

THE BRITISH MUSEUM

Sunday 25 March 2007

Resistance and Remembrance

14.00–18.30, free to all

Marking the 200th anniversary
of the Parliamentary Abolition of
the Transatlantic Slave Trade

**AND RESISTANCE
REMEMBRANCE
1807-2007**

Event Programme

Ceremony of Remembrance

17.30–18.30, Great Court

The day will culminate in a Ceremony of Remembrance, featuring the telecast of a special message from Nelson Mandela. The ceremony will also feature a choral performance, short readings and testimonies from a variety of guest speakers. Hosted by Colin McFarlane, the ceremony will include contributions by, among others, Diran Adebayo, Kwame Kwei Armah, Shaheera Asante, Jean Binta Breeze, Bonnie Greer, Fergal Keane, Kofi Mawuli Klu, David Lammy MP, Mike Phillips, Trevor Phillips, Hugh Quarshie, Wole Soyinka and Baroness Lola Young.

Great Court events

14.00 & 17.15

The Visual Ministry Choir
The choir perform their own unique brand of gospel music.

14.00–17.00

Family art workshop
Join Carnival artist Debora Alleyne-De Gazon to create your own African mask.

14.00–16.30

Abenggroundings Youthgroove
Young people display their artworks and discuss projects they are working on with the British Museum in relation to the Museum's collections and the Abolition.

14.30–17.00

Meet the artist: Sokari Douglas-Camp CBE
Nigerian-born artist Sokari Douglas-Camp will be talking about her sculpture to mark the bicentenary of the Abolition, *All the world is now Richer*, which is on display in the Great Court.

Gallery talks

20-minute talks by Museum curators and guest speakers

14.10

Gallery talk by young people with curator Chris Spring, Room 3

14.20

Out of Africa: the first diasporas, 2 million years ago
Jill Cook, Room 2

14.30

Wealth at a price: African labour in the silver and tin mines of colonial Bolivia
Colin McEwan, Room 24

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La Bouche du Roi
Romuald Hazoumé, Room 35

15.00

Inhuman Traffic: The Business of the Slave Trade, Catherine Eagleton, Room 68

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From curiosity to compassion: changing understandings of humanity in the Enlightenment, Robert Storrie, Room 26

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Readings

10-minute readings by guest speakers

14.10

Richard Dowden – Royal African Society
Reading from Simon Schama's *Rough Crossings* on the account of the slave ship *Zong*, Room 1

14.10

Patience Agbabi – poet
Reading from her own works including *Ufo Woman*, *The Wife of Bafa* and *Stings Like a Bee*, Room 25

14.20

Mike Phillips – writer, Reading William Blake's *London* and other poetry, Room 25

14.20

Samantha Lawson – actor
Reading from Mary Prince's first-hand observations on slave life, Room 1

14.30

Melted Demerara – poet
Reading from her own work on women's resistance in everyday life, Room 1

14.30

Patsy Robertson – former diplomat with the Government of Jamaica. Reading from Caribbean slave narratives, Room 25

14.40

Rodreguez King-Dorset – academic, actor, choreographer and filmmaker. A monologue on the way black African slaves hid their traditional African dance, *the shout*.
Clare Education Centre, East Foyer

14.50

Cross-generation reading: Yemi Araromi & Alex Gyasi. Reading from *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* by CLR James, Room 24

14.50

Barbara Bush – Sheffield Hallam University
Reading from extracts covering women and slavery: capture, rebellions during Middle Passage, and memories of the trade and the spirit of resistance, Room 25

15.00

Cross-generation reading: Kienda Beaiako & Esther Stanford. Reading from *Ain't I a Woman* by Sojourner Truth, Room 1

15.10

Emmanuel Ighodaro – actor. Reading from Olaudah Equiano's first-hand observations of slave life, Room 1

15.20

Mike Boyle – University of Liverpool
Reading from *Propaganda of anti-slavery* by James Walvin and from Liverpool Abolitionist William Roscoe, Room 1

15.20

Diran Adebayo – writer. Reading from *Everybody Knew Bubba Riff* by John Edgar Wideman, a contemporary meditation on black inner city youth, Room 25

15.20

Cross-generation reading: Abigail Gyasi & Muzemba Kukwikila. Reading from the story of Kimpa Vita, Martyr of the Anti-Slavery Resistance in Kongo, Room 68

15.30

Melted Demerara – poet
Reading from her own work on women's resistance in everyday life, Room 25

15.30

Terry Jordan – British Museum staff
Reading *Reflections*, Room 1

15.40

Patience Agbabi – poet. Reading from her own works including *Ufo Woman*, *The Wife of Bafa* and *Stings Like a Bee*, Room 1

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Samantha Lawson – actor
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16.40

Simon Schama – author, Columbia University, New York. Reading from his book *Rough Crossings*, Room 25

16.40

Cross-generation reading: Salima Lanquaye & Kofi Mawuli Klu. Reading from *The Story of Chief Tomba of the Baga* by Hugh Thomas, Room 1

16.50

Emmanuel Ighodaro – actor
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Clare Education Centre, East Foyer

