

cargo



words & music by Paul Field

The Fight for freedom past & present
in music, words, dance & images

Premiere : Hull City Hall 31st March 2007

Imagine you're a slave.

It's 1787. You work fourteen hours a day and are subject to cruel punishments if you don't work hard enough. You are owned and not paid a penny for your work. You will not grow old.

You plant, tend and harvest most of the world's crops, non stop until you die. Your slavery brings great wealth to a few. To change all that is unthinkable. However, in the back of a printing shop in London twelve men are thinking the unthinkable. Unknown to you a great wheel has begun to turn.

As these twelve men well know, in Britain there are no caravans of chained captives or whip wielding overseers stalking rows of sugar cane. Their campaign will have to make ordinary people understand what goes on to bring them the sugar they eat, the coffee they drink and the tobacco they smoke. And it will work. In 20 years the world will be changed.

William Wilberforce will champion the cause in Parliament and the bill making the trading of slaves illegal will be signed into law on the 25th March 1807. To take the next step, to outlaw the ownership of slaves, will take another 30 yrs.

Wilberforce won't live to see it. Neither will you.

Now you are you again.

It's 2007. The great wheel has been turning for 220 years. Yet still, at the very least there are twenty million people trapped in some form of slavery. Legally there are none, but new words, sleight of presentation, Government complicity and more than a few blind eyes cloak the slavery that still exists. Poverty, desperation and ignorance hide or disguise what lies ahead for those who find themselves tricked, traded, trafficked, kidnapped, forced, bonded or conscripted.

Now there is a slavery for everyone. Sex tourism, prostitution and pornography, bonded or forced labour, caste based slavery and the worst forms of child labour require an endless supply of slaves. The unprofitable are quickly discarded and replaced.

They are disposable people.

You and the rest of us will make the world what it will be in 2107. We're the ordinary people who need to know what lies behind the sugar we eat, the coffee we drink, the tobacco we smoke and the clothes we wear. We need to break down apathy and prejudice and uphold the right of every human being to be free. Finishing a task can be just as hard, just as inspiring as starting it. Only when there are no slaves can the wheel finally slow down and stop.

'Nobody is free until everyone is free' *

© paul field/norman reed : 2006

* (Vivek Pandit)

Parliament's interdiction of the British slave trade in March 1807 is often considered one of the rare moments in history when morality triumphed over vested economic interest. It is also commonly seen as the precursor of a global anti-slavery movement that witnessed the formal ending of slavery in the Americas by the close of the nineteenth century and the outlawing of slavery world-wide in the twentieth century. It is appropriate, therefore, to commemorate the events of 1807 as marking a turning point in human history, when the centuries-old institution of slavery came under sustained and ultimately global assault. The achievements of the anti-slavery movement have been truly remarkable and the bicentenary of 1807 provides an opportunity to reflect on those achievements and the factors that caused individuals, groups and nations to embrace the cause of emancipation and human rights. Slavery, however, has always been a resilient institution and wherever poverty and inequality exist there remain people vulnerable to exploitation and even forced labour.

Two centuries on from the crusade led by William Wilberforce, among others, against the British slave trade, there still remain millions of people world-wide in conditions akin to slavery. Modern slavery knows no geographical or ethnic boundaries; it affects children as well as adults, males as well as females. Despite international conventions, the emancipation movement still has unfinished business. Paul Field's *Cargo* tells the story of why in the late eighteenth century a moral crusade against the enslavement of Africans began. It also urges us to remain vigilant against slavery and abuses of human rights and, in the spirit of the early abolitionists, black and white, to renew our commitment to end slavery, once and for all, in the twenty-first century.

