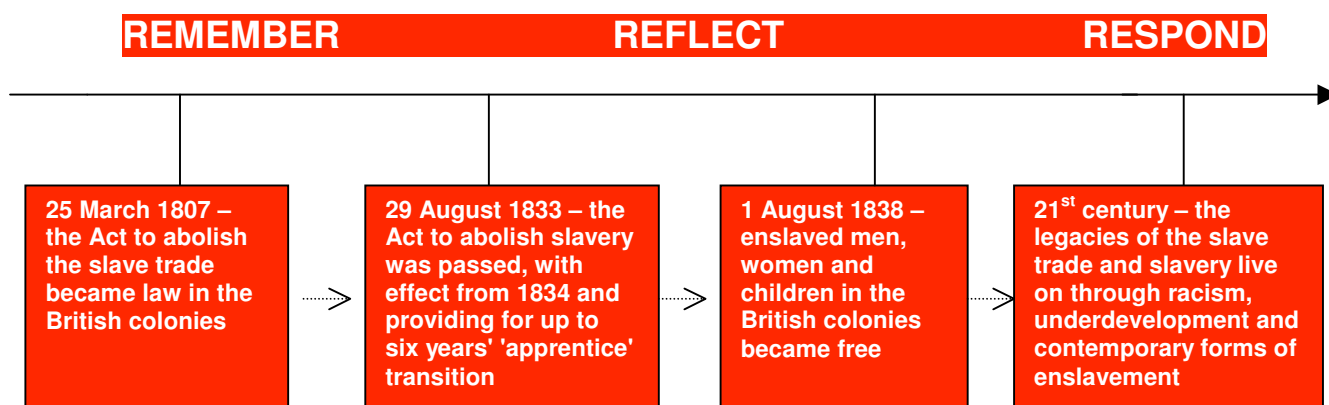




Welcome to this issue of **act 2007**, **set all free's** e-bulletin with news and information on the bicentenary of the Abolition of the Slave Trade Act in 2007.



It is encouraging to see so many individuals, organisations and church groups around the country wanting to get involved in commemorating the bicentenary.

Do please promote our 'what to do' web page which gives practical ideas for 2007 http://www.setallfree.net/act_now.html

Getting it right!

Media interest in the bicentenary is picking up and this is an opportune time for us to all to be aware of some inaccuracies that are being communicated about the bicentenary.

Many people seem to be using the words 'abolition of slavery' as shorthand for next year's bicentenary of the Abolition of the Slave **Trade** Act ... It is vital that the 2007 bicentenary is accurately represented as being the parliamentary Act to abolish the slave trade in Britain. As you will know, France and other European countries continued the trade after this date and despite the interventions of the Royal Navy, the slave continued illegally even after the Act was passed. Since the Act to abolish slavery in the British colonies didn't bring about freedom for enslaved Africans until 1838 this is an important distinction and one that we all have a responsibility to reinforce.

Richard Reddie, Project Director



set all free project vision

set all free has been established by Churches Together in England to commemorate the bicentenary of the Abolition of the Slave Trade Act in 2007 in ways which challenge modern society to engage with Christian values. The project aims to highlight how the abolitionists' values can transform our relationships on an individual, community and society level. (Please see the **set all free** website: http://www.setallfree.net/about_us.html)

We are focusing on three main elements to describe the work of **set all free**:

REMEMBER

- the horrors of the Transatlantic Slave Trade
- the abolitionists – Black, White, male, female
- the role of the Church in both slavery and abolition

REFLECT

- on the consequences of the Transatlantic Slave Trade and slavery, e.g.
 - racism
 - under-development
 - the impact on commerce

RESPOND

- to legacies of slavery and the Transatlantic Slave Trade
- by taking action to end modern forms of slavery
- by working to effect healing and reconciliation

set all free is focusing on slavery – both historic and contemporary – and encouraging Church and society to be as prophetic and courageous as the black and white abolitionists of yesteryear in tackling the legacies of transatlantic slavery such as racism, cultural loss and poverty in Africa and the Diaspora, as well as modern forms of slavery such as bonded labour, people and sex trafficking and migrant working. Using the ethos that 'the truth sets all free' **set all free** will provide an opportunity for an honest retelling of the history of Britain's part in the slave trade and facilitate an honest dialogue on healing, reconciliation and reparations. It will also explore the role of the Church during transatlantic slavery and find out why many denominations turned a blind eye to the plight of enslaved Africans during centuries of Transatlantic slavery. By doing this **set all free** will draw comparisons to modern forms of exploitation which are legal (as transatlantic slavery was at the time), but morally reprehensible and call on the church to take action.

set all free is producing materials which make churches, para-churches, groups and individuals cognisant of the significance of the bicentenary and help them to use this event as the basis for reflection, change and action. The project is therefore working to engage folk in sharing our vision for 2007 and allow them to participate in events that make a real difference in their lives and those for whom slavery and enslavement is still a reality.

continued/...

set all free project vision (continued)

The project is articulating its clear message for 2007 which promotes and supports theological reflection on redemption, justice, reconciliation and reparation. **set all free** is liaising with government, statutory bodies and community groups and is eager for a faith-based dimension to all aspects of the commemoration.

Partnership is at the heart of the set all free agenda and it is willing to work with those who are comfortable with its explicitly Christian ethos. It is sustaining and expanding a network of over 500 groups and individuals – many of whom have an interest in commemorating the bicentenary to some degree.

set all free is also working to co-ordinate events for 2007 to ensure best practice, strategic planning and the avoidance of duplication.

The main aim is to produce material or host events which leave a lasting legacy beyond 2007 and go some way toward effecting change on an individual and societal level through highlighting:

- the horrors of the Transatlantic Slave Trade
- slave trade, and how 'respectable' people were complicit
- the values of the abolitionists, and their campaigning zeal
- the legacies of slavery, noting that many are beneficiaries unawares, and that the negative elements endure - racism, low self-esteem of many Black people, and the disregard for Black life compared with white
- modern forms of slavery and exploitation
- theological and philosophical issues, including questions about what horrors and prejudices this generation permits, for which future generations will condemn us

Objectives:

We want to provide safe spaces to discuss the complexities of slavery and how it has impacted relationships across our communities. We will be working in partnership to host a conference and produce materials that grapple with the thorny issue of unity, reconciliation and racism in our churches through:

- producing a range of resources to increase people's awareness of the legacies of the Slave Trade and historical slavery on communities today
- providing a more accurate telling of history including the roles that Christian men and women, both Black and white, played in the abolition, via the Internet
- highlighting the different forms of modern-day slavery and envisioning churches to follow in the footsteps of the Abolitionists of 200 years ago by taking action against modern-day slavery
- working collaboratively with others around the country on projects, events, activities and resources for the bicentenary
- producing church resources for 2007 that encourage reflection and action together with a service liturgy for 25 March 2007 to commemorate the bicentenary.