17.00

Reading from William Wilberforce's 1789 Abolition Speech, Room 1

Storytelling & Performances

14.40

Storytelling and singing with H Patten, Caribbean dancer, visual artist and storyteller, Room 25

14.40

Kora performance. Senegalese musicians Seckou Keita and Diabel Cissokho perform a kora duet, Room 1

15.00

Storytelling with Beyonder, one of London's most dynamic multimedia artists, Room 25

15.00–15.30

Moj of the Atlantic: An African Odyssey
Mojisola Adebayo performs the inspiring story of Ellen Craft, an African-American slave who in 1848 escaped to freedom by disguising herself as a white man.
Sackler Room

15.00–16.00

Brodsky Quartet. Performing with Diana Baroni (voice and baroque flute) and Tunde Jegede (kora), the Brodskys present an exploration of musical influences from Africa, South America and Western classical music.
BP Lecture Theatre

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Kora performance. Senegalese musicians Seckou Keita and Diabel Cissokho perform a kora duet, Room 1

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Discussions

Join in with discussions and have your say

14.10–14.30

Screening of Rodreguez King-Dorset's film installation, *Black solidarity dance*, and a discussion with the filmmaker.
Clare Education Centre, East Foyer

14.20–14.50

Tony Sewell, educator and writer, and Bonnie Greer, playwright, critic and British Museum Trustee, discuss the role of the family, the criminal justice system, the church, culture and Black British history in the lives of young black British males. Sackler Room

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Screening of Rodreguez King-Dorset's film installation, *Black solidarity dance*, and a discussion with the filmmaker.
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15.20–16.20

'It's part of my DNA' – the embedded life of the slave ship icon Cheryl Finley of Cornell University discusses the legacy of the abolitionist image of the slave ship the *Brookes* that inspired Romuald Hazoumé's artwork *La Bouche du Roi*. Centre for Anthropology, 40 places, no booking

15.50–17.10

Abenggroundings Youthgroove
Lively round-table open discussion with young people on the Abolition of the Slave Trade and the role of young people in resistance to it. Sackler Room

16.40–17.10

Sisters in Sorrow: African women and the Transatlantic Slave Trade. Mike Boyle, University of Liverpool, and Barbara Bush, Sheffield Hallam University, discuss women in slavery. Centre for Anthropology, 40 places, no booking

Films

In partnership with the London Borough of Camden

14.30–16.45

Stevenson Lecture Theatre

14.30

A Son of Africa

The story of Olaudah Equiano, who stirred the conscience of Europe and America against the shame of slavery.
Director: Alrick Riley, UK, 1995, 28 minutes

15.05

4Real Kenya

An unforgettable journey through Kenya with Somali refugee and poet K'naan who returns to Africa to film his first music video.
Director: Sol Guy, UK, 2005, 24 minutes

15.30

Legacy

Spiritual power and beatings are the legacy with which Inge confronts her mother – the descendant of a Jamaican Maroon and possibly a British slave master.
Director: Inge Blackman, UK/Caribbean, 2006, 17 minutes

16.00

Catch a Fire

Docu-drama about deacon Paul Bogle, a '19th-century Malcom X', and the Morant Bay rebellion in Jamaica in 1865.
Director: Menelik Shabazz, Jamaica/UK, 1995, 30 minutes

16.30

One plus One

The director and his identical twin brother discuss issues of identity for black British people and return to Ghana, their ancestral home.
Director: George Amponsah, UK, 1999, 19 minutes

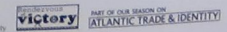
Contemplation

From 14.00 to 17.00 the Clare Education Centre's West Foyer will provide a quiet space for contemplation and reflection.

Children must be accompanied at all times



In association with the Royal African Society, Remembrance of Victory: Pan-African Youth and Students Internationalist League (PAYSLI) and National Union of Students – Black Students Campaign (NUS-BS-C). Film programme in partnership with the London Borough of Camden.



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Resistance and Remembrance

'On 25 March, we will remember – through testimony, poetry and spoken word; through music, film, movement, a gathering of youth and above all, in silent, private meditation – all those who lost their lives and all those who struggled to live... Resistance and Remembrance is a day to remember the past, to live in the present, and to look to the future. A day for the entire family – the human family.'
Bonnie Greer, Trustee, British Museum

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Atlantic Trade & Identity season

The *Atlantic Trade & Identity* season features a series of exhibitions, displays and events exploring transatlantic trade and its relationship to slavery, resistance and diasporas.

**La Bouche du Roi:
an artwork by Romuald Hazoumé**

Until 13 May
Admission free, Room 35

**The Fabric of a Nation:
textiles and identity in modern Ghana**

Until 10 April
Admission free, Room 3

The Caribbean before Columbus

3 May – 17 June
Admission free, Room 3

**Inhuman Traffic:
The Business of the Slave Trade**

24 May 2007 – 10 January 2008
Admission free, Room 69a

For further details, visit
www.thebritishmuseum.ac.uk/tradeandidentity

TODAY ONLY

Campaigning against Slavery
An Anti-Slavery International Display.
Admission free, Clore Education Centre Foyer

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MUSEUM**

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