set all free gloucestershire events guide 2007

act to end slavery

the bicentenary of the act to abolish British involvement in the slave trade

"After all, what makes any event important, unless by its observation we become better and water and learn 'to do justly, to love mercy, and walk humbly before God'?" Olaudah Equiano freed days a second



act to end slavery

2007 marks the bicentenary of the act to abolish British involvement in the slave trade. The 1807 Act was passed on 25 March after a national campaign by the abolitionists and many others often inspired by Christian Values. The Gloucestershire set all free initiative is organised by Churches Together in Gloucester and other organisations to mark the bicentenary. The aims of set all free are to remember the horrors of slavery, reflect on the consequences, such as racism, respond, by taking action to end modern forms of slavery and to create a legacy to leave for the future.

This booklet will provide you with information on some of the events, many with free admission, happening over the year in Gloucestershire to commemorate the Act, and we hope that you will participate in as many as possible or even be inspired to organise your own.

We are keen to add extra events to this programme, so it is not too late to join in! As an Equal Opportunities campaign, we are particularly keen to hear from all sections of the community, and can offer help, advice and money to organise community based projects. If you have any ideas then please. email Adrian Slade on glossr@star.co.uk

Further information on the set all free act can be found at www.glosdioc.org.uk







modern day slavery

bonded labour

People who receive basic food and shelter as 'payment' for their work, but may never pay off the loan.

trafficking

Trafficking of people who are forced to work against their will, this work is often prostitution.

child labour

Child labour where children are forced to work in an environment that is harmful to health or welfare.

enforced marriage

Early enforced marriage which affects people who are married without choice and are forced into lives of servitude.

diary of events

Walk of Witness

Sunday 25 March 25 3pm

Stroud Churches Together will gather at the Stroud Anti-Slavery arch for a short ceremony, and then a walk of witness through Stroud to St Lawrence Church for a Service at 4.15pm.

Remember; Reflect; Respond Sunday 25 March 5.30pm Gloucester Cathedral

This opening worship remembers the work of the great reformers of the past and brings awareness to the work that still needs to be done in the world today.

Remember with thanks-giving; Reflect with penitence; Respond with commitment w: www.gloucestercathedral.org.uk

Abolition 200 Exhibition & Activities

Saturday 10 March - Saturday 21 April Gloucester City Museum and Art Gallery, Libraries & Information Service and BBC Radio Gloucestershire are organising a series of web searching quizzes, displays, talks, workshops, and performances for schools and the local

w: www.gloucester.gov.uk

w: www.gloucestershire.gov.uk/libraries

e: nasreen.akhtar@Gloucestershire.gov.uk

community at the Museum and Libraries.

t: Nasreen Akhtar: 01452 426985

t: Museum: 01452 396131

Cheltenham Art Gallery & Museum

Saturday 24 March - Saturday 21 April

A small display of slavery related items, together with a new display of objects from the museum's African collections, will be accompanied by workshops with opportunities for members of the community to talk about the issues raised. There is also a related display in Cheltenham Library.

w: www.cheltenham.artgallery.museum t: 01242 237431

One for Me

Tuesday 27 - Thursday 29 March

The year 2007. Two hundred years since the passing of laws to abolish the slave trade across the British Territories, surely a time to celebrate, a time to congratulate ourselves? John Thorndale MP would like to leave it at that, but a mysterious stranger lurking in the background has a very different story to tell.

Dramatic and gripping, Fairgame's new play One For Me, takes you by the arm, escorts you through the history of our society and traces the wealth that we all take for granted. From the sugar in your tea to the most powerful institutions in the land, this play exposes hidden horrors of our slaving past and poses the question, 'What can we do about it?' Touring from 29th January to 5th April 2007.

t: 01242 695570

e: Fairgame@everymantheatre.org.uk

Come along to the Museum in the Park, Stroud, for the 'big screen' launch of Gloucestershire Archive's *Inhuman Traffic* exhibition. Accompanying four-actor storytelling performance at 3.30pm.

Inhuman Traffic Exhibition

Saturday 28 April - Friday 30 November

A virtual exhibition featuring some of the personal papers of philanthropist, Granville Sharp, co-founder of the Society for the Abolition of the Slave Trade. Produced by Gloucestershire Archives, this thought-provoking digital resource will also help to explore the legacy of the slave trade and raise awareness of modern-day slavery in today's society. Available at selected venues across the county and online.

w: www.gloucestershire.gov.uk/archives

Inhuman Traffic Storytelling
Performances

May - November

Meet up to four individual characters with very different perspectives of slavery:

Granville Sharp – anti-slavery campaigner

Mistress of the House – a slave owner's wife

Angela – a victim of domestic abuse

Live historic and first person interpretation by Spaniel in the Works Theatre Company.