Prime Minister's statement on Britain's role in the Transatlantic Slave Trade

On Monday 27 November, the Prime Minister gave an historic statement to the New Nation newspaper condemning Britain's role in the Transatlantic Slave Trade as a 'crime against humanity' and expressing 'deep sorrow' that it ever happened:

The Transatlantic Slave Trade stands as one of the most inhuman enterprises in history. At a time when the capitals of Europe and America championed the Enlightenment of man, their merchants were enslaving a continent. Racism, not the rights of man, drove the horrors of the triangular trade. Some 12 million were transported. Some three million died.

Slavery's impact upon Africa, the Caribbean, the Americas and Europe was profound. Thankfully, Britain was the first country to abolish the trade. As we approach the commemoration for the 200th anniversary of that abolition, it is only right we also recognise the active role Britain played until then in the slave trade. British industry and ports were intimately intertwined in it. Britain's rise to global pre-eminence was partially dependent on a system of colonial slave labour and, as we recall its abolition, we should also recall our place in its practice.

It is hard to believe that what would now be a crime against humanity was legal at the time. Personally I believe the bicentenary offers us a chance not just to say how profoundly shameful the slave trade was – how we condemn its existence utterly and praise those who fought for its abolition, but also to express our deep sorrow that it ever happened, that it ever could have happened and to rejoice at the different and better times we live in today.

The people who fought against slavery came from all walks of life. They included slaves and former slaves like Olaudah Equiano, church leaders, statesmen like William Wilberforce and countless ordinary citizens who signed petitions, marched, lobbied and prayed for change. The bicentenary is an opportunity for us all to remember those who were bought and sold into slavery and those who struggled against its injustices.

Community, faith and cultural organisations, with the support in many cases of the Heritage Lottery Fund, are already planning events to mark the bicentenary. We in Government, with local authorities, will be playing our full part. And the UK is co-sponsoring a resolution in the UN General Assembly, put forward by Caribbean countries, which calls for special commemorative activities to be held by the United Nations to mark the occasion.

We also need, while reflecting on the past, to acknowledge the unspeakable cruelty that persists in the form of modern day slavery. Today slavery comes in many guises around the world – such as bonded labour, forced recruitment of child soldiers and human trafficking – and at its root is poverty and social exclusion.

continued/...



Prime Minister's statement on Britain's role in the Transatlantic Slave Trade (*continued*)

We also need to respond to the problems of Africa and the challenges facing the African and Caribbean diaspora today. Africa, of course, is a place of great beauty, fantastic diversity and a resilient and talented people with enormous potential. It is also the only continent getting poorer and where, in many places, life expectancy is falling.

But the world is now focussing, not least because of the G8 summit and the Make Poverty History campaign, on how we can help Africa tackle its problems. Agreement was reached to double aid to Africa by 2010, to write off the debts of the poorest countries and massively to increase funding to tackle AIDS and improve healthcare and education.

Britain is playing its full part both through increasing bilateral aid and through international leadership. The International Finance Facility for Immunisation, which we have launched, should save five million children a year.

All this is making a difference. Debt relief is already beginning to flow. It has, for example, enabled Zambia to scrap charges for health care. This is taking place in partnership with African Governments and their people. But there is a great deal more to do.

At home, the bicentenary is also an opportunity for us to pause and consider the enormous contribution today of Black African and Caribbean communities to our nation. Britain is richer in every way – for example, in business, politics, sport, the arts and science - because of the part played by these communities in every aspect of our national life. But even 30 years after Labour introduced the groundbreaking Race Relations Act and set up the Commission for Racial Equality, there are still barriers to overcome before everyone can make the most of their talents and potential.

Across government, we are investing in tackling inequality in education, health, employment, housing and the criminal justice system. I want to see a future in which everyone can achieve their full potential. Earlier this week, a group of young people from Bristol, Hull and Liverpool visited the capital at the invitation of the Deputy Prime Minister and I know that our schools and colleges will play a big role in next year's commemorations and legacy events.

This bicentenary must also be a spur for us to redouble our efforts to stop human trafficking and all forms of modern slavery.

But, above all, this 200th anniversary of the abolition of the slave trade is a chance for all of us to increase our understanding of the heritage we share, celebrate the richness of our diversity and increase our determination to shape the world with the values we share.





MORI research on British perceptions of slavery

In September 2006 **set all free** commissioned Ipsos MORI to conduct some research on British perceptions about the slave trade and slavery. On Monday 6 November 2006 the **set all free** Networking Group met at Regents Hall, Oxford Street, London, to discuss a groundbreaking survey on British perceptions of slavery.

This Mori commissioned survey is the first empirical piece of research conducted on slavery-related issues.

set all free Network Group Meeting Joint Comments

Anti-Slavery International

'This research reveals the need for much greater awareness and education on the Transatlantic Slave Trade, its abolition, and slavery today. For example, only 10 per cent of the public knows that the Transatlantic Slave Trade was abolished in 1807 and half the population has no idea who was involved in campaigning against the slave trade. Only one third of those polled could name William Wilberforce as one of the key abolitionists and hardly any could name some of the other key activists, such as Thomas Clarkson and Olaudah Equiano.

The results highlight the need for concrete action, particularly in making it compulsory under the national curriculum to teach the Transatlantic Slave Trade.

The bicentenary also presents an opportunity for government and society as a whole to promote understanding, redress the legacies of the slave trade and eradicate slavery today.

At least 12 million people are in slavery today; no region is free from this abuse, and slavery is found in most countries, including Britain. Results also show the need for wider public education on what slavery in the 21st century involves. Although four out of five people were able to name trafficking for sexual exploitation as a form of contemporary slavery, most did not recognise the other forms it takes.'

set all free

This survey provides scientific backing to **set all free**'s anecdotal evidence about British perceptions to slavery both past and present. It should come as no surprise that few people know either the date or significance of the bicentenary, or that only a third of Britons can name arguably the most famous abolitionist, William Wilberforce.

continued/...



MORI research on British perceptions of slavery (continued)

set all free (continued)

There is little doubt that the Transatlantic Slave Trade has been written out of history and the guilt and shame associated with this appalling episode in history have conspired to consign all slavery, especially contemporary slavery, to a similar fate.

The bicentenary presents us with a unique opportunity to address this inexcusable omission. The catalyst for change is undoubtedly education and **set all free** is working with partner organisations to produce resource material that equips Britons to come to terms with the legacies of the past and prepare to meet the challenges of the present.

The churches have a key role in all of this. The survey rightly shows that they were part of the problem and as such they need to be part of the solution.

Rendezvous of Victory (ROV)

The findings of the MORI Poll confirm the standpoint of our Rendezvous of Victory (ROV) that there is an urgent necessity for the mass education of all on the matter. Of topmost importance is the need for educational transformation, including pertinent curricular development, in order to advance youth as well as adult lifelong learning within and beyond formal institutions of education. This would embrace the multicultural pedagogy of UNESCO's *Dialogue Among Civilisations* with due regard for global examples of best practice as demonstrated by the likes of Liberation Theology Educationists such as Paulo Freire. Enlightenment about Afrikan contributions to the making of world history, and about the totality of Afrikan History, including the periods before, during and after the Chattel and Colonial Enslavement phases of the MAANGAMIZI (Afrikan Holocaust). This would shed fuller light on the Afrikan role in developing Religion, Spirituality, the Arts, Humanities, Science, Technology and all other spheres of knowledge and fields of human endeavour that shape Civilization as a whole for all Humanity.

