



City of Westminster

Black History Month 2007



BFM FILM CLUB

The Mall (just off Trafalgar Square)
The Mall, London, SW1Y 5AH
www.bfmmedia.com
Book: 0207 930 3647 / www.ica.org.uk

Admission: £8 non-members /£7 concession /£6 members (per screening) - Advance booking recommended

1pm Sunday 7th October 2007

Time and Judgement: A Diary of a 400 Year Exile Directed by Menelik Shabazz

A sci-fi documentary that combines biblical prophecy with events across the African diaspora. Queen Judgement weighs the scales where all men are judged. There is an imbalance because man has taken the path of greed rather than love. Something has to be done. The Keeper of Time is summoned to send out the final call to man.

Featuring unique archive footage of Haile Selassie, Bob Marley, Kwame Nkrumah, Maurice Bishop, Minister Farrakhan, Kwame Toure, Bernie Grant. The soundtrack features music from Bob Marley, Steel Pulse and Aswad. Screening will be followed by a discussion.

Duration: 84 min UK/ Barbados, 1988 Language: English Cert: PG

3.30pm Wednesday 17th October 2007

Maafa: Truth 2007 Directed by Toyin Agbetu

With the British government promoting an inaccurate revisionist version of the 1807 Abolition of the Slave Trade Act, Maafa is an uncompromising African centered perspective film. The documentary, which features contributions from community activists, project workers, teachers, historians and the African British business community, confronts the myths about British slavery and presents the true history of the Maafa and African resistance, whilst examining the politics of the government's bicentenary celebrations.

Features Bro Hakim, Dr Hakim Adi, Henry Bonsu, Kwaku Bonsu, Dr Kimani Nehusi and Dr William Lez Henry. Screening will be followed by a discussion with the Director.

Duration: 120 min UK, 2007 Language: English Cert: 12A

THE PYMCA GALLERY

41 Clerkenwell Road, EC1 5RS

13th September - 2nd November

Wildstyles

A homage to *Wild Style*, the classic Hip Hop movie that is being re-released for its 25th anniversary. Featuring classic rare photographs from the 'old skool' days, music, Breakers and Graffiti art. PYMCA have collaborated with some of Hip Hop's grand masters from Eddie Otchere to Janette Beckman, to take you back to the days of Adidas shell tops and Run DMC. Plus classic tunes played by Hip Hop DJs and a performance by breakdance crews.

SOHO THEATRE AND WRITERS' CENTRE

<http://www.sohotheatre.com>

27th September – 20th October

7.30pm

Pure Gold

An exquisitely crafted and searing new play from Michael Bhim, past winner of the prestigious Alfred Fagon Award and recently nominated for the Meyer Whitworth Award. Co-produced by Soho Theatre and Talawa Theatre Company, an established black-led theatre company.

23rd October - 24th November

7.30pm

Joe Guy

A sensational story of identity, the corrupting power of celebrity, and the tensions between African and Caribbean communities by the award-winning writer Roy Williams (Sing Yer Heart Out for the Lads and Little Sweet Thing.)

British-African theatre company, Tiata Fahodzi celebrate their tenth anniversary, joining forces with designer Yukiko Tsukamoto and urban music producers Rockhill.

PETRIE MUSEUM OF EGYPTIAN ARCHAEOLOGY

<http://www.petrie.ucl.ac.uk/>

Wednesday, 3rd October 2007

3-7.00 p.m

Find out who really built the pyramids. As part of Black History Month, the Petrie Museum of Egyptian Archaeology will host a free afternoon of activities. This will include a recurring gallery talk, "Slavery in Ancient Egypt" and the chance to handle ancient Egyptian objects.

LONDON PRINT STUDIO

<http://www.londonprintstudio.org.uk/>

5th October 2007 - 11th November 2007

The Print that changed the world?

The London Print Studio is working with students from Wilberforce School on a project based on the Brookes Slave ship print. The print illustrates how 482 people were to be packed onto the decks showing detailed plans and cross sectional drawing of the slave ship. Brooks was distributed as a print by the Abolitionist Society in England as part of their campaign against the slave trade, and dates from 1789.

BFI SOUTHBANK

www.bfi.org.uk

Belvedere Rd, London, SE1

Admission: £10

Saturday 6th October 2007

10:30am - 4:30pm

Stephen Bourne: Black in the British Frame

A programme event with film historian, Stephen Bourne, who has meticulously documented the contribution of African and African Caribbean actors to film and television in his book *Black in the British Frame*. An educational event with the opportunity for discussion.

BROADWAY THEATRE

Box Office 020 8690 0002

Tickets in advance £12.50 for adults, £10 for under 18s.

Saturday 6th October 2007

Back In Da Day Part 4

Back In Da Day Part 4 (Bring The Family Back) is a comedy show featuring Geoff Schumann, Slim, Quincy, Miss Jan'eece and host Teddy Bear.



