

The Letter: Nicu's imaginary letter to his mother

Dear Mama,

I am sorry it has been a long time since we spoke. Is Papa getting better? I hope he is. And you and Marius are okay? I picture you all sitting in the sun eating cherries from the tree – and I bet Marius is kicking his football against the wall till bedtime. He must be really good at scoring goals now. Maybe as good as me. Tell him I think of him every time I see a Manchester shirt.

We had to move from Spain, so now we live in this big house in London with lots and lots of friends. Can you believe it Mama, that, including home, I have been already to three countries. I am working with my friend Andre. He is always making jokes and teaching me lots. So, the dream for me to learn new things is coming true.

You don't have to worry about me. I can take care of myself and get lots of money. And I can have anything I want. Anything. You know – expensive things that only rich people have, even gold watches. Yes, Mama your son tells the time in gold.

I've worked from morning till night – even longer than Papa used to. Sometimes I am too tired to eat or see anymore or even call you. Though I can have the latest mobile if I want it, it's just hard for me with my job. I am sorry, I want to hear your voice I really want to. It's just....

I promise I will send you all some money when I can and I hope this will make you proud of me.

I have to go now. I love you and I miss you. Though I don't speak with you, I think of you lots - every day. You know Mama, sometimes I'm sure I see you here. For a split second I believe it's you. I wonder, do you think of me, too? I miss you and Papa. I miss playing with my little brother – football. I love you and I miss you, and I wish I was home. I wish I was home with you. I wish we were all together – together by the cherry tree.

This letter from the short film Nicu, is based on a true story of a 9-year-old trafficked boy. This film is solely for non-commercial, non-profit, educational use to raise awareness of human trafficking and modern slavery. The NO Project does not own the copyright of the film. We acknowledge and thank the director and all the production team who created Nicu.

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