The misrepresentation of the Pan-Afrikan view of Reparations only goes to emphasize our ROV standpoint that Dialogue in Education is essential so as to properly enlighten everybody, including those who designed and conducted the MORI Poll, before we embark on any other steps of action to address the complexities at the heart of the matter with regard to the 2007 Bicentenary of the British Parliamentary Abolition of the Slave Trade.

Please click [here](#) to see the MORI Survey findings



Anti-Slavery Award 2006

Anti-Slavery International is delighted to announce that the winner of the 2006 Anti-Slavery Award is James Aguer, chair of the 'Dinka Committee', for his inspiring and dedicated work against Slavery in Sudan. Since the late 1980s, James has been wholly committed towards ensuring the release of abducted Dinka women and children who have been enslaved in Northern Sudan.

Anti-Slavery International instituted the Anti-Slavery Award in 1991 to draw attention to the continuing problem of slavery in the world today and to provide recognition for long-term, courageous campaigning by organisations or individuals in the countries most affected.



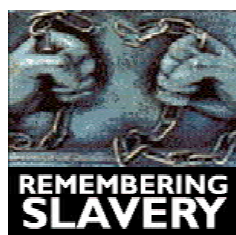
James Aguer © Anti-Slavery International

Preachers and speakers for commemoration services

set all free is receiving an increasing number of requests to recommend speakers and preachers for commemoration services during March and at other times during 2007. If you know of anyone who would be willing to speak at such services or events (whether nationally, regionally or locally), do please encourage them to contact us.



Heritage Lottery Fund - grants



HLF is encouraging community organisations and heritage institutions to apply for funding for projects to mark this historic event.

It has already awarded grants to more than 40 such projects but don't want to stop there. In order to help even more people consider how best to mark next year's anniversary and its continuing legacy, HLF has set up a section on its website dedicated to this important subject. This will help groups find out more about its work and give examples of bicentenary projects it has already supported and provide details on how to make a successful application.

Dr Mike Phillips, writer and HLF Trustee, commented: 'Reflecting on the 1807 Act compels us to re-assess the history of the period, and opens up the gateway to a richer, more complete knowledge about the roots of present day British society and present day British prosperity. Above all, the 1807 Act gives us a fuller understanding about how the various strands of our present day UK population developed as a result of what was happening in that period.'

Visit <http://www.hlf.org.uk/hlf/themes/index.html> for more information.

what's on

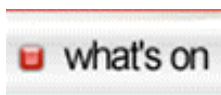
Slavery: Unfinished Business International Interdisciplinary Conference to be held in Hull – 16-19 May 2007

The University of Hull, through its newly established **Wilberforce Institute for the study of Slavery and Emancipation (WISE)**, intends to mark the bicentenary of the abolition of the British slave trade in 1807 by hosting a conference entitled *Slavery: Unfinished Business* in Hull from 16-17 May 2007.



The WISE conference will bring together scholars, educators, heritage practitioners, policy influencers and policy makers to consider both historical and contemporary aspects of slavery, emancipation and human rights. Three sub-themes for the conference have been identified. These are: **the past and the present; movement and identity; and the boundaries of freedom and coercion.** The agenda for each theme is open, but they expect a healthy mix of disciplinary approaches and of basic and applied research as well as a wide coverage of historical and contemporary forms of slavery and emancipation issues. It anticipates holding up to three sets of parallel sessions per day, each set comprising up to five or six panels.

continued/...



Slavery: Unfinished Business International Interdisciplinary Conference to be held in Hull – 16-19 May 2007 (continued)

Some sessions or panels may be primarily historical, others more contemporary or policy-related in focus and yet others a mix of various disciplines in the humanities, sciences and social sciences. It intends to introduce each day of the conference with a keynote address.

The conference will also be the occasion for the premiere of a number of new pieces of work, including poetry reading and a short piece by the composer Alastair Borthwick on a Wilberforce theme.

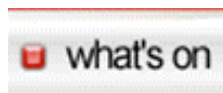
The closing date for proposals, whether for papers or for panels (the latter preferably with a chair person), was 30 November 2006. The conference programme should be finalised by 31 December 2006.

WISE was formally opened on 6 July 2006 by HE The President of Ghana, John Agyekum Kufuor. The patron of WISE is Archbishop Emeritus Desmond Tutu. The May 2007 conference will be the third in a sequence of four conferences with which WISE is associated between its opening and August 2007. For details of the others conferences and for information on WISE see www.hull.ac.uk/wise

Contact details:

For further information please contact Jane Ellison, WISE conference organiser at j.ellison@hull.ac.uk





St Paul's Church Mill Hill (The Church built by Wilberforce)

Our 2007 plans to commemorate and celebrate the bicentenary of the passing of Wilberforce's Bill' to Abolish the Transatlantic Slave Trade on 25 March 1807 include:

Saturday 24 February – Opening concert by the famous London Community Gospel Choir.

Friday 9 March, 8.15 pm Talk by Andrew Dismore MP, Member of Parliament for Hendon on William Wilberforce, the Parliamentarian and his contribution to the Abolition of the Slave Trade Act.

Saturday 14 April, 7.30 pm Talk by Marylynn Rouse of The John Newton Project – 'John Newton, mentor to William Wilberforce'.

Friday 18 May, 8.15 pm Talk by Sarah Williams, Campaigns Officer, Anti Slavery International – 'Thomas Clarkson, Wilberforce's right hand man'.

Saturday 2 June, 7.30 pm Talk by Prof. Jim Walvin, Author & Historian, York University; 'Britain & the Transatlantic Slave Trade'.

Saturday 22 September, 7.30 pm Talk by Dr. Michael Worms, Archivist at St. Paul's Mill Hill; 'Wilberforce – retirement to Mill Hill his continued campaigning for emancipation & the building of his church'.

Saturday 13 October, 4.30 pm Talk by Kevin Belmonte, author & biographer; 'Wilberforce, Friend of Humanity & his enduring influence'.

All talks take place in St. Paul's Church Hall, The Ridgeway, Mill Hill NW71QU. Visitors are very welcome to all our events.

Saturday 13 October, 3.00 pm A concert by the St. Ignatius Caribbean Choir; an exhibition in the hall entitled; 'Slavery from the 18th to the 20th century (from Anti-Slavery International) on display, also an exhibition about Wilberforce and his local connections (by Dr. M. Worms).

Sunday 14 October, 10.45 am A ceremony to 'hand over the keys' for the opening of the new Wilberforce Community Centre. 11.00 am A service with St. Paul's School Choir & the Church Choir. 2.30 pm Exhibitions in the hall & in the new Community Centre, a graveyard historic trail, a walk to Wilberforce Wood, to visit the site of the Wilberforce family home in 1826.