Professor David Richardson, WISE



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The idea for Cargo came originally (as many of my best ideas do) from my wife Ruth. I mentioned to a few people that I was considering writing some songs based, not just on the historical story of the Abolitionists but songs that would also focus on the issues of contemporary slavery. I received an email from my friends Nigel and Linda Shaw saying 'if you're interested in slavery you should come to Hull'. Nigel, who works at Hull University, organised a meeting with professor David Richardson at WISE and I traveled up, somewhat unsure as to what to expect and a bit doubtful as to how meeting a Senior academic would inspire me for a creative musical project! I quickly found out that whilst Professor Richardson certainly has a vast knowledge of the history of the slave trade he also has a passion for raising awareness and dealing with the 'unfinished business' that is today's slave trade.

The first book I took off the Library shelf was 'Bury the chains' by Adam Hochschild (Macmillan publishing) and I was inspired by the story of how 220 years ago a few ordinary people made a difference. The Abolitionist movement began with 12 men meeting in the back of a London Printers shop and became the first and probably the most successful human rights campaign of all time. It stood alongside the struggles & rebellions of the African slaves themselves and it succeeded by making the public aware of both the cruelty endured by the slaves and the basic injustice of trading in and owning human beings.

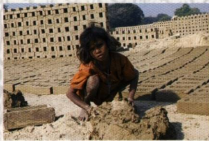
Around the same time that I was beginning Cargo, unbeknown to me, my sister Marion White was becoming involved in the campaign of 'Stop the Traffik' who worked specifically against people trafficking, mainly of young women and children for the sex trade, one of the biggest and fastest growing areas of modern slavery worldwide. The more I discover about today's slave trade the more shocking it is to me that in the 21st Century there are more slaves (at least 20 million) than there were 200 years ago. It's also clear that the roots of today's slave trade lie in poverty, ignorance, vulnerability and injustice.

As words and music I hope you enjoy Cargo but I hope it will also move hearts and challenge minds. In the same way that Abolitionists of 200 years ago made a difference, so can we.

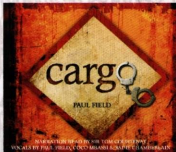
Paul Field



William Witherforce

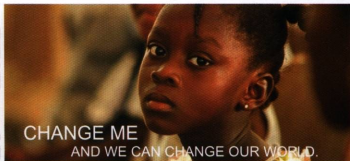


'Never doubt that a few thoughtful committed citizens can change the world' (Margaret Mead)



CD Available here & from www.paulfield.com £12.00 (+£1 p&p)

Also available : CD of Audio Backing Tracks for all the songs, underscoring for the narrations & downloadable printable pdf files of the music score (with choir parts) lyrics & narrations - £20 (+ £1 p&p)



**CHANGE ME
AND WE CAN CHANGE OUR WORLD.**

POVERTY, IGNORANCE AND INJUSTICE ARE AT THE ROOT OF TODAY'S SLAVE TRADE. Thousands and thousands of children are trafficked each year.

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Compassion works through local churches in some of the world's poorest countries reaching out to children who are at the greatest risk of being trafficked.


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Paul Field : Composer & Producer, Vocals, Guitar & Keyboards

Paul Field has been a Professional Composer, Songwriter, Singer & Record Producer for over 30 years. He has won an Ivor Novello award from the British Academy of Songwriters, a Dove award (and 2 Nominations) from GMA Nashville and several awards from ASCAP in America. he has written and produced songs on many Gold and Platinum records for artists around the world. Cliff Richard, Avalon, Wynonna, Rebecca St. James, Jennifer Knapp, Point of Grace, Phil Keaggy, Elkie Brooks, Tammy Wynette, Jaqui Velasquez, Natalie Grant and Michael English are among those who have had hits with Paul's songs. He's also written several Musicals, Children's songs and music for Theatre, Television and Advertising. Alongside his work on songs and productions for other artists and a wide range of other projects, Paul continues to perform and record in his own right as a solo artist. Paul lives in London with his wife Ruth and has two grown up sons. www.paulfield.com

