

The University of Manchester
The Manchester
Museum

MANCHESTER
1824

REVEALING HISTORIES

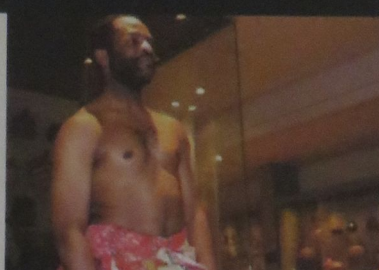
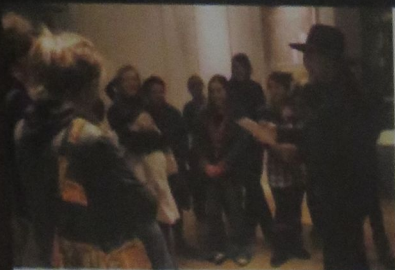
REMEMBERING SLAVERY



REVEALING HISTORIES

REMEMBERING SLAVERY

25 March 2007 is the 200th anniversary of the Abolition of the Trans-Atlantic Slave Trade Act. To mark this, eight museums and galleries in Greater Manchester (including The Manchester Museum) will be launching Revealing Histories: Remembering Slavery with a programme of performances and events to examine the history and legacy of the Trans-Atlantic Slave Trade and the way it has shaped British Society.



Revealing Histories events at The Manchester Museum

Monday 19 March
At Manchester Cathedral
7.30pm

Revealing Histories

Thomas Clarkson - one of the noblest of Englishmen
Zerbanoo Gifford, leading anti-slavery campaigner, inspirational woman and author of *Thomas Clarkson and the Campaign Against Slavery*, will introduce the work of the 19th Century abolitionist in the venue where he made some of his greatest speeches. Zerbanoo's talk will focus on the relevance of Clarkson's campaign in combating slavery today. Zerbanoo is a patron of numerous international organisations, founder Director of the ASHA Foundation and was awarded a fellowship from NESTA in 2004 for her project 'Women: A World of Inspiration'.

Booking essential: 0161 275 2648
FREE

Saturday 24 and Sunday 25 March
1-4pm

Revealing Histories

Open weekend with workshops, performance and hands-on activities organised by The Manchester Museum Community Advisory Panel to mark the 200th anniversary of the Abolition of the Trans-Atlantic Slave Trade Act. Find out about the Revealing Histories project and input into the plans for the rest of 2007.

Watch and learn The Mami Dance, a tradition passed down over the years to generations of young Africans since the slave trade era; listen to traditional story telling; learn about (and try out) the African woman's haircraft heritage and its role as a strong means of communication; follow an object trail around the Museum, leading to our Revealing Histories: Remembering Slavery display and take part in object handling and art and craft activities.

All ages
FREE

Saturday 24 and Sunday 25
March, Saturday 31 March, Sunday
1 and Monday 2 April
12noon, 1.30pm, 3pm

Revealing Histories

This Accursed Thing

If slavery was the foundation of prosperity and Empire, what does that mean to us today? If cotton was the life-blood of Manchester, does it matter how it got here? A powerful promenade performance around the Museum explores these issues, and looks into the Trans-Atlantic slave trade, "this accursed thing", through the eyes of the people who were there. The performance explores the issues as seen by abolitionists and traders, slavers and slaves, revealing histories of both artefacts and individuals.

Commissioned as part of a collaborative research project between The Manchester Museum and The Centre for Applied Theatre Research at The University of Manchester, www.manchester.ac.uk/plh
Booking essential: 0161 275 2648
FREE

8+

The Manchester Museum, The University of Manchester, Oxford Road, Manchester M13 9PL
Tel 0161 275 2634 Email museum@manchester.ac.uk www.manchester.ac.uk/museum
Tuesday-Saturday 10am-5pm, Sunday, Monday and Bank Holidays 11am-4pm

RENAISSANCE
NORTH WEST
museums for
changing lives