

# the story of **Reading's** links to **slavery**



Were **black people** living in Reading in **18th Century**?  
How were the **49th & 66th Foot Grenadiers** involved?  
What story lies behind the famous **Blagrove** family?  
How does **Mary Smart's** unmarked grave link to Reading today?  
How have descendants of the **maroons** changed Reading?  
How was **Reading** involved in **Abolition**?

**Mike Kaye** of **Anti-Slavery International** highlights **contemporary slavery** including **trafficking & migrant domestic workers** and their campaign to eliminate all forms of slavery.

**Fairtrade beverages & Ethiopian lunch**  
suggested donation of £5 for lunch

**Sat 29<sup>th</sup> March 10.30am-4pm FREE**  
**risc 35-39 London St RG1 4PS** ♿

info & registration: **Bente 0118 958 6692 [bente@risc.org.uk](mailto:bente@risc.org.uk)**



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**Reading**



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## **Timetable of day**

10.30am **Registration, tea & coffee**

A chance to look at the Reading Slavery Links & Anti-Slavery Exhibition

11am **Reading's Slavery Links**

**Right Rev Brian Shenton** will give keynote speech to open the day **TBC**

### **Reading researchers tell the many interlinked stories**

They travel from Reading to Jamaica, Haiti & Barbados to Nova Scotia and Freetown in Sierra Leone.

How was the then 44th & 66th Foot Regiments (later the Royal Berkshire Regiment) involved.

What story lies behind the famous Blgrave family or how does the unmarked grave of Mary Smart (in Cemetery Junction) link to today.

What impact did the freedom fighters – the maroons – have on Reading today.

How was Reading involved in the Abolition movement.

1-2pm **Ethiopian lunch, tea & coffee** £5 donation appreciated!

2pm **Slavery here & now**

**Mike Kaye**, Communications Manager of **Anti-slavery International** will deal with the campaign on trafficking & migrant domestic workers in the UK. Presentation & interaction with lots of discussion.

3pm **Fairtrade tea-break & networking**

A chance to talk to the researchers about the background research for the exhibitions.