

black history month '07

Programme of events
October 2007



"learn about and discuss the role of Black people in shaping our history against a backdrop of racism, inequality and injustice."



Message From GARA

Black History Month celebrates the contribution of Black men and women throughout history. Celebrating Black History Month will give you the opportunity to learn about and discuss the role of Black people in shaping our history against a backdrop of racism, inequality and injustice.

October 2007 marks our 6th year of celebrating Black History Month in Glasgow. This year is particularly important as the 25th of March 2007 marked the Bicentenary of the Abolition of the Slave Trade Act. The slave trade was a dehumanising and brutal trade which resulted in a vast and unquantifiable loss of life. Therefore, this year's events will provide the opportunity to engage and educate people in the importance of Black history and its influence on our lives today.

In order to make it easier for you to see the events that will be taking place during this month, this programme of events is structured on a week-by-week basis and also has an easy to follow pull out calendar and map to allow you to easily see what is happening. There are a wide variety of events ranging from talks at the Hunterian Museum to interactive exhibits at the Glasgow Science Centre. Other highlights include performances with Heer Productions and film showings at the Glasgow Film Theatre. Therefore, whichever events you attend, you'll be sure to be entertained, stimulated and educated so come along and join in this celebration of Black History.

Glasgow Anti Racist Alliance (GARA), Glasgow City Council Education Services and Culture and Sport Glasgow hope this year's events will allow everyone to understand Glasgow's past and help to create a better, anti racist future.

Jelina Rahman
GARA Chair

Jatin Haria
GARA Director

October 2007

Week One

1st to 7th October

The Glassford Family Portrait: A Hidden Legacy

Friday 17th August – Sunday 2nd March 2008

This exhibition within the People's Palace and Winter Gardens takes Archibald McLauchlan's painting of 'tobacco lord' John Glassford and his family, circa 1767, to explore the legacy of the Glasgow tobacco trade and slavery. In particular, it focuses on the figure of a young black man behind Glassford's chair, who is said to have been deliberately obscured or painted over. Find out what we have learned as a result of the conservation and cleaning of the portrait. Discover clues in today's Glasgow to the legacy of the 18th century merchants.

Monday to Thursday and Saturday
10.00am - 5.00pm

Friday and Sunday
11.00am - 5.00pm

People's Palace and Winter Gardens
Glasgow Green, Glasgow, G40 1AT
Free

www.glasgowmuseums.com

No Barriers to Education: Glasgow University's International Students

Poster Exhibition from the University of Glasgow Archives, at the University Chapel

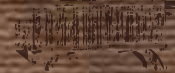
Monday 1st October – Wednesday 31st October

This exhibition explores the historical connections between the University of Glasgow, Africa and Japan and highlights some of the many Black students who came to study at the University over the last two hundred years. Featured students include Andrew Watson, the first Black British footballer and James McLune Smith, the first Afro-American to receive a university medical education anywhere in the world.

Monday to Saturday 9.00am - 5.00pm
Closed Sundays

Gilbert-Scott Building
University Avenue, University of Glasgow,
Glasgow, G12 8QQ (0141 330 4221)
Free

www.hunterian.gla.ac.uk



Provand's Lordship: Talking Heads

Monday 1st October and Friday 12th October

Can sculptures in the Provand's Lordship Garden speak to us about Glasgow's merchants and slavery? Come along to find out more.

1.00pm – 1.30pm

Provand's Lordship Garden

3 Castle Street, Glasgow (0141 553 2557)

Free

www.glasgowmuseums.com



Hunterian Museum Lunchtime Talks

Tuesday 2nd and Thursday 4th October

Inspired by Black History Month, these talks will focus on a particular topic that celebrates the role of Black people in shaping Scotland's rich and cultural historical heritage. The speakers this week are **Kevin Harrison** from SENSE Scotland discussing "Cultural Links and Black and Ethnic Minority Disabled People" (2nd October) and **Dr Jeff Liston** from the Hunterian Museum discussing

"Cradle of Technology, Early Tools from East Africa" (4th October)

12.45pm (both days)

Hunterian Museum

University Avenue, University of Glasgow

Free

www.hunterian.gla.ac.uk



St Mungo Museum of Religious Life and Art Talks

Wednesday 3rd October

This week at St Mungo Museum there is a 1 hour lunchtime talk from **Patricia Allan**, World Cultures Curator discussing South African Beadwork.

12.45pm – 1.45pm

Lecture Theatre

St Mungo Museum of Religious Life and Art

2 Castle Street, Glasgow, G4 0RH

Free

www.glasgowmuseums.com



People's Palace and Winter Gardens: Hidden Legacy Poetry & Discussion

Thursday 4th October (National Poetry Day) and Sunday 21st October

Join **Tawona Sithole**, Glasgow based poet, as he recites his poem inspired by the painting 'Glassford Family Portrait' and Glasgow's links to slavery. This will be followed by a discussion on themes raised by the current temporary exhibition led by Kiran Singh, Education & Access Curator.

2.00pm – 4.00pm

People's Palace and Winter Gardens

Glasgow Green, Glasgow G40 1AT

Free

www.glasgowmuseums.com

St Mungo Museum of Religious Life and Art: Voices Of Africa

Friday 5th October to February 2008

To commemorate the Abolition of the Slave Trade Act, St Mungo Museum (with support from the Scottish Museum Council) has been exploring the social legacy of slavery. Today, this can take the shape of racism and cultural stereotyping. Staff from St Mungo Museum have been working with members of Glasgow's African and African Caribbean communities on the creative reinterpretation and re-display of objects currently in storage across Glasgow Museums. As part of the project, artist Beth Forde was commissioned

to create an artwork exploring issues raised by the exhibition as well as to commemorate the bicentenary.

