

As the sun sets on the 2007 festival, an unusual and moving finale will be staged. Providing a dignified moment of reflection, this outdoor music theatre performance by Nitro, one of Britain's leading Black theatre companies, will mark the 200th anniversary of the abolition of the transatlantic slave trade. A historic benchmark in British theatre 20 years ago, Mass Carib has enduring resonance and power. For the Festival this legendary work will be presented as an outdoor semi-staged production against the background of Wren's Royal Naval College. An opportunity to reflect and experience this evocative ritualised choral performance in a powerful setting, bringing this year's Festival to an emotionally charged conclusion.

To accompany this performance, GDIF has collaborated with the National Maritime Museum and Nitro on a programme of schools based workshops in Greenwich exploring the themes behind the production.

**Mass Carib** Old Royal Naval College, Greenwich, SE10

**Greenwich** Cutty Sark



**By Bus:** 177, 180, 199, 286

By Car: Public car parking off Park Row and Cutty

By Thames Clipper: Greenwich Pier

Access: Level access to performance space. Specially adapted toilet available in Pepys House. Public toilets in the Visitors Centre, access via Cutty Sark Gardens. Please phone us on 020 8305 5023 or email tina@ festival.org to discuss any access requirements.

Please note that this event has a strictly limited audience capacity of up to 5,000. Gates open at 9pm and the event will finish at approx 10.15pm. Please note that this event contains fire effects. Picnicing is not permitted inside the Royal Naval College grounds.