George Jones
St Paul's Mill Hill, London



!

set all free 'what's on' web diary of events

This now has enhanced search functionality – the keyword search will also find words from the 'details' and 'location' fields for an event as well as the title.

We hope this will make it even easier for people to use and make **set all free** the primary events calendar for the bicentenary.

However, many events are still 'works in progress' without definite dates and/or venues. Please ensure that your event is listed and as up-to-date as possible to enable people to find out what is taking place in their area.



slavery then | abolition | the legacies | slavery now | belief | what to do | what's on | resources

Search

Home | About Us | News | Contact Us | Links | Join In

What's On | Register your events | Update your events

set all free has produced a unique diary listing the numerous events and activities for next year's Bicentenary of the Abolition of the Slave Trade Act. This resource aims to be user friendly and is updated on a regular basis.

What's On can help you to:

- Find out what's going on in your area
- Check for state clothes if you're planning an event
- Promote your event for free
- network

Search Events

Keyword:

Year:

Month:

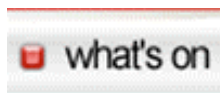
Region:

Category: ?

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Current listings include events around the country focusing on education, the legacies, arts and culture, theology and church materials, worship, and modern slavery.





Freedom is for freeing – conference 13-17 July 2007

Black Theology Conference to mark the 200th anniversary of the Act to abolish the slave trade

March 2007 marks the 200th anniversary of the parliamentary Act to abolish the slave trade in Britain. Clearly, given the impact slavery has exerted upon the fabric of the nation, there will be a plethora of events and activities seeking to mark this significant moment.

The Queen's Foundation is seeking to mark this event in two important ways. In July the Foundation will be hosting a major international conference looking at a 'Black theology' analysis and interpretation of the epoch of slavery and its continuing effects upon Britain and the world. Speakers from Africa, the Caribbean, South and North America, plus British participants, will offer their thoughts on the subject (in the form of essays, workshops, music, art etc.), from a variety of standpoints.

The aim of the conference is to explore the legacy of slavery in theological terms. The Queen's Foundation is the leading British institution for the development and articulation of Black theology in Britain. Through its four members of staff¹, Queens, in partnership with the Methodist Church, is seeking to develop the first ever conference that examines the theological implications of slavery in Britain and across the world. *Perhaps the greatest importance of this initiative is the way in which it will challenge the dominant approaches to the history and legacy of slavery in Britain, (1) That the event can undertaken without recourse to issues of Christian faith and the Bible (secular historians). (2) That when looked at from a Christian perspective that the dominant narrative is one of White paternalism (the contributions of Wilberforce and Clarkson). This conference will mark a significant shift from these approaches.* This conference will seek show that although the 1807 Act abolished the slave trade, it did not end racism, notions of White supremacy or the demonisation of Blackness, Black people and Africa.

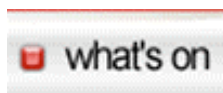
Description

The conference will include will run over three days at the Queens Foundation. It will include: -

- International Plenary speakers from Africa (Ghana), North America, The Caribbean, Latin America, Europe + Asia.
- Exhibitions and workshops.
- Website material
- Music and performances (poetry, drama etc).

continued/...

¹ Dr Anthony G. Reddie is the editor of *Black Theology: An International Journal* (the only such publication in the world) and also chairs the national Black theology forum which meets at Queens on a monthly basis and also the 1st Black theology seminar at the national 'Society for the Study of Theology' (SST). The Revd Dr Michael N. Jagessar is the Reviews editor of *Black Theology*. Dr Mukti Barton is the only designated tutor in Black theology in Britain. Carol Troupe is a specialist educator skilled at 'translating' the insights of Black theology into learning materials for children, within the framework of religious education.



Freedom is for freeing – conference 13-17 July 2007 (continued)

Possible benefits for institutions and/or local church:

The British Methodist Church remains a leading player in the development of holistic mission in which challenging racism and injustice is an essential component (note the contribution of British Methodism to the WCC *Programme to Combat Racism (PCR)*). Whilst this conference will be an ecumenical venture the leadership and impetus for the event arises from the ongoing commitment of British Methodism. The conference seeks important learning for people in Britain in terms of heightened awareness of the world Church, learning from the challenges of mission (cross cultural and global), whilst examining the deep, historic links with slavery and the slave trade.

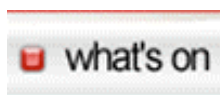
In addition to the website the conference will also witness the launch of *Black Theology in Britain: A Reader*, edited by Michael N. Jagessar and Anthony G. Reddie. The reader, the first of its kind outside of North America, includes detailed information on the development of Black theology in Britain as a largely Christian response to racism and injustice in this country.

The Nature of the Conference

- The conference will be ecumenical.
- It is aimed at lay and ordained.
- Will be accessible, not using academic jargon.
- Plenary speakers will come from many different parts of the world Church.
- The conference aims to challenge myths and stereotypes.
- The conference is committed to Black theology as an expression of God in Christ's preferential option for those on margins; predominantly people of African and Asian descent.

For more information, contact Dr Anthony G Reddie at Queens Foundation, Birmingham. E-mail: reddieag@queens.ac.uk





Paul Oliver – Centre for African American Music in Gloucester

In 2007 the Centre for African American Music will be opened in the city centre of Gloucester. It will house part of Paul Oliver's unique world class archives of Blues and African-American Music. Paul is an emeritus professor of vernacular architecture at Oxford Brookes University and has had a lifelong passion for that subject as well as music. Gloucester is very lucky indeed to have been able to land the archives here –one of two or three in the entire world.

Paul will be giving a talk at the end of March 2007 in Gloucester about the links between African American music and slavery and how it has impacted on Britain in the 20th and now 21st centuries.

Visit <http://www.euroblues.org/archive.htm> to see what is happening with the Centre and its contents.



If you are putting on an event next year and would be interested in asking Paul to host a similar talk, please contact:

Richard Dennery
 Director
 Central Gloucester Initiative and City Centre Manager
 Telephone 01452 412838



York Minster Bicentenary service in commemoration of William Wilberforce – Sunday 25 February 2007

the Better Hour

A Bicentenary Service in Commemoration of William Wilberforce and the 200th Anniversary of the passing of the Slave Trade Abolition Bill

Sun 25 Feb, 2007
 2.00pm
 York Minster

with
 The Archbishop of York
 The Rt Hon. William Hague MP
 Riding Lights Theatre Company
 Trans-Global Drummers
 Pocklington School Choir

set all free
 ACT TO END SLAVERY
ASSOCIATION OF THE SLAVE TRADE ACT

set all free is a project of Churches Together in England

DREXEL UNIVERSITY WELCOMES INTERNATIONAL GUESTS

February 2007 will be a very special Black History Month for Drexel University in Philadelphia, PA, USA. Mr Arthur Torrington, OBE, of The Equiano Society of Great Britain and Ms Katrina Browne, Executive Director of 'Traces of the Trade,' have been invited to make presentations at Drexel. Mr Torrington has been an important part of Britain's national committee for planning programmes to commemorate the 200th Anniversary of Britain's 1807 Act to Abolish the Slave Trade.