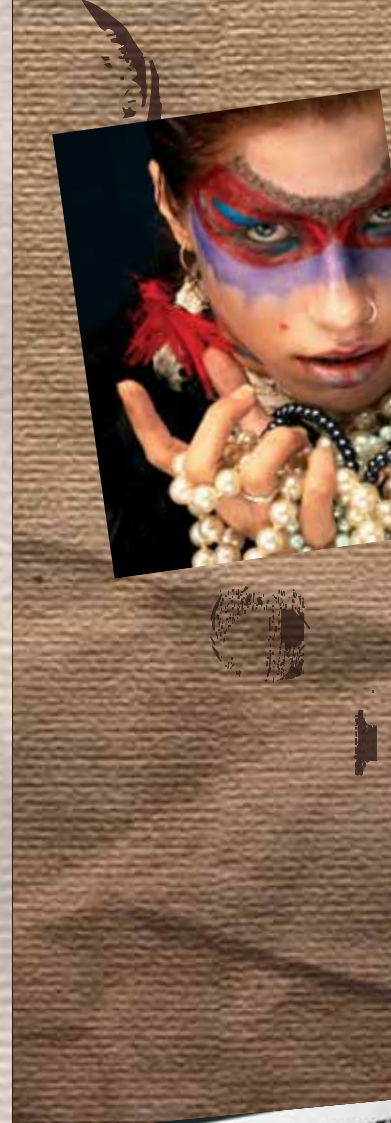
Daily from 11.00am - 5.00pm

Lecture Theatre

St Mungo Museum of Religious Life and Art
2 Castle Street, Glasgow, G4 0RH

Free

www.glasgowmuseums.com



Pan African Arts Scotland (PAAS): DVD Launch

Sunday 7th October

Pan African Arts are launching their music DVD, PAAS Productions, and Fashion Line. This will also include live musical performances and a fashion show.

Times to be confirmed

Old Fruitmarket, Albion Street, Glasgow

www.panafricanartsscotland.org.uk



The National Trust for Scotland (Greater Glasgow Area)

Slave Trade and Slavery - Readings

To commemorate the Bicentenary of the Abolition of the Slave Trade Act, the National Trust for Scotland is hosting an evening of readings in association with Action of Churches Together in Scotland (ACTS). The readings will revolve around the slave trade and slavery. Contact the David Livingstone Centre for more details on 0844 493 2207.

Glasgow

Charges to be confirmed

www.nts.org.uk

Throughout October



This Is Our Story - Commemorating the Abolition of the Slave Trade Act

Throughout October (check with NTS locations)

During 2007, the National Trust for Scotland is commemorating the Bicentenary of the Abolition of the Slave Trade Act. A travelling display about Scotland and the slave trade (and examining connections with some NTS sites) is travelling round 3 sites in the west of Scotland during October (Pollok House, Greenbank Garden and the David Livingstone Centre).

Pollok House

Pollok Country Park, 2060 Pollokshaws Road, Glasgow, G43 1AT (0844 493 2202)

Greenbank Garden

Flenders Road, Clarkston, Glasgow, G76 8RB (0844 493 2201)

David Livingstone Centre

Station Road, Blantyre, East Kilbride, G72 9BY (0844 493 2207)

Usual entry fee for NTS place
NTS members free

www.nts.org.uk



Week two

8th to 14th October

Glasgow Science Centre:
1,001 Inventions

Friday 12th October to January 2008

1001 Inventions is part of a unique UK based educational project that reveals the rich heritage that the Muslim community share with other communities in the UK and Europe. The exhibition is the first of its kind to communicate Muslim Heritage using a hands-on, interactive approach. Through multi-sensory interactive exhibits, moving models, audio-visual displays, objects and graphics panels, the exhibition seeks to reveal the amazing contribution of Muslim scholars and thinkers, over 1000 years, to the global understanding of science & technology and the development of the world that we live in today.

It focuses on the period between circa 600 to 1600 AD, referred to in the West as the 'Dark Ages', which was a time when science was in fact very much alive and flourishing in Southern Europe and other parts of the world. This exhibition runs within Glasgow Science Centre from the 12th October 2007 to January 2008.

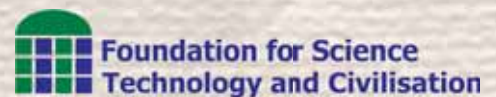
A set of teacher resources including educational posters, a teacher resource pack and an easily accessible book accompanying the exhibition are now available at www.1001inventions.com

Normal Glasgow Science Centre Opening Hours (See website for more details)

Glasgow Science Centre
50 Pacific Quay, Glasgow

Exhibition is free with a ticket valid for entry to Science Mall

www.glasgowsciencecentre.org



" the exhibition seeks to reveal the amazing contribution of Muslim scholars and thinkers"

The University of Glasgow's Hunterian Museum

The Hunterian is Scotland's oldest public museum and following a careful refurbishment, now re-emerges as Scotland's newest museum. This programme for Black History Month marks the abolition of the slave trade act and the bicentenary of the Hunterian Museum. This programme has been developed by the Hunterian Museum and Art Gallery in partnership with University Archives, the University Chapel and the University Equality and Diversity Unit.