Coco Mbassi : Vocals



Coco Mbassi originate from Cameroon. Her music is a subtle blend of African roots, classical music, jazz and gospel, along with the modern feeling of acoustic soul music, which she mostly composes herself and co-produces with her husband Serge Ngando Mpondo. Winner of the Radio France International Decouvertes Contest in 1996, winner of the German World Music CD Critics Award in 2001 and nominated for the BBC World Music Awards 2002 for her first album SEPIA. She has toured worldwide with her band, in some of the most prestigious venues and festivals. She played the Eden Project Live 8 Concert 2005, organised by Peter Gabriel and other appearances include the Louisiana International Festival, Jazz Sous Les Pommiers, Normandy, France, Festival d'Eté in Montréal and Nuits d'Afrique in Québec, Haus der Kulturen der Welt in Berlin, Afroprojekt in Würzburg, Pollen radio show with Jean-Louis Foulquier, Festival des REMY in Yaoundé (Cameroon), Womad festivals in Reading, UK, Caceres, Spain; Las Palmas, Canary Islands, Singapore and Womadelaide. Her latest release is a live DVD, Coco Mbassi Tour. www.conserprod.co.uk



Sadie Chamberlain : Vocals

Sadie Chamberlain graduated from The Arts Educational school in London after training for three years in musical theatre. for five years, she worked for Springs Dance Company, performing, teaching and choreographing internationally in theatres, festivals, schools, churches and prisons. Sadie first worked with Paul Field in 2003, recording backing vocals and touring the UK with 'Hear and Now'. She's married to Mark and lives in Buckinghamshire.



Dan Wheeler : Guitar

Born in 1974 to music-loving parents, Dan received no formal music education, but turned his attention to guitar at the age of twelve when he came across an old Phil Keaggy record. Over the years, Dan has gravitated towards song writing and away from his teenage guitar hero ambitions. Discovering artists such as Shawn Colvin, Crowded House and Counting Crows while at university not only switched him onto writing, but also to a more song-focussed guitar style that naturally steered him into session playing. Dan took a roundabout route into a musical career, taking holidays from other jobs in order to work on recording sessions until the balance started to tip, and in 2002, Dan took the plunge. Having made the move, he found time to develop his own material, as well as a growing number of artists and producers booking him for sessions and live work, where his melodic approach and solid tone has been finding new friends ever since. Dan recorded his first solo outing, 'Far From Home' in 2002, before singing to Authentic and releasing his 'Ten Things To Do' EP and full album 'Long Road Round' in 2004, followed by Seven Kinds of Grace in 2006. www.danwheeler.net

Mike Haughton : Woodwinds & Saxaphones



Mike was born in Sydney, Australia, where after a few years of studying philosophy and sociology at Sydney University, he became a full time musician in the Sydney live and session scene. He attended the Sydney Conservatorium of Music and gained an Associate Diploma in Jazz Studies in 1981. In 1983, Mike made his first of many overseas trips, studying privately in New York before visiting London, from where he travelled widely around much of the UK and continental Europe, both privately and with various groups. In 1988 he was invited to tour the UK with the Welsh singer/songwriter Martyn Joseph, and this was to ultimately lead to Mike acquiring permanent residential status in the UK, where he has lived ever since.

In 1993, having played with Cliff Richard in a gospel concert along with David Grant, Mike was invited to join Cliff's touring band on a major tour of Europe. Mike has been with him ever since, touring worldwide (including back to his native Australia) and doing numerous TV and radio appearances, whilst also freelancing in the London music scene in general. He lives with his Swedish wife and three young children in Kingston, Surrey.



Steve Harding : Keyboards

Steve Harding is a keyboard player and recording musician who lives in a little house in Chichester with his wife Carla. He spends most of his time in a studio wearing headphones and shaking his head, but occasionally gets out of the house and has the privilege of playing live music for, among others, Cathy Burton, Tim Hughes and his Nan at Christmas time.



