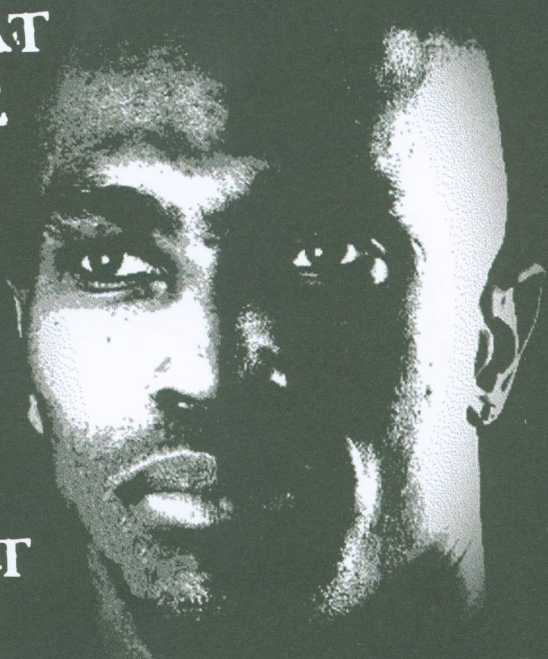


**REMEMBER
NOT THAT
WE WERE
SOLD**



**BUT THAT
WE WERE
STRONG**

**INTERNATIONAL
SLAVERY
MUSEUM**

SETTING THE TRUTH FREE

NATIONAL MUSEUMS **LIVERPOOL**

SETTING THE TRUTH FREE

The International Slavery Museum looks at both the historical and contemporary aspects of slavery.

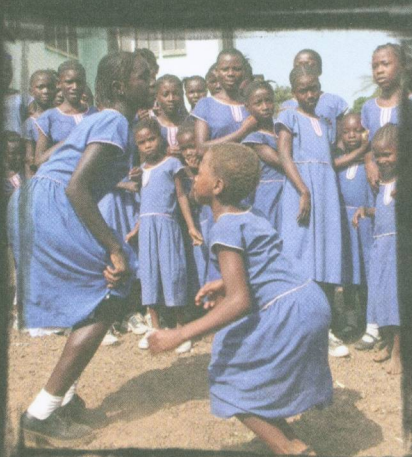
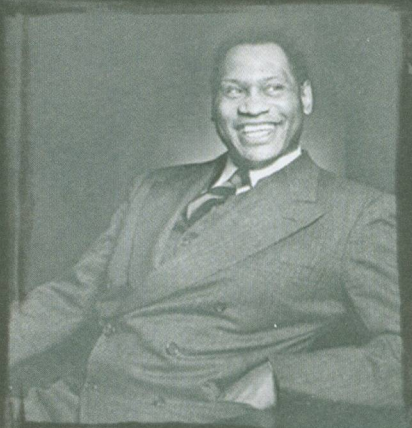
“We aim to make it a tool of social change in challenging misconceptions often held about slavery and its legacy.”

Richard Benjamin, Head of the International Slavery Museum.

It explores the reasons why millions of Africans were forced into slavery and also the crucial role that the city of Liverpool played in that process.

The museum addresses the many contemporary legacies of the slave trade, for people living in Africa, the Caribbean, North and South America and western Europe.

It tells many stories of bravery and rebellion among the enslaved peoples. These are stories which have been largely untold.



ENSLAVEMENT AND THE MIDDLE PASSAGE

Tells the story of how the slave trade operated: the terrible conditions endured by Africans on the feared Middle Passage across the Atlantic and the lives they led in the Americas.

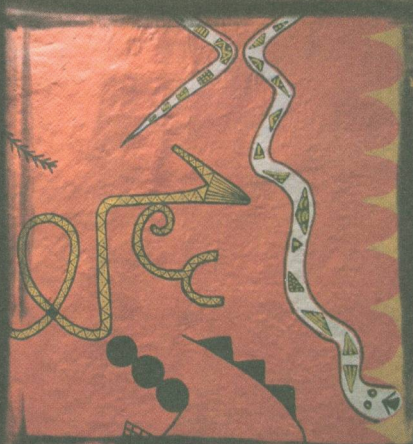


LIFE IN AFRICA

A glimpse of the richness and importance of Africa's long and complex cultural history, featuring fascinating objects from the collections.

IGBO COMPOUND

In traditional Igbo culture, the most important building in a family compound was the Obi, or man's meeting house. Gain an insight into village life in this compound which has been partially recreated.



A toleration of slavery is, in effect,
a toleration of inhumanity.

Granville Sharp, 1769

LEGACY

Exploring the legacy of transatlantic slavery up to the present day: racism, the American Civil Rights Movement and the enduring musical and cultural legacy of the African Diaspora, from the Blues through to Rap.

MUSIC DESK

Explore the history, diversity and enduring influence of music throughout the African Diaspora. Displays include an interactive music desk where visitors can chart the origins of today's popular music, reaching back to the transatlantic slave trade.

Black Music Soul Power

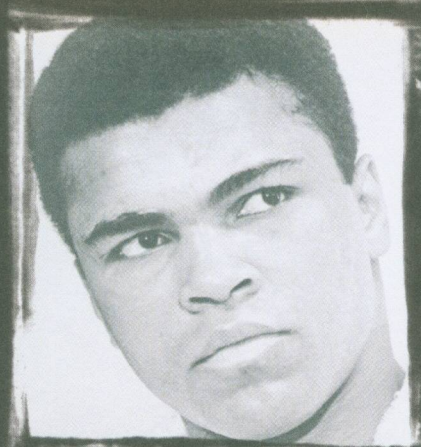
From the shores of Africa, enslaved Africans brought the sounds, rhythms and heartbeat of much of the music we enjoy today.