The Equiano Society was created as a living memorial to the influential works of the former slave Olaudah Equiano. Equiano, who learned to read and write while travelling the Atlantic, wrote an autobiography entitled *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* (1789). His narrative was a strongly abolitionist work that was credited with stirring the hearts and minds of a nation towards abolishing the trade. The Equiano Society will open an exhibit at the House of Commons in May 2007.

(<http://www.brycchancarey.com/equiano/index.htm>)

Ms Katrina Browne has documented the significant role her ancestors played in the US slave trade. The DeWolf Family, of which Ms Browne is a seventh generation member, operated the largest Transatlantic slave trade from a northern state, Rhode Island, USA. According to her website, 'viewers will follow descendants of the DeWolf family as they grapple with the contemporary legacy of slavery, not only for black Americans but for themselves as white Americans.' Many descendants of the DeWolf family had a role in producing 'Traces of the Trade,' and a portion of the documentary will be shown at Drexel.

(www.tracesofthetrade.org)

Black History Month originated in the US with a week long celebration in the 1920s started by Dr Carter G. Woodson, a noted historian who received his PhD from Harvard University in 1912. Expanded to a full month in the 1970s, it examines the journey of African Americans with commemorations and reflections on their achievements and struggles.

Professor Sheryl P. Simons of the English and Philosophy Department and Joseph Casey, MEd, Assistant Dean for Multicultural Programs, are the co-ordinators for this event. Contact: sps38@drexel.edu



COMMUNICATIONS AND NETWORKS

set all free staffing and funding

A number of people recently have been surprised to learn how few staff we have at **set all free**. The answer is – 2.4!

Richard Reddie (Project Director) and Kate Yates (Project Officer) work full-time on the project, assisted by Lloyd Evering (Web Master) who works two days per week for us.



We have also been asked where our funding comes from. The **set all free** project is independently financed by the churches, charities and donations; it receives no funds from Government or the Heritage Lottery Fund.

If you would like to contribute towards our work through prayer and/or funding we would love to hear from you.



January 2007 E-bulletin

The deadline for articles for submission to the next e-bulletin is **Friday 19 January 2007**.



EDUCATION AND AWARENESS-RAISING

The March of the Abolitionists

Last July many newspapers carried a story about Andrew Hawkins, a descendant of England's first slave trader, Sir John Hawkins, who made an apology for the slave trade in the Gambia at the International Roots Festival – see <http://news.bbc.co.uk/1/hi/uk/5105328.stm>

Andrew was with the Lifeline Expedition, which has been journeying round the Atlantic world bringing their unique form of apology with whites walking in yokes and chains. Their action is also a dramatic way of highlighting contemporary slavery.



The final stage of this epic seven year journey will conclude this year with the March of the Abolitionists which is a National Project for the Bicentenary of the Abolition of the Slave Trade. There will be two walks – the first a 200 mile journey from Hull to Westminster from 1–24 March and the second journey linking the former slave ports of London, Bristol and Liverpool from 4 June–11 July. The March will be linking up with a 41 metre sailing ship *s/y Next Wave* recently purchased by Youth With A Mission at some of the ports along the way.

The purpose of the March is:

- to bring an apology for the slave trade (especially the role of the Church) and to help those we meet deal with its legacy.
- to engage with schools, public forums and the media about the true history of slavery and abolition, promoting greater understanding, reconciliation and forgiveness.
- to remember the black and white abolitionists of 200 years ago and wholeheartedly support the current campaigns seeking to end the atrocity of contemporary slavery.

The March of the Abolitionists is a huge undertaking and looks like Mission Impossible, but 'nothing is impossible with God.' As David Pott comments, 'I have been reminded that it is normal that expeditions involve risks – slave trading expeditions were risky ventures, so as we seek to undo the damage initiated by the slave trade, it should be no surprise that we face challenges recruiting the right crew and getting investors on board.'

Why not join in the March next year or offer your help to make the impossible happen? To find out more visit

<http://www.lifelineexpedition.co.uk/content/view/28/70/> or e-mail lifelinex@fountaingate.co.uk

David Pott, Project Leader, The Lifeline Expedition
Tel: 020 8694 2220



set all free is a project of Churches Together in England

CHILD DOMESTICS IN TANZANIA



The International Labour Organization estimates that worldwide there are still 218 million working children aged between five and 17. Many of those children are exposed to physical and sexual abuse, denied access to education and often receive little or no pay.

One practical way in which Anti-Slavery International is seeking to protect working children is through supporting our partner organisation in Tanzania – Kivulini. Through arranging legal representation and raising awareness among community leaders, Kivulini helps to protect child domestics from abuse and ensure that they receive pay, benefits and free legal advice.

It is important to realise that in many countries child domestic labour is widely accepted at all levels of society. This means that any practical measures to protect child domestic workers should not only be sensitive to the local context, but must also challenge the widely-held belief that child domestic workers are safe and cared for by their employing families.

Working to change attitudes – amongst employers, parents and the public – towards child domestic work, is ultimately the only way to stop the exploitation of working children.

In Tanzania itself over three million children work. In such circumstances there are no 'quick fixes' to eradicating child labour. With your help, however, we can do our utmost to end the daily discrimination, abuse and exploitation faced by these vulnerable children.

Kivulini is a grassroots organisation that understands very well the extreme poverty that leads so many children in Tanzania to seek domestic work – and because it is based in the communities in which children work, they have developed effective means to help protect children.

One of Kivulini's methods for raising awareness of the rights and proper treatment of children is to work closely with elected members of the local government – street leaders.

Street leaders deal with a wide-range of affairs in the neighbourhood in which they live and are armed with information and legal advice from Kivulini; they are given the tools to take practical steps to protect children. This may be through simply advising employers that they may be breaking the law, to informing children of their rights, to, in the most extreme cases, taking legal action against abusive employers.

continued/...

CHILD DOMESTICS IN TANZANIA (*continued*)

The work of Kivulini is a testament to what can be achieved through a comprehensive, 'bottom-up' approach to tackling the abuse of child workers. We believe that, in the long-term, raising awareness within the communities in which children work provides the key to changing attitudes and thus protecting children from exploitation.

Anti-Slavery International is working on a four year project, with five key partners like Kivulini and other local grassroots organisations, in 30 countries to promote practical measures that can be taken to improve the situation of child domestics. We are especially seeking to promote measures that minimise children's vulnerability to exploitation and abuse and will enable them to make decisions about their future. The next phases of work in this area will enable child domestic workers to improve their own situation, and increase their ability to reach out to protect others from abuse and exploitation

To find out more, please contact Anti-Slavery International

www.antislavery.org



2007: Jubilee Congregations, Jubilee Schools

2007 is not only the bicentenary of the Abolition of the Slave Trade Act; many also regard it as a Jubilee Year. The campaign to cancel the debt of the world's poorest countries was inspired by the biblical concept of Jubilee and modelled on the anti-slavery campaign; in 2007 these two strands therefore come together again, with the same clarion call to justice.



