


National  
Portrait  
Gallery

# PORTRAITS, PEOPLE & ABOLITION

2007 MARKS THE BICENTENARY OF  
THE 1807 PARLIAMENTARY ACT TO  
ABOLISH THE SLAVE TRADE IN BRITAIN

TO COMMEMORATE THIS ANNIVERSARY  
THE GALLERY WILL HOST A SPECIAL  
PROGRAMME OF EVENTS EXPLORING  
ASPECTS OF THE TRADE AND ITS LEGACY

  
ABOLITION OF THE  
SLAVE  
TRADE  
BICENTENNIAL  
**2007**  
IGNORED  
NO MORE

# PORTRAITS, PEOPLE AND THE ABOLITION OF THE SLAVE TRADE: A JOURNEY THROUGH THE NATIONAL PORTRAIT GALLERY COLLECTION

17 March – 22 July 2007

This specially commissioned trail highlights key individuals, ranging from Elizabeth I to William Wilberforce, who have been linked to the slave trade and its abolition. The trail begins in the Tudor period and runs throughout the Gallery, ending with images and comments from individuals like Aidan McQuade, Director of Anti-Slavery International, who are prominent in the fight to stop slavery today.

Visit the Information Desk in the Gallery to collect your trail.

## TALKS AND EVENTS

A week of talks, music, film, family and young people's activities will take place between 19 and 25 March. All events are free with no need to book unless otherwise stated.

Monday 19 March, 15.00  
**SLAVERY IN BRITAIN 1550–1750**  
*Jo Banham*

Tuesday 20 March, 15.00  
**WILLIAM WILBERFORCE**  
*Sumi Ghose*

Wednesday 21 March, 15.00  
**THE ANTI-SLAVERY CONVENTION 1840**  
*Steve I Martin*

Thursday 22 March, 13.10  
**THE BLACK CONTRIBUTION TO ABOLITION**  
*Caroline Bressey*

Thursday 22 March, 19.00  
**HOW SHOULD WE REMEMBER THE SLAVE TRADE**  
*James Walvin*

Friday 23 March, 13.10  
**FORGOTTEN BUT NOT GONE: PHOTO-STORIES OF SLAVERY AND RESISTANCE FROM AROUND THE WORLD**  
*Pete Pattison*

Friday 23 March, 19.00  
**GOSPEL MUSIC**  
*The London Community Gospel Choir* will perform a programme of gospel music, one of the few expressions of freedom for victims of the slave trade, with readings by *Kwame Kwei Armah*

Saturday 24 March 13.00–16.00  
**CELEBRATION – MUSIC, STORYTELLING AND SPOKEN WORD POETRY**  
Family and young people's workshops including a special music performance and drumming workshop led by *Nzinga Dance*, spoken word performances and storytelling sessions. Family sessions suitable for age 3+. Young People's sessions suitable for age 14+. Tickets required for some events and available on the day

Saturday 24 March, 15.00  
**DIDO ELIZABETH BELLE AND THE BEGINNINGS OF ABOLITION**  
*Leslie Primo*

Sunday 25 March, 14.00  
**FILM: SLAVE CATCHERS SLAVE RESISTERS**  
Dir. Judy Richardson (90 mins)  
Introduced by *Tony Warner* of 100 Black Men of London

Sunday 25 March, 15.00  
**2007 AND THE ABOLITION OF THE SLAVE TRADE**  
*Aidan McQuade*

Thursday 29 March, 19.00  
**THE SECRET LANGUAGE OF QUILTS**  
Performance by the *Live Literature Company*. The art of quilting, long associated with ancient cultures and women's creativity is also linked to the history of slavery. Forbidden to read or write, slaves created quilts coded with patterns to help one another flee to freedom. Written and Directed by *Valerie Doulton*, performed by *Yvonne Bonnamy & Jean Heywood*

Friday 30 March, 17.30-19.00  
**ARGUING ABOLITION**  
A performed debate, chaired by *Nicholas Blake QC*, featuring costumed actors engaging with the issues surrounding abolition in the late eighteenth and early nineteenth centuries. Free ticket required; available on the day

Further details about these and other events can be found at [www.npg.org.uk/abolition](http://www.npg.org.uk/abolition)

Front Cover: Harold Moody (detail) by Ronald Moody, 1946  
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National Portrait Gallery St Martin's Place WC2H 0HE Leicester Square Admission Free  
Recorded Information 020 7312 2463 Open daily 10.00 – 18.00 Thursdays and Fridays until 21.00