

# ITS ALL IN A NAME

ORAL HISTORY PROJECT

Issue 1 January 2007

## The Irish Caribbean Mix

The Diversity Arts Incubation Programme (DA-IP) as part of their research programme are leading an oral history heritage project, entitled **ITS ALL IN A NAME** funded through the Heritage Lottery Fund. The project aims to show African Caribbean and Irish communities the often undiscovered similarities between the two cultures.

Using surnames as a relevant starting point, **ITS ALL IN A NAME** aims to offer the opportunity for Irish & African Caribbean families in Luton to share their stories & experiences, whilst exploring the historical associations & communalities between the two communities.

There are two generations of African Caribbean & Irish communities currently living in Luton, and knowledge of shared heritage & customs between the cultures is particularly not known about within the younger generations.



Jamaica



St Kitts & Nevis



Montserrat



Ireland



Barbados



Antigua & Barbuda

This inter-generational oral history project will be used to develop an oral history archive, and will involve the local community, Luton Irish Forum, schools & museums. The project will culminate in a series of seminars and a community event in Autumn 2007.

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Diversity Arts Incubation Programme

## Oral History Training — October 2006

The first of the Oral History Projects volunteers recently attended a two session training course, led by Luton Museums worker, Dien Luu, in finding out more about what oral history is. Dien led the group in recording & interviewing techniques, and editing styles.



It is anticipated that the volunteers who attended the course will be going out & about in the local community to gather together individuals stories for this project.

As the project continues to grow in size, further training courses will be held for volunteers. If you are interested in joining the project, please get in touch using the contact details on the back page



### Did you know?

Montserrat is the only country outside Ireland where St Patrick's Day is celebrated as a public holiday.

Pictured are some ladies in Montserrat serving local food & enjoying the Irish festivities!



Keep an eye on [www.daip.co.uk](http://www.daip.co.uk) for future developments within the project.  
For further information, and research why not look at the following websites:



To find out more about the Irish in the Caribbean visit:  
[www.kavanaughfamily.com/articles/2003/20030618jfc.htm](http://www.kavanaughfamily.com/articles/2003/20030618jfc.htm)



The arrival of the Irish :  
[www.jamaica-gleaner.com/pages/history/story0058.htm](http://www.jamaica-gleaner.com/pages/history/story0058.htm)



The Black Irish of Jamaica  
[www.thewildgeese.com/pages/jamthree.html](http://www.thewildgeese.com/pages/jamthree.html)

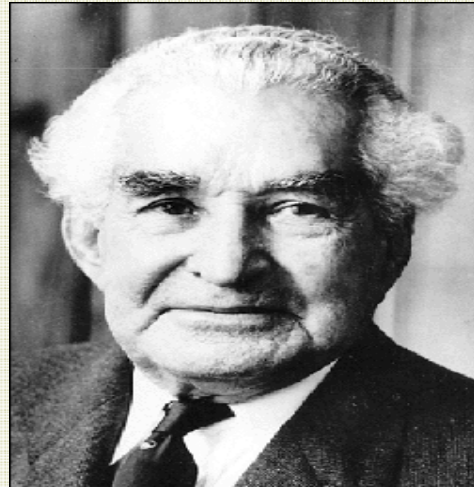
Murray, Nugent & Patrick are just a few surnames shared by both African Caribbean & Irish communities'

**L**ots of exciting developments are taking place with the project at the moment, but already there have been several volunteers involved with the project, which is being led by Carolyn Catlyn.

Carolyn is the project co-ordinator and various community groups are being sought out by her for their involvement in this project.

Local schools will also be participating as well as Luton Borough Council Education, Luton Museums & Luton Irish Forum.

### Did you know?



William Alexander Bustamante

William Alexander Bustamante was Jamaica's first Prime Minister.

Bustamante was well known for his humour & character and used to frequently boast that he was '50 % Jamaican, 50 % Irish & 10% Arawak!'

### Volunteers Needed!

**W**ant to be a part of a unique and exciting project? Several volunteers are already on board but your help is also needed!

There are many roles needed to be filled, including volunteers to carry out interviews with members of the public (training & assistance given), volunteers willing to share their stories & experiences of Irish & African Caribbean heritage, and also help will be needed in setting up and running the community event in 2007. So whatever your ability there's bound to be a way in which you can get involved.

Not only will you be a part of this individual project, but you will also be helping to form an important oral history archive for both future and present generations, as well as being an educational resource and tool.

Get involved today, and contact Carolyn Catlyn using the details on the back page.

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## ORAL HISTORY PROJECT

### Guinness Punch Recipe



Why not try out this recipe, as an alternative drink over the holidays?

(Contains alcohol)

#### Ingredients

- 2 bottles of Guinness
- 1 tin of Nourishment (Vanilla Flavour)
- 1 tin condensed sweet milk (Nestle)
- 1 miniature bottle of Jamaican White Rum
- 1/2 of a nutmeg

Pour the two bottles of Guinness into a large bowl. Add the tin of Nourishment and stir well. Grate the nutmeg into the bowl & stir. Now add the White Rum & two drops of vanilla essence into bowl & stir. Finally, add half the tin of sweet milk. Pour into tall glasses & serve (keep refrigerated). Cheers!

### Contact Details

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### NEXT ISSUE OUT MARCH 2007

With details of the Bi-Centenary of the Abolition of the Slave Trade Lecture Series



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