Series of short lunchtime 10 minute talks at the Hunterian Museum

Come along to our lunchtime talk series inspired by Black History Month and the diverse collections from the Hunterian Museum and the University Archives. Each informal talk will focus on a particular object or story that celebrates the role of Black people in shaping Scotland's rich cultural and historical heritage

Tuesday Talks: 12.45pm every Tuesday in October

2 October	Kevin Harrison (SENSE Scotland)	Cultural Links and Black and Ethnic Minority Disabled People
9 October	Professor Nigel Thorp (General Editor, The Correspondence of James McNeill Whistler)	A Note in Black and White: Some Whistler Connections with Black History
16 October	Lesley Richmond (University of Glasgow Archives)	James McLune Smith: The First Afro-American to Receive a University Medical Education in the World.
23 October	Dr Rose Mary Harley (University of Strathclyde)	Cultural and Educational Contributions Made by Black Citizens
30 October	Austin Ngenge (Göteborg University)	Culture and Collections, Finding Black History in the Hunterian Museum

Thursday Talks: 12.45pm every Thursday in October

4 October	Dr Jeff Liston (Hunterian Museum)	Cradle of Technology, Early Tools from East Africa
11 October	Naseem Anwar (Equality and Diversity Unit)	Beyond Saris, Samosas and Steel bands
18 October	Azra Meadows (The Institute of Biomedical and Life Sciences)	Kalasha, A Lost Tribe of the Hindu Kush
25 October	Peter Meadows (The Institute of Biomedical and Life Sciences)	Living in Coastal Swamps, People on the Brink





CINEMA FOR ALL

12 ROSE STREET (Just Off Sauchiehall Street)

GLASGOW

G3 6RB

BOX OFFICE: 0141 332 8128

www.gft.org.uk

Films

KIRIKOU AND THE SORCESS (KIRIKOU ET LA SORCIERE) U

12.25 - 13.40

Director Michel Ocelot

Starring Antoinette Kellermann, Fezele Mpeka, Kombisile Sangweni
France/ Belgium/ Luxemburg 1998, 1hr14m, English

An enchanting animated adventure inspired by the folk stories of Senegal, his is the story of Kirikou, the pint-sized protagonist of this tale who outwits a powerful sorceress. This is really a picture book in motion, with beautiful images taken from the art and nature of West Africa. The soundtrack, featuring only traditional African instruments is by Youssou N'Dour.

AMAZING GRACE PG

12.30 - 15.30

Director Michael Apted

Starring Albert Finney, Michael Gambon, Ioan Gruffudd, Youssou N'Dour
UK/ USA 2006, 1hr58m, English

Based on the life of antislavery pioneer William Wilberforce (Ioan Gruffudd) and his fight to end the British transatlantic slave trade. The film also introduces Youssou N'Dour who plays Olaudah Equiano. Also a true story, he was a central figure in the abolitionist movement in Great Britain, a slave who was shipped from Africa to the Colonies. This will be preceded by an introduction discussing Glasgow's role in the slave trade.

The Glasgow Gospel Choir will follow performing hymns including Amazing Grace, the history of which is highly significant in the transatlantic slave trade. Choirmaster Jerry Boweh will provide a brief history of this beautiful piece of music to precede the performance.

SANKOFA 15

15.15 - 17.30

Director Helle Gerima

Starring Kofi Ghanaba, Oyafunmike Ogunlano, Alexandra Duah Burkina Faso/ Germany/ Ghana/
USA/ UK 1993, 2hr4m, English

The title of the film originates from an Akan word meaning "one must return to the past in order to move forward". A self-absorbed Black American model is spiritually transported back to a plantation in the West Indies where she experiences first-hand the physical and psychic horrors of chattel slavery, and eventually the redemptive power of community and rebellion as she becomes a member of a freedom-seeking colony.

RIZE PG

19.30 - 21.30

Director David LaChapelle

Starring Tommy the Clown, Dragon, Miss Prissy
USA/ UK 2006, 1hr26m, English

"Rize, a documentary like no other. The subject is krumping, a hip-hop dance phenomenon so frenetic you'll swear that the frames of the film have been speeded up (they haven't). Tommy the Clown reveals how it developed into a gyrating dance that became an expression of sex, anger, need, competition and cultural identity. He shows krumping as untamed life. There's no way to take your eyes off it." **ROLLING STONE**

PRECEDED BY CAPOEIRA DEMONSTRATION

I MIKE WHAT I LIKE

21.45 - 22.45

Director Jyoti Mistry

Starring Kgafela oa Magogodi
South Africa 2006, 50m, English

Navigating the audience through the streets of Johannesburg, I Mike What I Like is the visual interpretation of the words of political poet Kgafela oa Magogodi. The film is a roving conversation of words, images, text, music, graphics and performance set to jazz improvisation and action painting.

Guide

AFRICAN DRUMMING & STORYTELLING

11.30 - 12.15

KIRIKOU AND THE SORCESS U

12.25 - 13.40

AFRICAN DRUMMING WORKSHOPS

WORKSHOP (children) 14.30-15.30 Garnethill Multicultural Centre

WORKSHOP (youths) 15.40-16.40 Garnethill Multicultural Centre

AMAZING GRACE PG

12.30 - 15.30

THE MODERN DAY SLAVE TRADE

Talk by MIKE KAYE from ANTI-SLAVERY INTERNATIONAL

14.00 - 14.45

SANKOFA 15

15.15 - 17.30

CAPOEIRA

17.00 - 18.00 Garnethill Multicultural Centre

Workshop hosted by Scottish Carnival Arts and

Capoeira Master Mestre Claudio

SOUL FOOD OF THE DIASPORA

Presentation by Peggy Brunache

18.00 - 19.00

RIZE PG

19.30 - 21.30

I MIKE WHAT I LIKE 15

21.45 - 22.45

SUNDAY OCTOBER 14TH

SUGAR & SPICE SUNDAY

GFT MARKS THE 200TH ANNIVERSARY OF THE ABOLITION OF THE SLAVE TRADE IN BRITAIN WITH A FULL DAY FESTIVAL OF COMMEMORATION AND CELEBRATION THROUGH FILMS AND EVENTS

Events

AFRICAN DRUMMING AND STORYTELLING

11.30 - 12.15

Kicking off the day with live sounds and infectious beats, local African drumming group Partick Beat, accompanied by Ewan McVicar of the Scottish Storytelling Centre, will work with children in the audience using drum rhythms, glove puppets and stories from Africa.

AFRICAN DRUMMING WORKSHOPS

WORKSHOP (children) 14.30 - 15.30 Garnethill Multicultural Centre

WORKSHOP (youths) 15.40 - 16.40 Garnethill Multicultural Centre

This is something that children, youths and even adults can really enjoy. Partick Beat will run highly engaging drumming workshops, providing a great platform for you to express yourself while learning about another culture.

