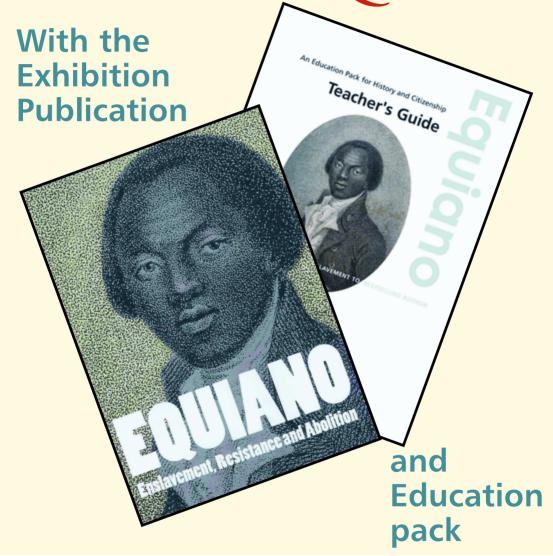
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OLAUDAH EQUIANO











The Equiano Project

The Education Pack

Published to accompany the Equiano exhibition in the Gas Hall at BM&AG (29 September 2007- 13 January 2008), the Equiano Education Pack for History and Citizenship contains eight lessons following the chronology of Equiano's extraordinary life. The pack can be taught as a complete scheme of work, although each lesson can also stand alone in its own right. The full-colour pack comes with an A2 poster and a CD-ROM containing supplementary material.

The Equiano Education Pack is especially significant in light of recently announced changes to the KS3 History curriculum which state that the history and impact of the slave trade should be taught, with specific reference to key figures including Olaudah Equiano. These changes will take effect from September 2008.

Cost £12.50

The Exhibition Publication

Equiano - Enslavement, Resistance and Abolition

Edited by Arthur Torrington, Rita McLean, Victoria Osborne and Ian Grosvenor with a foreword by Lord Morris of Handsworth OJ. Essays by Hakim Adi, Bishop Joe Aldred, Joan Anim-Addo, Vincent Carretta, Andy Green, Angelina Osborne, Clare Parsons, Arthur Torrington, Robin Walker, James Walvin and Helena Woodard. Softback with flaps, 96pp, illustrated, full colour ISBN 0-7093-0257-6

This landmark publication provides new insights into enslavement, resistance, abolition, and the African presence in Britain in the eighteenth century. Written by leading authorities in Britain and the USA it discusses Equiano and his legacy, African British writers, the role of women activists in the abolition movement, and the connections between Birmingham, enslavement and abolition.

Cost £12.50

Copies of both Education Pack and Exhibition Publication are available at the Gas Hall desk or at the Museum shop. Please contact the Museum shop on 0121 464 7999 / 0121 303 3977 or email: equiano@birmingham.gov.uk or order from www.bmagshop.co.uk