International debt is a modern form of slavery: poor countries are still obliged to pay their debts to the rich with money that could be used for the health and education of their own people; what's more, the debt relief that has been given comes with damaging economic policy conditions imposed by the institutions of the wealthy nations, sometimes forcing poor countries to liberalise their trade and privatise their water supplies, for example.

continued/...

2007: Jubilee Congregations, Jubilee Schools (*continued*)

The Jubilee Debt Campaign has made a difference: some debts have been cancelled, and some of the world's poorest people have seen the benefit. But there is much more to be done if the chains are to be broken and the poor allowed to go free. That's why in this coming Jubilee Year all churches are to be invited to register as **JUBILEE CONGREGATIONS** as a sign of their commitment to this vision of freedom - in return for the pledge to take action on debt as part of their worship a minimum of once a year, Jubilee Congregations will receive worship resources and simple, clear campaigning information. This new initiative will also include **JUBILEE SCHOOLS**, who will be provided with resources for assemblies, citizenship and many other parts of the curriculum.

For further information, please email Stephen Rand at Jubilee Debt Campaign – stephen@jubileedebtcampaign.org.uk

ARTS AND CULTURE

City of London Festival (2007) and the Abolition of the Slave Trade Act (1807)

The 2007 City of London Festival intends to mark the 200th anniversary of the Abolition of the Slave Trade Act in a number of ways. While our Festival themes are usually celebratory – this is in the nature of Festivals and we will indeed be ‘celebrating’ French arts and culture as part of our 2007 programme – our intention here is to commemorate an important historical event, to explore the subject in a creative way and emphatically not to celebrate something which has actually not happened: slavery remains widespread not only elsewhere in the World but also close to home.



City of London **Festival**

As a centrepiece of the 2007 Festival we are commissioning and producing a new opera, ***Bridgetower** – a fable of London in 1807*, written by Mike Phillips, composed by Julian Joseph and directed by Helen Eastman in collaboration with English Touring Opera. The work is being created in the medium of jazz (à la Gershwin *Porgy and Bess*) and, although based on historical events and attitudes of 200 years ago, its subtext is a reflection of black people's place in today's cultural and social establishment. The London première performances will take place in LSO St Luke's during the first week of July (5-7) and hopefully the opera will tour to Bristol and elsewhere.

continued/...

ARTS AND CULTURE

City of London Festival (*continued*)

The ***Bridgetower*** opera is based on the story of George Augustus Polgreen Bridgetower, the son of a former slave of Abyssinian heritage who escaped to Europe from the Caribbean, where he had worked for a Dutch owner. Bridgetower senior married a European woman, found employment in the Esterhazy court and persuaded the resident Kapellmeister, Joseph Haydn, to teach music to his gifted son. George Bridgetower travelled to Paris with his father in 1789 and gave three concerts as a 10-year old violin prodigy in the famous *Concerts Spirituels* series before the French Revolution changed everything and the pair moved on to London. This is the point at which the opera opens, with George Bridgetower first appearance at the court in Windsor to play in front of George III and his adoption by the Prince Regent.

The story includes episodes such as his friendship with Beethoven – Bridgetower was the original dedicatee of the *Kreutzer* Sonata and they gave the first performance together – and concludes in London in 1807, when the first legislation to end the Transatlantic Slave Trade was passed through Parliament. Bridgetower's life offers a powerful symbolism for the creation and establishment of a black British community which has its roots in the 18th century importation and migration of slaves and ex-slaves. It also opens a historical window into the shaping of contemporary London. Bridgetower is an ordinary man, whose talent and compassion makes him a hero, as he interacts with the different layers of society in London.

To amplify the ***Bridgetower*** opera, we plan a substantial programme of schools workshops in the City's neighbouring boroughs and an exhibition in Tower Bridge which will place Bridgetower in an historical context and the Abolition of the Slave Trade in a cultural one.

The Festival will also feature a piece of Bridgetower's own music, Beethoven's *Kreutzer* Sonata and contemporary correspondence and commentary performed in a concert at the Mansion House (2 July). Another concert, in the historic Fishmongers' Hall, will be a tribute to ***Paul Robeson*** performed by the great Jamaican bass, Sir Willard White (11 July).

Bridgetower and Robeson were by no means the only musicians who were born of slaves and were celebrated in Europe during the past 200 years and more. ***Chevalier de Saint-George*** was no less remarkable a figure who, in the latter part of the 18th century, was France's champion fencer, a great athlete, military leader, first black freemason and an outstanding musician: known as the 'Black Mozart', he composed many string quartets and violin concertos (which he performed as soloist) and, as leader of France's most innovative and largest orchestra at the time, was responsible for commissioning and performing Haydn's six famous *Paris* Symphonies. We will celebrate this composer, hitherto virtually unknown in Britain, in a series of concerts.

continued/...

ARTS AND CULTURE

City of London Festival (*continued*)

One of the visual artists represented during the Festival will be **Satch Hoyt**, a British New Yorker who creates sculptures out of sugar. His work will be shown in the Museum in Docklands, housed in the huge former sugar warehouse on West India Quay.

Last, but by no means least, the Festival will commemorate **John Newton** in guided City walks (30 June) and in words and music. Newton's transformation from slave ship captain to hymn writer and abolitionist is the stuff of legend. He was vicar of St Mary Woolnoth (close by the Bank of England) and a major mentor to William Wilberforce during the Abolition campaign; he died in 1807, just months after the Act was passed. One of his best known hymns, *Amazing Grace*, will figure prominently in the **Soweto Gospel Choir's** concert in St Paul's Cathedral (3 July).

Ian Ritchie (Festival Director)

The City of London Festival runs from Monday 25 June to Thursday 12 July 2007

Further information: www.colf.org



Dark heritage: set all free responses

In our July e-bulletin we included a request from Braunarts for a large public access space for their innovative sonic installation, The DARK, dramatising events on board a slave ship. We were pleased to hear in September that in response to that they have received several positive approaches. One of the aims of **set all free** is to enable collaborative working and networking, so we are delighted that our e-bulletin is enabling this to happen. Gabi Braun of Braunarts gave us some feedback on this below:

*'Braunarts advertised in the July 06 **set all free** e-bulletin for venues to host our touring anti-slavery installation called The Dark. We had a fabulous response to the article and have since been contacted by potential hosts from Hereford, Norwich, Gloucester, Plymouth, Ipswich, Glasgow, Canterbury and Southampton.*

The Dark is a large and provocative sonic installation (see <http://www.thedark.net/>). There is a real dearth of suitable host venues for The Dark so this has been a very important and valuable response for Braunarts and a positive indication of the support and willingness that exists across the UK for a substantial and well researched installation exploring the horrors of the 18th century slave trade.

As a result of this response, the kind of physical spaces and contexts for the Dark Heritage exhibition which have been proposed by these church organisations will provide a significantly different setting to the locations that The Dark toured in 2004/2005, which were primarily museums.

continued/...