THE MODERN DAY SLAVE TRADE

Talk by **MIKE KAYE** from ANTI-SLAVERY INTERNATIONAL

14.00 - 14.45

2007 marks the 200th anniversary of the parliamentary abolition of slavery in Britain, however this must not overshadow its legacy. Mike Kaye from Anti-Slavery International, the only charity in the UK to work exclusively against slavery, will host a talk on slavery in the 21st century, accompanied by a 15 minute DVD and the opportunity to discuss the issues raised.

CAPOEIRA

Workshop hosted by **Scottish Carnival Arts and**

Capoeira Master Mestre Claudio

17.00 - 18.00 Garnethill Multicultural Centre

Capoeira is a Brazilian dance and created by enslaved Africans during the 19th Century to mask martial arts training from their masters. We are very lucky to play host to Brazilian born Mestre Claudio, capoeira master from the heart of its origin, providing an excellent opportunity for you to learn about another culture from an expert in the field and loosen up some of those stiff muscles.

SOUL FOOD OF THE DIASPORA

Presentation by **Peggy Brunache** 18.00-19.00

Who fancies some soul food? Peggy Brunache, African American expert on the subject, will host a presentation on the history and politics of the roots of soul food, preparing two dishes for the audience to sample. Incorporating visuals and open discussion, this proves to be a tasty event, what better way to learn about the history of the slave trade than through food?



AFRICAN DRUMMING WORKSHOPS



I MIKE WHAT I LIKE



RIZE



AMAZING GRACE



KIRIKOU AND THE SORCERESS



EUROPA CINEMAS
MEDIA PROGRAMME OF THE EUROPEAN UNION



St Mungo Museum of Religious Life and Art Talks

Wednesday 10th October

This week at St Mungo Museum there is a 1 hour lunchtime talk from **Alastair Callaghan**, World Cultures Volunteer discussing "Kitenge Fashions: History and Reflections on the Popular African Textile".

12.45pm – 1.45pm

Lecture Theatre

St Mungo Museum of Religious Life and Art
2 Castle Street, Glasgow, G4 0RH

Free

www.glasgowmuseums.com

Provand's Lordship: Talking Heads

Friday 12th October

Can sculptures in the Provand's Lordship Garden speak to us about Glasgow's merchants and slavery? Come along to find out more.

1.00pm - 1.30pm

Provand's Lordship Garden

3 Castle Street, Glasgow (0141 553 2557)

Free

www.glasgowmuseums.com

Pan African Arts Scotland: African Art Exhibition

Saturday 13th to Wednesday 31st October

3.00pm - 6.00pm

Napiershall Street Centre

39 Napiershall Street, Glasgow

Free

www.panafricanartsscotland.org.uk

Pan African Arts Scotland



black history month '07

- a Hunterian Museum
- b Kelvingrove Museum
- c Glasgow Science Centre
- d Glasgow Film Theatre
- e Gallery of Modern Art
- f City Chambers
- g St. Mungos Museum
- h Hutchesons Hall
- i Tobacco Merchant's House
- j Glassford Street
- k Trongate
- l Salt Market
- m People's Palace



Bridge Street

Pull out and keep this page to put it on your wall or keep it with you when you're out and about at the events. There's a map overleaf to help you on your way.

black history month 07

week one

Monday	Tuesday	Wednesday
<p>Provand's Lordship: Talking Heads</p> <p>Glasgow University: Poster Exhibition "No Barriers To Education (1-31 October)</p> <p>People's Palace and Winter Gardens: The Glassford Family Portrait (August – March)</p> <p style="text-align: right;">1</p>	<p>Hunterian Museum Talk: Kevin Harrison, SENSE Scotland</p> <p style="text-align: right;">2</p>	<p>St Mungo Talk: Patricia Allan, World Cultures Curator</p> <p style="text-align: right;">3</p>

week two

8	<p>Hunterian Museum Talk: Professor Nigel Thorp, General Editor of the Correspondence of James McNeill Whistler</p> <p style="text-align: right;">9</p>	<p>St Mungo Talk: Alastair Callaghan, World Cultures Volunteer</p> <p style="text-align: right;">10</p>
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week three

<p>People's Palace and Winter Gardens: A Palace Mural</p> <p style="text-align: right;">15</p>	<p>Hunterian Museum Talk: Lesley Richmond, University of Glasgow Archives</p> <p>People's Palace and Winter Gardens: A Palace Mural</p> <p style="text-align: right;">16</p>	<p>People's Palace and Winter Gardens: A Palace Mural</p> <p>St Mungo Talk: Alison Kelly, World Religions Curator</p> <p style="text-align: right;">17</p>
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week four

22	<p>Hunterian Museum Talk: Dr Rose Mary Harley, University of Strathclyde</p> <p style="text-align: right;">23</p>	<p>GARA: Public Debate - Should Scotland Apologise for it's Role in the Slave Trade?</p> <p style="text-align: right;">24</p>
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week five