Performances will take place at selected venues across the county.

w: www.gloucestershire.gov.uk/archives

Paul Oliver Photo Exhibition
Thursday 29 March - Sunday 1 April
Gloucester Music & Drama Library

Paul Oliver will hold *A conversation with the Blues* at 3pm on the Saturday 31 March.
This is open to the public, with priority admission to European Blues Association VIPs.

Talk and Discussion

Thursday 29 March 7.3opm Gloucester Cathedral

A Lent Course talk, on the theme *Righting Wrongs*, with Sarah Williams of Anti-Slavery International speaking on 'Slavery Today'. w: www.gloucestercathedral.org.uk

1World Festival Freedom 07

Monday 5 May

A festival with a broad remit to raise awareness of slavery issues in today's world. The event will be a mixture of music, art and debate. It will highlight *Stop the Traffik* at the University of Gloucestershire.

w: www.glos.ac.uk/chaplaincy





Amazing Grace Dir: Michael Apted (cert. PG. UK/USA 2006. Duration 111 mins)

Wednesday 2nd May 2pm & 7.45pm Thursday 3rd May 7.45pm Friday 4th May 2pm

Gloucester Guildhall This inspirational film – partly shot in Gloucester - celebrates the long, hard struggle by MP William Wilberforce to end the slave trade in the British Empire. Encouraged by his friend the Prime Minister William Pitt, Wilberforce (Ioan Gruffudd) spends years negotiating the murky politics of 18th century England, his anti-slavery legislation thwarted by powerful aristocratic opponents. Assistance comes from ex-slave trader John Newton (Albert Finney), now a minister and composer of *Amazing Grace* and freed slave and author Oloudah Equiano (Youssou N'Dour), but it isn't until 1807 that his bill becomes law.



Archway Lecture

Monday 21 May

Archway School, Paganhill, Stroud

A Lecture given by Richard Reddie on 'The struggle to end slavery and its legacies'. w: www.archway.gloucs.sch.uk



Oloudah Equiano freed slave & author top: William Wilberforce MP.

St Mary's Events

Sunday 27 May 6pm

St Mary's, Wotton-under-Edge

Songs of Praise & Exhibition opening

Followed by the opening of an exhibition to commemorate the 200th anniversary of the abolition of slavery. The service will have a biblical, spiritual and historical narrative, beginning with the *Exodus* and ending with a call to set people free today.

Study Evenings

St Mary's Parish Room

Wednesday 30 May: John May tells the story of Josephine Butler, a Victorian reformer who fought for women's rights; another speaker will give an account of the trafficking of women today.

Wednesday 6 June: The stories of two leading abolitionists: Granville Sharp, by his descendant Barbara Saxton; Wilberforce by Ken Green. Wednesday 13 June: The Quakers' involvement in the abolition of slavery, by Dr Rosie Bailey (Quaker and poet); a brief account of Bristol and the slave trade, by

John and Pat Rogers.

Wednesday 20th June: Canon Adrian Slade looks at setting people free today, with local Christian Aid representatives.

w: wotvicsec@lineone.net
t: 01453 842175

Set all free

A screening of video shorts followed by a discussion. UK artists, filmmakers and peace campaigners challenge us with different perspectives – how can we make sense of conflict in the world today? What part is played by the exploitation of people?
e: fiona@sva.org.uk

International Legal Conference Thursday 19 - Saturday 21 July University of Gloucestershire

'Law, Culture and Rights in the Age of Globalisation' is the theme of this year's annual conference at the Oxstalls Campus. The conference attracts attendees from throughout the world to discuss the interrelationship between law, culture and rights, both historically and in the current age. w: www.gloucesterconference.com

Gloucester International Rhythm and Blues Festival

Saturday 28 July - Sunday 5 August

The seventh annual festival brings true
American Bluesmen together with a mixture
of touring international artists and the best
UK acts. Free outdoor performances, pub
based gigs and free workshops are
highlights of this celebration of music.
w: www.gloucesterblues.co.uk

Anti-Slavery Exhibitions

Wednesday 1 - Friday 31 August

Two exhibitions organised by the Anti-Slavery International League.

Campaigning against Slavery

Gloucester Cathedral & Gloucester Library

A new exhibition, *Campaigning against Slavery*, from the 18th to the 21st Century, that takes the audience on a journey from the Transatlantic Slave Trade to slavery in contemporary society.