ARTS AND CULTURE

Dark heritage: set all free responses (*continued*)

Although most museums in the UK are working towards creating some kind of provision to address the commemorative events of 2007 and the Abolition of the Slave Trade in 1807, we have found that this is a widely disparate reaction in terms of the size or impact of exhibitions on offer. On the whole a collections-based response is what is proposed by most museums and while there is nothing wrong with that approach, it means that taking on the huge, rich and participatory experience that is Dark Heritage is not even on most museums' radar. We are very keen to broaden the spectrum of experiences on offer in 2007 and feel that our Dark Heritage project will complement existing gallery-based exhibitions.

*By working in association with **set all free**, Braunarts has managed to circumvent many of the limitations of the museum-based approach and engage with a group of people and organisations already connected by a shared interest in remembering the struggle to abolish slavery and interested in a wider and more dynamic range of educational experiences.*

*Although subject to a final response from our potential funders the Heritage Lottery Fund, we sincerely hope that the result of the **set all free** response and subsequent networking will enable us to offer Dark Heritage free of charge to people across the UK in 2007 and further illuminate and enrich their understanding of the social and moral forces that abolished slavery in the UK. Thank you!*

Gabi Braun

Braunarts, telephone 0208 670 9917 or e-mail gabi@braunarts.com



Current and forthcoming resources

The resources section of www.setallfree.net lists various resources, both current and forthcoming, whether books, films, websites, museums or ideas.

Do let us know of any resources that you consider should appear in this section – we try to keep abreast of new resources but are aware that many are in the pipeline for next year that we don't yet know about.

Please e-mail details of resources – including author, ISBN and publisher for books – to info@setallfree.net



Quilombo Country – new DVD



The only film about present-day quilombos currently available on DVD

Brazil, once the world's largest slave colony, was a brutal and deadly place for millions of Africans. But many thousands escaped or rebelled, creating their own communities in Brazil's untamed hinterland. Largely unknown to the outside world, today these communities struggle to preserve a rich heritage born of resistance to oppression.

'Quilombo Country' ('Quilombo' is an Angolan word meaning 'encampment') ranges from the Northeastern sugar-growing regions to the heart of the Amazon rainforest, discussing issues of political identity, land rights, and racial and socio-economic discrimination. Included are examples of the material culture that allow the quilombolas to survive in relative isolation, including hunting, fishing, construction and agriculture, and rare footage of syncretic Umbanda and Pajelanca ceremonies; Tambor de Crioula, Carimbo and Boi Bumba drum and dance celebrations; and Festivals of the Mast. No other film currently in release addresses these communities and illustrates all of these important Afro Brazilian contributions to Brazilian and world culture.

'Quilombo Country' is narrated by Chuck D, the legendary front man of the iconic hip hop band Public Enemy.

For information on how to order 'Quilombo Country,' go to <http://www.quilombofilm.com/cart.htm> or e-mail: info@quilombofilm.com

Equiano: A Son of Africa DVD volume 1

The award winning film ***A Son of Africa*** on the life of Olaudah Equiano has just been released on DVD. The film includes extended interviews with key Equiano scholars: Stuart Hall, Ian Duffield, Hakim Adi and Robin Laws; a thematic organisation of the interview material and a supplementary Equiano bibliography, forming a key Black British history resource.

This thirty-minute film is an ideal tool for schools, colleges or church groups to use as a discussion on slavery, abolition and the legacy of colonial racism. Using a combination of actors and interviews from key Equiano scholars, Equiano's autobiography provides the backdrop to this visual narrative. The emphasis on how the brutality of the slave trade dehumanised all involved comes across clearly.

The DVD is priced at:

- £110 (£130.50*) for Universities, Private Corporations, and Government Agencies;
- £40 (£48.25*) for Colleges, public libraries, community centres and other Group Screenings;
- £20 (£24.75*) for private home use only.
- (*VAT 17.5% and £1.25 for Postage and Packing anywhere in the UK)

To purchase your copy of ***Equiano: A Son of Africa***, please send a cheque along with your full contact details to:

Aimimage Productions, Unit 5, 63 Pratt Street, London, NW1 0BY, or e-mail Angelique Keyne on Angelique@aimimage.com or call on +44 (0) 20 7916 3734.



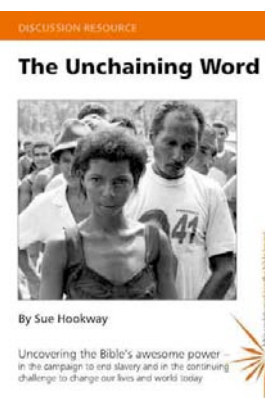
The Unchaining Word

This FREE Bible Society discussion resource has been specially designed to help churches prepare for the bicentenary of the Abolition of the Slave Trade Act in March. It mixes history, creative discussion materials, biblical perspectives and information about modern-day slavery and shows how the Bible inspired the abolitionists and was misused by slavery supporters. Ideal for churches grappling with questions of responding to God's Word and the legacy of slavery past and present.

Copies can be downloaded or ordered in print format by going to www.biblesunday.org.uk



set all free is a project of Churches Together in England

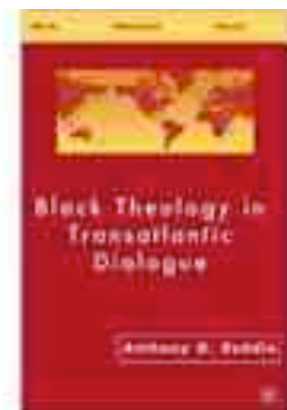


Black Theology in Transatlantic Dialogue

In this book, Anthony G Reddie creates a dynamic conversation between black theologies in the US and in the UK, comparing and highlighting divergences in the respective movements.

Table of contents:

- Historical developments
- What is the Black Church saying?
- Bring on the sisters
- Education, Education, Education
- Publish and be damned
- Where are we headed now?



Commendations

Emmanuel Y Lartey, Professor of Pastoral Theology, Care and Counselling at Candler School of Theology, Emory University, USA, says, *'With a firm location in Methodism, and a focus on scholarly work, Reddie captures the plurality and hybridity of the Black British experience bringing it into thoughtful dialogue with the African American. Black Theology in Transatlantic Dialogue charts a new course for Black theology which interrogates varieties of Black experience in different contexts through creative and analytical means and then brings them into critical interaction. A must read for all who care about the Black experience worldwide.'*

James Cone, Charles A Briggs Distinguished Professor of Theology at Union Theological Seminary, New York, comments, 'This book is an important account of the origin and development of Black Theology in Britain and the United States. It is the only book that tells this story. Reddie's constructive approach of "A Jazz Hermeneutic for Black Theology" is a creative and challenging suggestion for the future work of Black theologians.'

Published in November 2006, *Black Theology in Transatlantic Dialogue* is available in hardback at a RRP of £37.99, ISBN 1403968632 !



set all free – website ordering

You can now purchase **set all free** resources by credit and debit card through our website www.setallfree.net/buy_now.html

set all free general leaflet

A leaflet giving information about **set all free** is now available. If you would like to order copies for your church, library, museum, etc. please let us know the quantity and we will be delighted to send them to you. We would, however, appreciate donations towards costs.