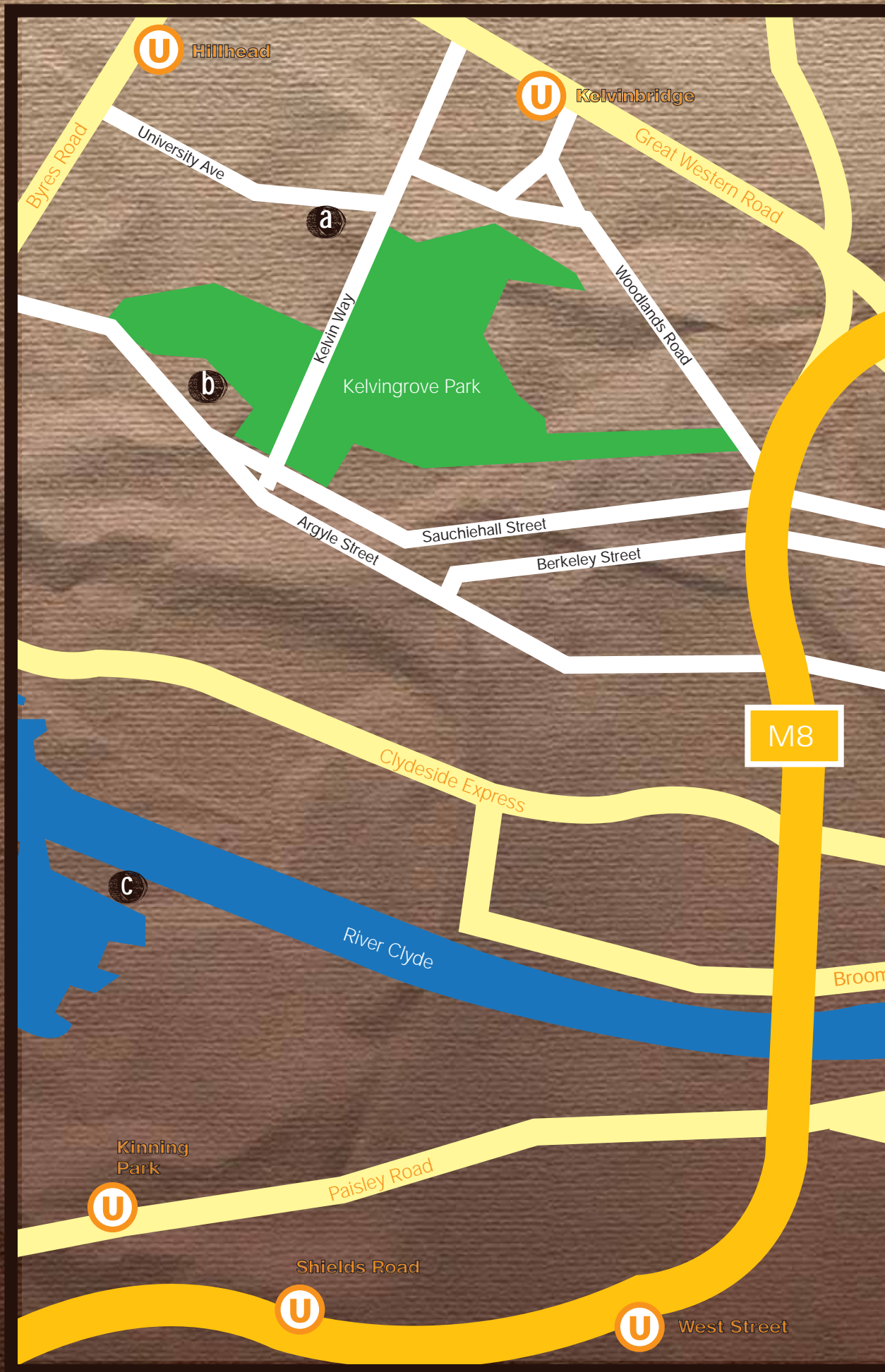
<p>GFT Schools presentation of Amazing Grace</p> <p style="text-align: right;">29</p>	<p>Hunterian Museum: Austin Ngege, Göteborg University</p> <p>Ricefield - One Moon</p> <p>Heer Productions: Nowhere to Belong</p> <p style="text-align: right;">30</p>	<p style="text-align: right;">31</p>
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Programme of events

Thursday	Friday	Saturday	Sunday
<p>Hunterian Museum Talk: Dr Jeff Liston, Hunterian Museum</p> <p>People's Palace and Winter Gardens: Hidden Legacy Poetry and Discussion</p> <p style="text-align: right;">4</p>	<p>St Mungo: Voices of Africa (5th October – February)</p> <p style="text-align: right;">5</p>	<p>GARA: Black History Month Tour</p> <p style="text-align: right;">6</p>	<p>Pan African Arts: DVD Launch</p> <p style="text-align: right;">7</p>
<p>Hunterian Museum Talk: Naseem Anwar, Equality and Diversity Unit</p> <p style="text-align: right;">11</p>	<p>Provand's Lordship: Talking Heads</p> <p>Glasgow Science Centre: 1,001 Inventions Exhibit Launch</p> <p style="text-align: right;">12</p>	<p>Pan African Arts: African Arts Exhibition (13 – 31 October)</p> <p>GARA: Black History Month Tour</p> <p style="text-align: right;">13</p>	<p>GFT: Sugar and Spice Sunday</p> <p style="text-align: right;">14</p>
<p>Hunterian Museum Talk: Azra Meadows, The Institute of Biomedical and Life Sciences</p> <p>Edinburgh Pathfinder Books and GARA: Our History is Still Being Written</p> <p>People's Palace and Winter Gardens: The Hidden History Sessions</p> <p style="text-align: right;">18</p>	<p>St Mungo Talk: Jerry Boweh, Liberian Musician</p> <p>Awaz FM Black History Month Weekend</p> <p style="text-align: right;">19</p>	<p>11th Annual STUC Black Workers' Conference</p> <p>Kelvingrove Museum: Patterns and Rhythm: A Celebration of Black History</p> <p>Open Museum – GARA and Medical Foundation Scotland Patterns Exhibition</p> <p>Awaz FM Black History Month Weekend</p> <p>GARA: Black History Month Tour</p> <p style="text-align: right;">20</p>	<p>11th Annual STUC Black Workers' Conference</p> <p>People's Palace and Winter Gardens: Hidden Legacy Poetry and Discussion</p> <p>Awaz FM Black History Month Weekend</p> <p style="text-align: right;">21</p>
<p>Hunterian Museum Talk: Peter Meadows, The Institute of Biomedical and Life Sciences</p> <p>St Mungo Talk: Noorah Al-Gallani, Curator of Islamic Civilizations</p> <p style="text-align: right;">25</p>	<p>GARA: Trip to the International Slavery Museum, Liverpool</p> <p style="text-align: right;">26</p>	<p>The National Trust for Scotland Day Conference: Slavery and the West of Scotland</p> <p>GARA: Black History Month Tour</p> <p style="text-align: right;">27</p>	<p>People's Palace and Winter Gardens: The Hidden History Sessions</p> <p>National Trust for Scotland Slave Trade Trail</p> <p style="text-align: right;">28</p>

All the details for all these events can be found throughout the programme of events.