Ruth Hughes : Artistic Director of Springs Dance Company

Ruth trained in dance at Laine Theatre Arts and then full time at Laban before beginning her teacher training at Brighton University. Ruth has performed with Surrey Opera Society and Kettle Fish Theatre Company at different times as actor, singer, dancer and choreographer. Ruth has danced for Marina Collard, performing in universities, art galleries, choreographic platforms and in Resolutions 1999 and 2001. Ruth has worked as a dancer in research and development for Ginger Dance Theatre and the Choreographic Lab (1999). Between 1997 and 1998, Ruth taught Dance at Hestable Secondary School up to A-Level. Other UK teaching venues include Brighton University, the University of Hertfordshire, Lewisham College and at Laban. Ruth also trained teachers for JC2000, the Millennium Arts Festival for schools. Since joining SDC in 1997, Ruth has taught and performed in a wide range of settings in Europe, America, Australia and China. She is also a member of Wise Moves. Ruth is married to Richard and was appointed Artistic Director of Springs Dance Company in May 2003.

Clyde Melvin Bain : Dancer
Photo : 3inOne International



Clyde graduated from the Laban Centre for Movement and Dance in 1986. He has worked with a variety of contemporary and physical theatre companies performing and touring throughout the UK and internationally. He is a regular guest workshop leader for the National Youth Theatre, Riding Lights Theatre Company, the Christian Dance Fellowship of Britain and a performer with the Pneumata Dance Company.



Heather Roberts : Dancer

Originally from South Africa, Heather is trained in contemporary and classical ballet. After graduating from Rambert School of Ballet and Contemporary Dance in July 2002, she furthered her training in Vienna. Heather worked with Characteractoristics and Form In Motion Productions before joining Springs Dance Company for three years. In her time with Springs she performed and taught internationally, and was involved creatively in all new productions and education projects that the Company produced. She is now working as a free-lance teacher and dancer, working with various companies and organisations. Amongst other things, Heather runs the Kingston Youth Dance Company. Her most recent work has been with the Harnisch-Lacey Dance Theatre Company in Wales, touring Final Cut.

SICK OF THE TRAFFIK?

Help the Hull Freedom Trail expedition fight human trafficking, text **'FREEDOM'** to **88800** to help us give the gift of freedom.

Each text donation will cost £1.50 plus your standard network rate.



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www.hullfreedomtrail.com

The Hull Freedom Trail is donating a number of 4x4 vehicles to our twin town of Freetown, Sierra Leone. They will give aid agencies the tools they need to rebuild a broken country. We will be driving them there for a new television documentary that will raise the profile of slavery past and present.

STOP THE TRAFFIK

PEOPLE SHOULDN'T BE BOUGHT & SOLD

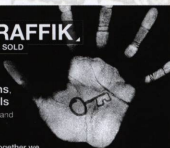
STOP THE TRAFFIK is proud to partner with Cargo. We are a global coalition of **organisations, communities and individuals**

raising awareness of people trafficking and promoting practical action.

Please join us right now & together we can turn the tide. **Individual & Groups Activities, Web Site, Films, Concerts, Celebs, Projects**

www.stopthetraffic.org

www.myspace.com/stopthetraffic





CARGO

IMAGINE

POINT OF NO RETURN

CLARKSON/WILBERFORCE

STRANGE CARGO

THE ZONG

RESTLESS SEA

EQUIANO/PRINCE/TOUISSANT

SHARIKA



Cargo runs for approximately 75 mins without an interval

Ouladah Equiano

MARIA

MIDNIGHT RAIN

BLIND EYE

PRAYER

CHANGE THE WORLD

FREEDOM

THE ANGEL'S WORK

REPRISE



**'Singing mercy where are you ? When will justice come ?
Not till we all live in hope and peace will the Angel's work be done'**