Worship materials for 25 March 2007

Downloadable worship materials for churches to use to commemorate the bicentenary of the Abolition of the Slave Trade Act on Sunday 25 March 2007 are now available. Visit http://www.setallfree.net/wm_01.html for **worship material to commemorate the bicentenary of the Abolition of the Slave Trade Act.**

Church resource pack

The bicentenary of the Abolition of the Slave Trade Act in 2007 is an opportunity for churches to remember, reflect and respond to slavery past and present.

This resource is ideal for churches to use for study during Lent, or at other times of the year.

Order your **set all free** church resource pack to:

- uncover the forgotten history of the Slave Trade
- see how it still affects us today
- examine the role of the Church
- work and pray for healing and reconciliation
- campaign against slavery now

Resource pack contains: a five week Bible study, including a leader's guide and 10 booklets for individuals (written by CAFOD, CMS, Tearfund, USPG and Action of Churches Together in Scotland); poster; 10 **set all free** prayer cards; ideas summary for Order of Service for 25 March – 200 years to the day since the Abolition Act was passed; ideas for worship throughout the year.

Cost: £10.00 plus P&P

If you would like to order some flyers to promote the resource, please e-mail us at info@setallfree.net



set all free is a project of Churches Together in England



set all free posters – NEW!

A series of six posters of historical and contemporary abolitionists is now available. Produced by the Methodist Church and **set all free**, these A2 size posters are ideal for use at exhibitions, on church noticeboards, and at commemorative bicentenary events.

Each poster contains a brief biography of the abolitionist together with a quotation.

The abolitionists featured are:

- Olaudah Equiano
- William Wilberforce
- Hannah More
- John Wesley
- Cleophas Mally
- Cecilia Flores-Oebanda
- **set all free**



The price is £5 including P&P.

The **set all free** poster is also available separately at a cost of £1 including P&P.

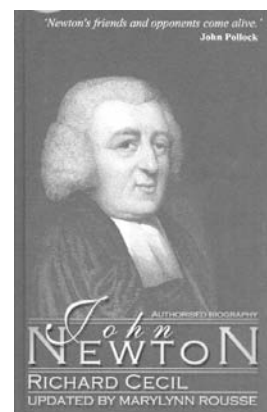
Orders can be placed by e-mail to info@setallfree.net or by credit/debit card on our website www.setallfree.net/buy_now.html



Book review of 'John Newton'

John Newton himself sums up exquisitely the course his life took: 'He found me in a howling wilderness indeed! He has led me about into a variety of situations, and in them all He watched over me, and kept me as the apple of His eye.'

This authorised biography is a useful primer for those interested in British eighteenth century history with particular emphasis on Christianity and slavery. It begins with a helpful sketch about Newton's childhood as a means of exploring his character and how this developed throughout his adventures as a slave-trader and then as a preacher.



The author has created a publication that sheds new light on Newton's confrontation with despair as he faced his possible end at sea. On the one hand, for over five days Newton was overwhelmed by the power of the ocean as the storm threatened; on the other, he came face to face with the power of his creator. As the sea calmed, Newton had to confess to himself that there is a God who answers prayers.

continued/...

Book review of 'John Newton' (*continued*)

His life was preserved for greater work, as curate and later priest in Olney, Dartmouth, yet the storm that changed his course was never far from his mind. He compared his survival as a miracle along the lines of the Red Sea crossing.

The book is not a narrative about the slave trade or slavery *per se*. It touches only slightly on that aspect of Newton's life. Nonetheless it must be noted that he was an ardent admirer and supporter of Wilberforce's struggle to achieve abolition in 1807.

Marylynn Rouse provides an interesting picture to this 18th century evangelist. Her work is enriched by actual quotations from Newton's writing and by a *Who's Who* which helps to contextualise events and gives an insight into Newton's thinking as he sets about promoting the Gospel and his connections with the Clapham Sect. The extensive bibliography is very impressive.

Richard Cecil, updated by Marylynn Rouse, Christian Focus Publications, 2000, £11.99, ISBN 1 85792 284 0.

Linda Ali

*Linda Ali is a researcher (Black History), a member of the **set all free** planning group and of the Church of England General Synod's House of Laity and a Trustee of USPG (the United Society for the Propagation of the Gospel).*



Partners and networks

set all free is building up a network of churches, church-related groups, organisations and others who are happy to work with a Christian ethos on projects concerning 2007. They include:

- ACTS (Action of Churches Together in Scotland)
- African and Caribbean Evangelical Alliance
- Anglican Diocese of Portsmouth
- Anti-Slavery International
- Baptist Union of Great Britain
- Baptist Union Racial Justice Group
- Battersea Writers' Group
- Bible Society
- Black and Asian Studies Association
- Black Theology Forum (London)
- Bristol Diocese
- CAFOD
- Catholic Association for Racial Justice
- Committee for Minority Ethnic Anglican Concerns (CMEAC)
- Catholic Bishops' Conference of England & Wales
- CHASTE (Churches Alert to Sex Trafficking Across Europe)
- Christian Aid
- Christian Resources Exhibition
- Christian Solidarity Worldwide
- Christians in Politics
- Church Mission Society (CMS)
- Church of England – Mission and Public Affairs Division
- Church in Wales
- Churches Commission for Racial Justice/CTBI
- Churches Co-ordinating Group for Youth Work
- Churches Rural Group
- Churches Together in England
- Churches Together in Gloucester
- Churches Together in Greater Bristol
- Churches Together in South London
- Churches Together in Suffolk
- Clapham Connections/Moggerhanger Hall
- Congregational Insurance
- Culham Institute
- CYTUN
- Diocese of Southwark
- Diocese of Westminster
- Dream Africa
- Equiano Society
- Evangelical Alliance
- Freedom 200
- Freeset
- Group for Evangelisation
- Holy Trinity, Clapham
- Home Office, Faith Communities Unit
- Hull Churches
- Hull Wilberforce Partnership
- International Dalit Social Action Forum (IDSAF)
- Inter Faith Network
- Jerusalem Trust
- John Newton Project
- Joseph Rowntree Foundation
- Jubilee Action
- Jubilee Debt Campaign
- Lambeth Palace
- Lifeline Expedition
- Liverpool Diocese, Churches Together in the Merseyside Region
- London Church Leaders' Group
- Methodist Church
- Moravian Church
- Mothers' Union
- Music for Change
- Oasis
- National Christian Alliance on Prostitution
- Peaceworks
- Religious Society of Friends
- Rendezvous of Victory
- Representatives of the families of abolitionists
- Roy Francis Productions
- Royal African Society
- Royal Navy – Chaplain of the Fleet
- St John's College, Cambridge
- St Paul's Church, Mill Hill, London
- Shaftesbury Society
- Salvation Army
- Stapleford Centre
- Stop the Traffik
- Tearfund
- United Reformed Church – Racial Justice *and* Church and Society
- USPG
- Wilberforce Central (USA)
- Windle Trust
- Women's Co-ordinating Group of Churches Together in England
- Youth for Christ

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