Glasgow's Involvement in the Slave Trade: Black History Tours

Every Saturday at 1.00pm throughout October

GARA is hosting Black History Tours in Glasgow throughout October 2007.

**Contact GARA on 0141 572 1140
to book your place**

The tour around the city aims to raise awareness about Glasgow's controversial and understated involvement with slavery and its later abolition in the 18th and 19th century, and to highlight links with Glasgow's built heritage. In particular, the project examines Glasgow's rich mercantile past and draws attention to "Glasgow's golden age of tobacco", in the late 18th century.

www.gara.org.uk

If you are unable to attend the Black History Tours, or wish to do the walk at your own pace, an MP3 will be made available on-line from www.gara.org.uk from mid-September

During this time, Glasgow became a global economic trading centre which imported and re-exported tobacco into England and Europe. The tobacco trade was exclusively dependant on plantation slave labour. In addition, Glasgow's merchants were involved in sugar importing; another trade built primarily on plantation slave labour. The merchants also financed the slave trade missions from other ports, although some slave ships left directly from Glasgow. Glasgow's significant role in the abolition of slavery will also be illustrated.

The walk will last for around 2 hours and will explore Glasgow's hidden slavery history. Prominent Glasgow mercantile individuals and families will be detailed and linked to various locations in the city.

"The tour around the city aims to raise awareness about Glasgow's controversial and understated involvement with slavery"



Week three

15th to 21st October

People's Palace and Winter Gardens: A Palace Mural

Monday 15th to Wednesday 17th October

'The Big Draw' – come and discover that drawing isn't just about paper and pencils! This year's big draw will use objects, stories and places that will inspire you to get arty! Some activities will focus on The Hidden Legacy project and exhibition. For more details, phone 0141 271 2962.

12.00pm - 3.00pm

People's Palace and Winter Gardens
Glasgow Green, Glasgow G40 1AT

Free for children and families

www.glasgowmuseums.com



Hunterian Museum Talks

Tuesday 16th and Thursday 18th October

Come along to our lunchtime talk series inspired by Black History Month and the diverse collections from the Hunterian Museum and the University Archives. Each informal talk will focus on a particular object or story that celebrates the role of black people in shaping Scotland's rich cultural and historical heritage. This week's talks are:

12.45pm

Hunterian Museum
University Avenue, University of Glasgow
for more details phone 0141 330 4221.

Free

www.hunterian.gla.ac.uk

- **Lesley Richmond** from the University of Glasgow Archives will discuss "James McLune Smith: The First Afro-American to Receive a University Medical Education in the World" on **Tuesday 16th October.**
- **Azra Meadows** from The Institute of Biomedical and Life Sciences will discuss "Kalasha, a Lost Tribe of the Hindu Kush" on **Thursday 18th October.**



St Mungo Museum of Religious Life and Art Talks

Wednesday 17th and Friday 19th October

This week at St Mungo Museum there are talks from **Alison Kelly** (World Religions Curator) discussing "Designing the Sacred: The Benin Pot of Life" on Wednesday (17th October) and on Friday (19th) **Jerry Boweh** (Liberian musician) will talk and perform some music on the abolition of slavery, a Liberian perspective.

12.45pm – 1.45pm (both days)

17th Oct: Education Suite 1
(Please meet at information point in main hall)

19th Oct: Cultural Survival Gallery
St Mungo Museum of Religious Life and Art
2 Castle Street, Glasgow, G4 0RH

Free

www.glasgowmuseums.com

Our History is Still Being Written: The Story of Three Chinese-Cuban Generals in the Cuban Revolution

Thursday 18th October

Armando Choy, Gustavo Chui and Moisés Sío Wong are three Chinese-Cubans who, as young rebels, participated in the 1956–58 Cuban revolution that brought down the Batista dictatorship. Our History is Still Being Written, published by Pathfinder Press, tells their story. All three became generals in Cuba's army and helped lead 375,000 Cuban volunteers in the sixteen year long internationalist mission in Angola, the highlight of which was the 1988 defeat of the invading South African apartheid army. They all play leadership roles in Cuba today.

of Edinburgh and Jonathan Silberman, Pathfinder Books, London, participant in several book launches held in Cuba for Our History is Still Being Written. The meetings will also show an excerpt of Loni Ding's film "Ancestors in the Americas: Coolies, Settlers and Sailors"

Meeting Sponsors: China Centre, University of Glasgow; Chinese Studies Department, Edinburgh University; Pathfinder Books, Edinburgh; GARA

6.00pm (both days)

Location: University of Glasgow (18th) and Edinburgh University (19th)

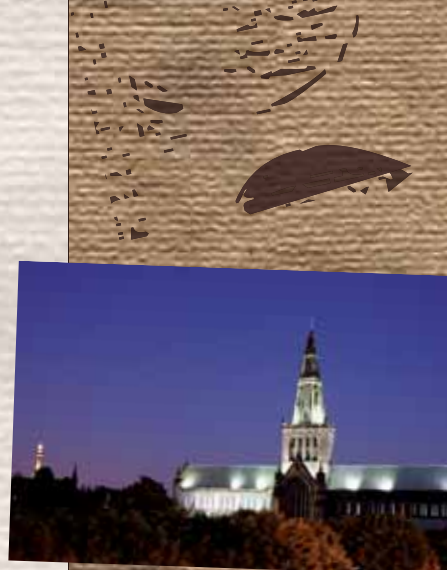
Contact Peter Clifford on
07931 571 503 or
cl.edinburgh@btinternet.com
for more details

Free

www.pathfinderpress.com

The significance of Chinese immigration into Cuba, starting in the 19th Century, is discussed in the book. Cuba's Spanish rulers transported over 150,000 Chinese peasants, in brutal conditions, to work as indentured labourers - virtual slaves - in the sugar industry. Thousands of them fought to free Cuba of Spanish colonial rule and later in the 1956-58 revolution. The three generals explain that it was through Cuba's socialist revolution that "discrimination—against blacks, against Chinese, against women, against the poor—was ended."