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Prayer

for the cruelty and injustice
the pain and hurt
for the oceans of lonely tears

forgive us

for brothers and sisters we have not recognised
families carelessly torn apart
broken dreams scattered on distant shores
for the blind eyes we have turned

forgive us

for the profit made from other people's suffering
the gain from other people's loss
the irreparable damage
the scars that will never heal
tattooed forever on the skin of humanity

forgive us

for our complacency

lack of courage

greed

pride

indifference

for our silence

we kneel before our fellow men and women

past and present

and before the god who created all humankind in his image

forgive us

© paul field : 2006

Composer: Paul Field
Narration: Paul Field & Norman Reed
Choreography: Spring Dance Co.
Choir Directors: Anne Richards

Choir Leaders

Redemption Gospel Choir: Anne Richards
Hull Youth Choir: Clare Todd & Caetriona Talbot
Cargo Choir: Alistair Fisher
Hot Gospel: Helen Garnett
Sir Henry Cooper School: Anne Richards,
Caetriona Talbot & Clare Marshall.
Tilbury Primary School: Madeleine Best

Vocals

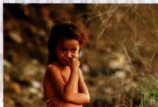
Paul Field; Coco Mbassi; Sadie Chamberlain
Guitar & Piano: Paul Field
Guitar: Dan Wheeler
Sax & Woodwind: Mike Haughton
Keyboards: Steve Harding

Narration Director: Cathy Westby
Hull Dance Directors (for Sharika) Shelly Jones
Sound & Lights: Ian Firth - HPSS
AV: Richard Hughes - SP Creations
Scores: Alistair Fisher and Madeleine Best

Crew

Jean Barker; Jennifer Barker; John Barker;
Mary Jane Barker; Mark Clapham; Paul Coates;
Eime Hamilton; Chris Houlton; Dennis Houlton;
Helen Kerridge; James Kerridge; Judith Kerridge;
Mike Kerridge; Mel Lowe; Ruth Lowe;
Matthew Lunns; Barbara Routley;
Members of the Boys Brigade;
Hull and East Yorkshire Battalion

Production Management
Nigel & Linda Shaw.



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and other Organisations that are working to end
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Fair Trade Versus Slavery

"People are born and remain free and equal in rights." -

from the declaration of Human Rights, Article 1.

Slavery is the unjustified withdrawal of a person's freedom, and whilst the abolition of the Slave Trade was a major success in the battle for human rights, the battle is unfinished. Commercial priorities rule the day, and companies pursue profit with little consideration of social or environmental factors. People everywhere are trapped in economic bondage.

People just don't matter enough.

So what can we do about slavery 200 years after Wilberforce? There are many things we can do, but most people do feel powerless; campaigning and lobbying can be hard to fit into a 21st century life style.

So go shopping instead.

Buying Fairly Traded products is a significant statement of solidarity with millions of poor people on this planet and this simple adjustment of buying habits give life and hope to millions of people who work hard to make a living in the poorest countries.



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for Third World
Producers

The Fairtrade label is licensed by the Fairtrade Foundation and as a Fairtrade City, Hull has a directory of where these

products can be obtained. Go to:
www.fairtradehull.org/pages/directory.htm.

Fair Trade crafts are more diverse than consumable products. They range from clothing, accessories and jewellery, to toys, games, wall hangings, lamps and light shades, doormats, purses and wallets.

Your local shop is the **One World Shop in Waltham Street, Hull**. There are thousands of products to choose from, and the widest range of Fairtrade labelled products in the city. Fair Trade is not the total answer to slavery, but it is a great way for shoppers to make the statement that people are as important as making a profit.

Peter Church

Hull One World Shop & Fairtrade City Project.
www.oneworldhull.co.uk



If you have information in relation to human trafficking, or wish to find out more about the work of the UKHTC please contact:

UKHT United Kingdom Human Trafficking Centre

PO Box 4107 Sheffield S1 9DQ

Tel: 01142 523691
or visit our website at www.ukhtc.org

The UK Human Trafficking Centre (UKHTC) is a multi agency centre, that provides the central point for the development of expertise and operational co-ordination in relation to human trafficking in all its forms.