Human Traffic Exhibition Tewkesbury Abbey

The Human Traffic exhibition is a black and white exhibition, which documents the trafficking of children in Benin and Gabon, West Africa. It is a testament to the extraordinary bravery and courage of children.

w: www.antislavery.org/homepage/
resources/africagallery/gallery.htm

Legacy Talk

Wednesday 19 September 7.30pm
St James Church, Tredworth, Gloucester

A talk about 'The legacies of Transatlantic Enslavement' given by Arlington Trotman.

Black History Month Talk

Cheltenham & Gloucester Historical Assoc.

Monday 1 October 7.3opm

Friends Meeting House, Gloucester

Neil Gwynn, Professor of History at University of Gloucestershire, will talk on Slavery.

t: Robert Sutton 01242 574889

Animal Welfare Sunday

Sunday 6 October

Evensong at 4.30pm

Gloucester Cathedral

The service will start with an address,
'Animals and Slavery', by the Rt. Revd
Dominic Walker, Bishop of Monmouth.
w: Lynnechitty@gloucestercathedral.org.uk.

Celebration of Arts & Culture

Friday 12 - Friday 19 October

Celebrating the wealth of Arts and Culture in the Black Community to commemorate the Abolition of the Slave Trade. 20 events, across 13 venues, for 8 days and nights.

Music, Dance, Drama, Visual Arts, Poetry, Lectures, Films and Partying. A series of workshops and performances for all ages.

Some events are free and most events have flexible pricing.

- w: www.stroudartsfestival.org
- t: Sheva on 01453-753932
- e: jane.roberts@toplev.com

Slavery Talk

Monday 22 October 7.3opm Hatherley Library, Cheltenham

Cheltenham & Gloucester Historical Assoc.

A talk on Slavery to celebrate Black History Month.

t: Robert Sutton 01242 574889

Film screenings & workshops The Roses Theatre, Tewkesbury

The Roses Theatre will programme a stage show called *Black Atlas* presented by the London Shakespeare Workout, based on the book *Black Ajax* by George McDonald Fraser. It tells the true story of Tom Molineaux – a slave from America who died the first notable Black Prize Fighter in Britain.

*** www.rosestheatre.org*

Cheltenham Music &

Both festivals will be participating in set all free.

Saturday 7 - Sunday 22 July

Colored Literature Festival

Friday 5 - Sunday 14 October

www.cheltenhamfestivals.co.uk

Dan to raise awareness

Gloucestershire Dance has considerable experience of running Dance events and workshops with Community Groups and schools. For 2007 they have produced Dance Notes on Slavery, which is ready to buy by Schools at £10 per copy and they will be delivering training on how to deliver them. w: www.gloucestershiredance.org.uk e: admin@gloucestershiredance.org.uk

www.setallfree.net

within the national curriculum.

Here you will find a comprehensive diary of nationwide events, informative articles, listing of UK and international resources and details of how you can get involved in the bicentenary. You can also register for set all free's bi-monthly email bulletin with news, ideas and information.

www.antislavery.org/2007

Anti-Slavery International are running a campaign against slavery today as part of the bicentenary. They are seeking to open our eyes to modern day slavery and to engage us in the struggle to eradicate it.

www.fairtrade.net

Buying fairly traded goods means decent working conditions are assured and producers are guaranteed a fair price for their goods.

www.irespect.net

The abolition of slavery issue of the Race Equality Newsletter is available here.



diary of events

set all free lecture Tuesday 12 June 7.30pm St Mathews Church, Cheltenham Dr Timothy Brain, the chief constable for Gloucestershire, will speak on 'Trafficking and the Slave Trade'. w: www.stmattschelt.org.uk

March of the Abolitionists Thursday 14 - Saturday 16 June

A number of people will participate in the Sankofa Reconciliation Walk which is a 470 mile journey over 40 days, linking the three major slave ports of London, Bristol and Liverpool. On the 14th June they will arrive in Stroud at the only national monument to the abolition of the slave trade, the Stroud Archway. On the 15th they will continue to Cheltenham. w: www.lifelineexpedition.co.uk







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Sobho agricultural bonded labourer,

Ghana

coins with fairtrade cocoa from

cane cutters

War and Peace

Thursday 28 June 8pm

Stroud Valleys Artspace, 4 John St., Stroud

A screening of video shorts followed by a discussion. UK artists, filmmakers and peace campaigners challenge us with different perspectives - how can we make sense of conflict in the world today? What part is played by the exploitation of people? e: fiona@sva.org.uk

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