Speakers include Caroline Hoy - Research Fellow, Master of Chinese Studies course at the University of Glasgow and University



People's Palace and Winter Gardens: The Hidden History Sessions

Thursday 18th October

Join us in uncovering more about Glasgow's involvement in the tobacco trade and slavery through the exhibition's themes. These sessions are suitable for all ages, but please note that some of the topics discussed are of a sensitive nature. If you are bringing a large group, please phone **0141 271 2962** in advance.

12.00pm and 2.30pm

People's Palace and Winter Gardens

Glasgow Green, Glasgow G40 1AT

Free

www.glasgowmuseums.com

Kelvingrove Museum: Patterns and Rhythm A Celebration of Black History

Saturday 20th October

Patterns and Rhythm provides a celebration of Black History Month through an exploration of the rich patterns and rhythms of Africa. This event will include drumming and dance from the energetic Afro-Percussionists **Ayawara**, Poetry with **Seeds of Thought**, fun filled beadwork making workshops including a chance to see the very special Pattern and Change exhibition hosted by the Open Museum and Medical Foundation for the care of victims of torture. This event is sponsored by GARA.

2.00pm - 4.30pm

Kelvingrove Museum

Argyle St, Glasgow, G3 8AG (0141 276 9599)

Free

www.glasgowmuseums.com

11th Annual STUC Black Workers' Conference

Saturday 20th and Sunday 21st October

The Black Workers' Committee holds an annual conference every year. This conference is attended by around 80 Black trade union delegates from the trade unions and trade union councils that are affiliated to the STUC. For more information contact the STUC on **0141 337 8100** or email hcarson@stuc.org.uk

Times to be Confirmed

Salutation Hotel, Perth

Charges may be associated
Please contact the STUC

www.stuc.org.uk

People's Palace and Winter Gardens: Hidden Legacy Poetry & Discussion

Thursday 4th October (National Poetry Day)
and Sunday 21st October

Join **Tawona Sithole**, Glasgow based poet, as he recites his poem inspired by the painting 'Glassford Family Portrait' and Glasgow's links to slavery. This will be followed by a discussion on themes of the current temporary exhibition led by Kiran Singh, Education & Access Curator.

2.00pm – 4.00pm

People's Palace and Winter Gardens

Glasgow Green, Glasgow G40 1AT

Free

www.glasgowmuseums.com



Celebrate Black History Month with Awaz FM and GARA

Friday 19th October to Sunday 21st October

This October, we are dedicating a weekend of programming to recognise Black History Month. From the 19th to the 21st October, there will be a series of programming which will highlight some of the major events in Black History including the end of the British Raj, the role of Indian Freedom Fighters and the Bicentenary of the Abolition of the Slave Trade Act. We will also commemorate Black History Month by dedicating programmes to Black Music as well as discussions on a variety of topics.

These broadcasts will be suitable for people of all ages with a special programme made and presented by children called "Wots Up?" which will be transmitted on Saturday, 20th October between 12 noon and 1pm.

The Black History Month programmes will be broadcast at various times, check the Awaz FM website for further details

107.2 FM Radio or listen live online (www.awazfm.co.uk)

Free

www.awazfm.co.uk

www.gara.org.uk

Please note that the dates and times are subject to change

awazfm
107.2
www.awazfm.co.uk



GARA Public Debate Should Scotland Apologise for its Role in the Slave Trade?

Wednesday 24th October

Join GARA in asking whether Scotland should apologise for the role it played in the slave trade. Whether you agree or not, this debate aims to highlight the main points through the use of key speakers on the topic. Refreshments will be available. This event is free but ticketed, if you wish to join in on this debate, contact GARA on 0141 572 1140.

6.30pm

Free but ticketed

STUC, 333 Woodlands Road,
Glasgow, G3 6NG

GARA: Trip to the International Slavery Museum, Liverpool

Friday 26th October

To celebrate Black History Month GARA is organising a Black History Tour from Glasgow to Liverpool to visit the International Slavery Museum.

the dry docks where 18th century slave trading ships were repaired and fitted out.

The tour will continue onto the World Museum in Liverpool where they are currently displaying a World Cultures Gallery that represents Africa, North and South America, Oceania and Asia through artifacts symbolising various traditions, beliefs and religions.

The tour will leave Glasgow at 8.00am on Friday 26th October, if you wish to book your place e-mail Lyndsay@gara.org.uk or phone GARA on 0141 572 1140 before Friday 12th October, places will be limited for this tour so please book early.



Week four

22nd to 28th October

Hunterian Museum Talks

Tuesday 23rd and Thursday 25th

The series of lunchtime talks continues with informal discussions from: 12.45pm (both days)

- **Dr Rose Mary Harley**, from the University of Strathclyde talking about "Cultural and Educational Contributions made by Black Citizens" on the **23rd October**
- **Peter Meadows**, The Institute of Biomedical and Life Sciences, will discuss "Living in Coastal Swamps, People on the Brink" on the **25th October**

Hunterian Museum
University Avenue, University of Glasgow
for more details phone 0141 330 4221.