Use the touch screens to listen to these pioneering musical styles.

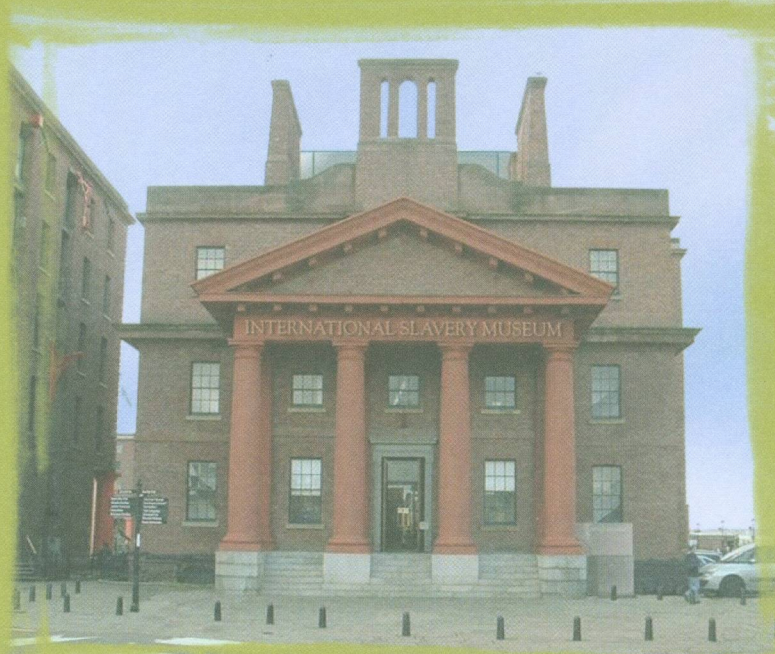


BLACK ACHIEVERS' WALL

Features biographies of people from all walks of life - including writers, politicians, musicians, sportspeople - who have had an impact on our lives in Britain as well as internationally.



LOOK TO THE FUTURE



In 2011 the International Slavery Museum Research and Education Centre will open in the 19th century Dock Traffic Office next to Merseyside Maritime Museum.

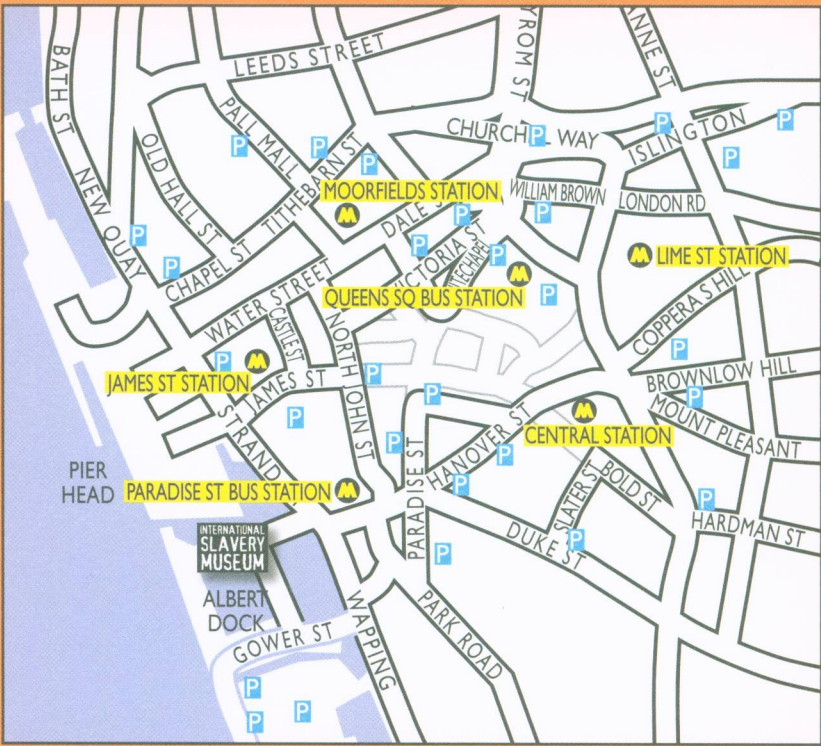
Connected to the galleries by an enclosed glass bridge, the Research and Education Centre will provide an expansion of the museum by offering opportunities to focus on transatlantic slavery, comparative studies and programming that will explore wider aspects of slavery, both geographically and historically. It will become, over time, one of the world's leading research institutes in the field of human rights.

Working in partnership with communities, the centre will be a venue for public events including performing arts, lectures and debates. It will include exhibition space within which contemporary slavery issues will be explored.

If you would like to find out how to support the project, contact:

Director of Development
Telephone +44 151 478 4734

National Museums Liverpool is an exempt charity, number XN74812



International Slavery Museum,
 Merseyside Maritime Museum, Albert Dock, Liverpool
 Telephone 0151 478 4499 www.liverpoolmuseums.org.uk

FREE ENTRY Open daily 10am – 5pm

INTERNATIONAL SLAVERY MUSEUM

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NATIONAL MUSEUMS **LIVERPOOL**

Principal funders



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