallery Oldham and delivered by REELmcr.

In My Film involved over 50 young people from Greater Manchester who created two short films exploring and responding to the region's links with slavery and the slave trade. In My Film was delivered by REELmcr in partnership with Revealing Histories, a project developed to commemorate the 2007 bicentenary of the abolition of the slave trade.

www.revealinghistories.org.uk

A partnership project by

Bolton Museum and Archive Service
Gallery Oldham
Manchester Art Gallery
The Manchester Museum
Museum of Science and Industry
People's History Museum
Touchstones Rochdale
The Whitworth Art Gallery
Arts About Manchester

RENAISSANCE NORTH WEST
museums for changing lives



IN MY FILM

Two films devised and acted by young people from Greater Manchester exploring the region's links with slavery and the slave trade and developed to commemorate the 2007 bicentenary of the abolition of the Transatlantic slave trade. The films will be housed within the Revealing Histories legacy website to be launched 23rd June 2008.

A Wicked Trade

For many people today the past is history, life moves on and what's done is done. But as we reap the benefits from the sins and suffering of our ancestors, some of us need to be reminded of what brought us all to where we are today.

A Letter From Trinidad

We unfold the story of Frank and his hidden family history that has remained a secret for almost a century... a story of indentured labourers from Bengal, fresh challenges and a new community of people in Oldham for him to reveal the time preserved truth of his history...