Comprised of staff from the Police, the UK Immigration Service (UKIS), the Crown Prosecution Service (CPS) and the Serious Organised Crime Agency (SOCA), the centre works to prevent, detect and reduce such crimes, working in conjunction with charities and other Non Governmental Organisations (NGO's).

Cargo wishes to thank the following supporters/sponsors:

Professor Richardson and WISE
Friends at Clowes and Elsternwick Methodist Churches
Ros and Graham Ritchie
The Wilberforce 2007 Partnership
Methodist District Advance Fund
York Diocese Social Care Fund
Hull & East Riding Charitable Trust
Smailes Goldie chartered accountants
Yorkshire Bank
Rollits solicitors
Hull NASUWT
Swanland Nurseries
Imagen Photography
LSL print management
Symonds and Fox Chartered Surveyors
Hull Trains

And everyone who has helped to make Cargo happen



FUTURE EVENTS

If you have enjoyed Cargo, Paul Field will be performing his music in Hull again on 23rd June 2007.



This will be an informal mix of songs, stories behind the songs, humor and conversation and is aimed to be entertaining, challenging and relevant to all. Some of the songs will be from Cargo, others from Paul's recent and earlier albums.

There will also be a workshop in the afternoon as a 'stand alone event', a shorter, more question and answer based session on Song writing / Guitar / Arrangement / Recording / The Music Business general and the writing of Cargo in particular.

Venue: Clowes Methodist Church, Greenwood Avenue
Email: nigel@nshaw53.freereserve.co.uk for details and tickets

Paul will also be performing 'Cargo' as a solo concert, or larger event with other artists, in around Forty other towns and cities. see www.paulfield.com for details of the tour.

Please let your friends know about 'Cargo' and encourage them to see it in their home town.

Join the fight for freedom 1807 - 2007

anti-slavery
today's fight for tomorrow's freedom



Join Anti-Slavery International by calling for measures to:

- Understand the Transatlantic Slave Trade
- Redress its legacies
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Imagine you can change the world

Two hundred and twenty years ago slavery was legal, open and accepted.

It was a vital source of income to Britain and most of our ancestors if not directly involved in the trade were complicit in it. Ship & Plantation owners, City Councils, Sugar Refiners, the Church and some African traders themselves made fortunes built on other people's suffering. The Abolitionists immense uphill task was to persuade people of the fundamental injustice of trading in and owning human beings.

In 1807, a combination of public opinion, voiced through petitions, demonstrations and publications, economic pressure through widespread boycotts of slave produced goods and the constant rebellion of the slaves themselves, left the government no choice but to vote Wilberforce's bill into law and set the wheel turning towards the Abolitionists ultimate goal. The total end of slavery. What began as a drop in the ocean of public opinion gradually gathered momentum until it became an unstoppable tide.

Today the whole world agrees that slavery is wrong. And yet it still exists and indeed thrives. The definitions may be more blurred, the issues more complex and the methods more subtle, but there are still fortunes being made through the exploitation of vulnerable people.

Poverty, prejudice and unfair trade are at the root of this vulnerability and as such are inextricably linked with today's slavery. The feeling that there's nothing we can do to change things is our most common excuse for doing nothing. And yet in the same way that 12 ordinary men started the great wheel moving it's up to us to keep it turning inch by inch towards it's final destination.

We can never let indifference rule the world.

We can speak out, sign petitions, support organisations that work to end poverty, stand against prejudice and injustice and act with our credit cards. We need to understand that our desire for ever cheaper food and clothing may mean that someone somewhere is paying the price with their liberty.

Each penny we give and every fair traded product we buy is one tiny victory in the battle against poverty and one small turn of the wheel on the road to freedom.

"Never doubt that a small group of thoughtful, committed citizens can change the world."

The only fair trade in people is no trade.

We can make a difference.

Imagine that.

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*(Margaret Mead)



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