KEATS HOUSE

Keats Grove Hampstead, London NW3 2RR

020 7332 3820

Further information email:
ask.lma@cityoflondon.gov.uk

Admission: £10 per person (no concessions, includes refreshments)

Saturday 6th October 2007

2.00 – 4.00pm

Words of Protest

Programme Timetable

2.00pm – 2.15pm: Welcome and Introduction with Maureen Roberts

2.15pm – 2.30pm: History of Rebellion and Protest with Kimani Nehusi

2.30pm – 3.00pm: Poetic protest with Cyril Husbands, Women's poetry with Linda Carey, Present day words of protest with Toyin Agbetu

3.00pm – 3.30pm: Refreshments wine & canapés / Tour of Keats House

3.30pm – 4.00pm: A selection of music by Shirley Thompson including *New Nation Rising* with The Shirley Thompson Quartet. *New Nation Rising*, *A 21st Century Symphony* has been recorded by the Royal Philharmonic Orchestra (RPO) and is a ground-breaking work, that employs the RPO with two choirs, solo singers, a rapper and dhol drummers in an epic musical story celebrating London's thousand-year history. Shirley J. Thompson sees no boundaries in musical styles, and fuses contemporary orchestral classical with Gospel and African drumming styles, exhibiting supreme craftsmanship.

4.00pm: Close

FLAMBOYAN INTERNATIONAL CARNIVAL ARTS

<http://www.flamboyan.co.uk/>

Fernhead Road

(dates to be confirmed) the 3rd week of October
Flamboyan International Carnival Arts' year-long arts programme

365 days of Black History will be launched with a new exhibition of Kings and Queens. The Carnival Achievement Awards are also planned to be held during Black History Month, and will celebrate the artwork, music and creativity that makes Carnival a magnificent spectacle each year

TATE BRITAIN

<http://www.tate.org.uk>

until 21st October 2007.

1807: Blake, slavery and the radical mind

This exhibition marks the anniversary of the Parliamentary act abolishing the slave trade in the British empire in 1807. It focuses on William Blake (1757-1827) and the circle of radical writers and artists associated with the publisher Joseph Johnson (1738-1809) in the 1790s and 1800s.

LONDON COLLEGE OF COMMUNICATION

020 7358 4178.

Elephant and Castle, London SE1

Tuesday October 23rd 2007

7.00-9.00pm

Speak of Me As I Am

Southwark historian Stephen Bourne, will be giving a presentation on how he put together *Speak of Me As I Am*, a black history book about Southwark, featuring, among others, Ira Aldridge, Mary Seacole, Dr. Harold Moody, Paul Robeson, and Sam King. He will also screen *Aunt Esther's Story*, in which he uses family photographs and archived footage to tell the story of his aunt, a Black Londoner born before the First World War.

HARROW CIVIC CENTRE

Council Chamber, Station Road, Harrow HA1

Admission: Free but pre-book via info@btwsc.com subject line: booking for Abolition Truths

Wednesday 24th October 2007

6.30pm - 8.30pm

Abolition Truths

A panel-led talk and Q&A session, with an especially composed musical piece (performed by Africanus Britanicus featuring HKB Finn & Co.) and poetry performance (by the teenager Stefan), on the Abolition of the slave trade. Also a presentation to the Prof Allotey Science Prize short-list of Harrow students of African descent. There is particular emphasis on the role of African freedom fighters and Abolitionists, the Haiti revolution and the revolts, campaigns, and the boycotts leading to the passing of the Abolition of the Slave Trade Act in 1807, which wasn't in fact passed until 1833.

Panelists include Ms Serwah (BTWSC/ NewAfricanPerspective), Kwaku (Black Music Congress/ NewAfricanPerspective) and Dr Lez Henry (Nu-Beyond).

WESTMINSTER LIBRARIES AND ARCHIVES CENTRE

Visit your local library or take a look at the Westminster Archives Centre during October to see how Westminster City Council is celebrating Black History Month. Pick up the *Black History in Westminster* booklet (pictured overleaf), borrow one of the Recommended Reads or look at the special collections.

www.westminster.gov.uk/libraries/findalibrary/westref.cfm

Monday 29th October 2007

Performances by CETTIE (Cultural Exchange through Theatre in Education) of Sugar n Spice.

A 45-minute costumed piece that looks at the lives of two Westminster residents - Ignatius Sancho and Olaudah Equiano, which compares and contrasts their different approaches to the abolition of slavery.

