



hope
street

SUGAR
SPICE and

and things not so nice
Directed by Hilary Westlake

unitytheatre

1 Hope Place, Liverpool L1 9BG
Box Office 0151 709 4988

Thursday 5th July, 8pm
Friday 6th July, 8pm
Saturday 7th, 4.30pm and 8pm

Tickets: £7/£5 concessions



Photo: Simon Corbridge

Sugar and Spice And Things Not so Nice

Director	Hilary Westlake
Assistant Director	Andrew Gledhill
Researched, written And performed by	Tessa Buddle Helen Godfrey Emily Lloyd Phil Perez Alice Robinson Duncan Stuart
Film and Visual Imagery	Mike Wight Sean Armitage
Design	Sarah Cooper Chris Murray
Live Illustration	Chris Murray
Original Music	Sam Yates
Lighting Design	Xenia Bayer Phil Saunders

Sound Design	Kal Ross Sam Yates
Additional Research	Andy Gledhill Hilary Westlake
Production Manager	Ellie Turner

Creating a show on the Transatlantic Slave trade in three weeks was a challenge. In this year of the two hundredth anniversary of the trade's abolition, there is an abundance of television and radio programmes, newspaper articles, exhibitions and films. And, of course, although the slave trade is behind us, other forms of slavery – bonded, forced and child labour, servile marriages, trafficked persons – are very much with us today.

With an ocean of information and a given direction to follow, the performers focused on particular areas research and eventually wrote the text that they are performing tonight.

With thanks to

**Sabby Sagall, Spike Theatre Company, Liverpool Museums,
Dorothy Kuya, Liz Turner, Joanna Roland**

For Unity Theatre: **Mary Cummings, Ged Hawksworth, Chris Hennessey, Michael James, Danny Leighton, Alan Matthews, Josef McLean, Graeme Phillips, Peter Riley, Phil Saunders, Rachel Treacher, Sue Williams and the Front of House Staff**

For Hope Street: **Alison Jones, Fiona Seagrave, Carole Filson, Annemarie Martin, Jenny De Ornellas, Gillian Ashcroft, Sue Oates, Helen Parr, Alan Richardson, Peter Ward.**

Sugar and Spice is the third of five projects produced by Hope Streets Apprenticeship programme. Future Hope Street events include;

My Psychotic Heart

A sound installation raising awareness of the problems surrounding psychosis.

**27th, 28th, 29th, 31st July
and 1st August
12.00pm to 17.00pm
The Oratory
Anglican Cathedral
Liverpool**

Lock

A two day carnival involving film, music, Dance, photography, puppetry and boats

**31st Aug,
1st and 2nd September
Saracens Head
Halsall**