YAA ASANTEWAA CENTRE

1 Chippenham Mews, London W9 2AN

www.yaaasant.demon.co.uk

Further information: 0207 286 1656 or email admin@yaaasantewaa.com

Until 10th November 2007

There are a variety of events taking place at the centre, including the archives exhibition *Westminster and the Transatlantic Slave Trade* until 31st October, put together by Westminster City Council. For full details and to find out more about what's happening at the Yaa centre in October visit www.yaaasant.demon.co.uk

THE NATIONAL GALLERY

<http://www.nationalgallery.org.uk>

until 4th November 2007

Scratch the surface

The exhibition brings together paintings by Zoffany- Mrs Oswald (1763-4) and Reynolds's - Colonel Tarleton (1782) to explore the complex relationship between sitters and slavery. New work by Yinka Shonibare MBE will also be on display in the Barry Rooms.

HUNTERIAN MUSEUM AT THE ROYAL COLLEGE OF SURGEONS

http://www.rcseng.ac.uk/museums/exhibitions/exhibiting_difference/exhibition

The Hunterian Museum is working on Exhibiting Difference, a one-year project to engage audiences with the history of the slave trade through the history of medicine. This project is funded by the HLF and John Lyon's Charity.

A Visible Difference: skin race and identity 1720-1820

As part of this project, the exhibition *A Visible Difference: skin race and identity 1720-1820* runs until 21st December 2007. Related events will also take place through the year.

BRITISH MUSEUM

Great Russell Street, London WC1B 3DG

Admission: Free Info Charlotte Kewell 0207 323 8000

Email: information@thebritishmuseum.ac.uk

www.thebritishmuseum.ac.uk/whatson

until Jan 2008

Atlantic Trade & Identity Season

The exhibition marks the 200th Anniversary of the Parliamentary Abolition of the Transatlantic Slave Trade. Featuring four exhibitions and displays that explore the theme of changing identities through trade and migration.



City of Westminster

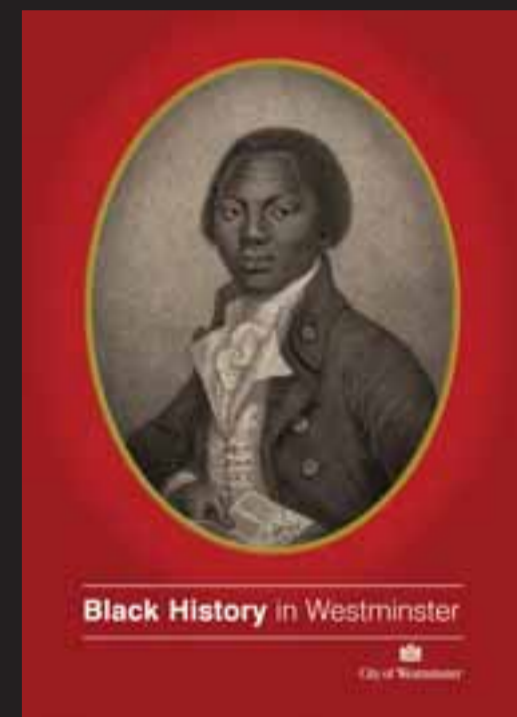
Black History Month 2007

Please find listed a range of events that are happening across Westminster throughout Black History Month. For more events and information check online at www.westminster.gov.uk/blackhistorymonth or visit individual museum and gallery websites for further details.



Black History in Westminster

Find out more about some of Westminster's most celebrated black residents with *Black History in Westminster*. The map below shows where these famous residents lived and worked in the city. Look at the booklet online at www.westminster.gov.uk/blackhistorymonth or pick up a copy in your local library.



Westminster City Council is pleased to present this year's Black History Month Events Calendar.

This is a highly important year in black history as it marks the 200th anniversary since the Parliamentary Act to abolish the slave trade. Already many events have taken place in Westminster to remember this important historical date, such as an exhibition on the history of slavery which can be found at the Yaa Awasantewaa Arts & Community Centre until 31st October. This is one of a number of events at the Yaa Asantewaa centre which is also hosting theatre productions, youth forums and films to commemorate this anniversary.

A booklet *Black History in Westminster* has also been produced providing a glimpse into the lives of some of Westminster's most celebrated black residents through history. The booklet is linked to the Green Plaques scheme, which uses green signs to highlight historic sites across Westminster, including the famous residents described in the booklet. This booklet can be obtained from any Westminster library or viewed online at www.westminster.gov.uk/blackhistorymonth.

Finally, this year the Black History Month coincides with wider work Westminster City Council is undertaking to improve our engagement with Westminster's Black Majority Churches – a key theme of our One City programme. Building an open and tolerant City around shared values and shared aspirations is central to our One City vision and the contribution of all faith communities, including Black Majority Churches, is essential if we are to achieve our goals of bringing communities together and helping newer communities feel like they belong.

On behalf of the council, I hope that you are able to participate in as many events as you can.

Councillor Daniel P Astaire