Free
www.hunterian.gla.ac.uk

St Mungo Museum of Religious Life and Art Talks

Thursday 25th October

This week at St Mungo Museum, **Noorah Al-Gailani**, Curator of Islamic Civilizations, will be discussing "Islamic Patterns of North Africa".

12.45pm – 1.45pm

Lecture Theatre
St Mungo Museum of Religious Life and Art
2 Castle Street, Glasgow, G4 0RH

Free

www.glasgowmuseums.com



The National Trust for Scotland (Greater Glasgow Area)



Saturday 27th October

The Bicentenary of the Abolition of the Slave Trade Act is being commemorated by the National Trust for Scotland throughout 2007. The day conference is run jointly by NTS West Region (Education/Archaeology) and the Renfrewshire Local History Forum. This conference will consider Scotland and the slave trade, with particular reference to the west of Scotland, including some recent research. Speakers include: Jim Muotune, Professor Charles McKean, Alan Steel and Eric Graham.

10.00am to 4.00pm

Hutcheson's Hall

St Mungo Museum of Religious Life and Art
Ingram Street, Glasgow

£10 (£5 for students)

www.nts.org.uk

Following this conference, on **Sunday 28th October**, there will be a linked 'Slave Trade Trail' in the Merchant City. The guided walk will be led by Stuart Nisbet, meeting at 11am outside Hutchesons Hall, lasting 2 hours maximum.

To book a place for the day conference, or for more information, contact Greenbank House (NTS) on 0844 493 2134 or Derek Alexander on dalexander@nts.org.uk

People's Palace and Winter Gardens: The Hidden History Sessions

Sunday 28th October
Sunday 18th and 25th November
Thursday 6th December

Join us in exploring the hidden stories through the exhibition of 'The Glassford Family Portrait - A Hidden Legacy'. The session will offer hands-on opportunities and is suitable for adults and family groups. For large groups please phone **0141 271 2962** in advance

12.00noon and 2.30pm

People's Palace and Winter Gardens

Glasgow Green, Glasgow G40 1AT

Free

www.glasgowmuseums.com



Week five

29th October to 4th november

Hunterian Museum Talks

Tuesday 30th October

In the last talk of the lunchtime series, Austin Ngege from Göteborg University will be discussing the "Culture and Collections: Finding Black History in the Hunterian Museum".

12.45pm

Hunterian Museum

University Avenue, University of Glasgow
for more details phone 0141 330 4221.

Free

www.hunterian.gla.ac.uk

Heer Productions in Partnership with GARA Presents Nowhere to Belong – Tales of an Extravagant Stranger

Tuesday 30th October

Developed with the RSC and following highly successful runs at Stratford, Newcastle, London and a nationwide tour, Yasmin Alibhai-Brown with Tara present her poignant and impassioned one woman show.

7.00pm

Gilmorehill G12, James Arnott Theatre,
University of Glasgow 9 University Avenue,
G12 8QQ

Respected (and often controversial) political commentator Yasmin Alibhai-Brown explores a life-long love of Shakespeare and details how her personal experience of playing Juliet as a teenager in 60's Uganda sent shockwaves through her family and helped to shape the emotional and political landscape of her life.

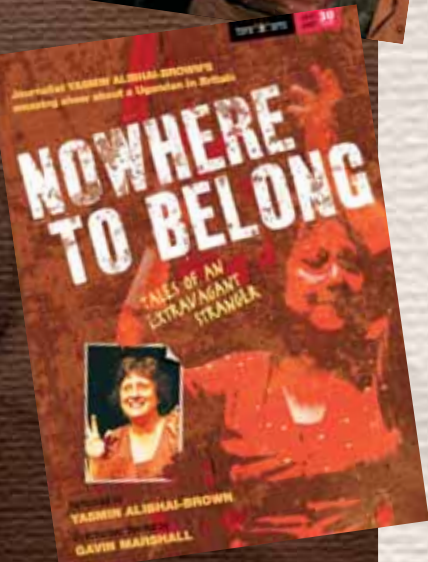
Full £8.00 Concessions £6.00.
To book tickets contact the Box Office
on 0141 330 5522 or email [boxoffice@
gilmorehill12.co.uk](mailto:boxoffice@gilmorehill12.co.uk)

www.heerproductions.com
www.gara.org.uk
www.tara-arts.com

Yasmin is well-known for her regular radio and television broadcasts and columns in the Evening Standard and The Independent. Her outstanding books include "No Place Like Home" and "Some of My Best Friends" (a collection of her journalistic writing). Memorably in 2003 Yasmin returned her MBE in protest against the war in Iraq.

This show is directed and devised by Gavin Marshall, the tour has been coordinated by Tara Arts.

**"This polemical piece is one from
the heart"** The Times



Glasgow Film Theatre (GFT): Amazing Grace

Amazing Grace (Directed by Michael Apted, 2007 PG certificate) chronicles the long journey toward the abolition of slavery in the British colonies through the story of William Wilberforce, a pioneering British reformer. An inspiring and dramatic film which commemorates those who suffered the slave trade in the British Empire and those people of conscience who stood up against injustice to speak the truth to empower others.

Amazing Grace is being offered to schools as part of National Schools Film Week (www.nsfw.org). Screenings are FREE to schools and take place at the GFT on Monday 29th October, Thursday 1st November and Monday 5th November at 10am. To book, please contact Film Education on 020 7439 4880 or events@filmeducation.org

There is a public showing of the film on Sunday 14th October at 12.30pm at the GFT.

School Screening

Monday 29th October 10am

Thursday 1st November 10am

Monday 5th November 10am

Public Screening

Sunday 14th October 12.30pm

Glasgow Film Theatre

Rose Street, Glasgow

Free

www.nsfw.org

www.gft.org.uk

In support of Black History Month, Glasgow City Council Education Services are offering Glasgow schools a contribution towards bus and coach hire to the cinema. Schools are responsible for organising their own transport. For further details and to take advantage of this offer, please contact George Mackie on 0141 287 3814 or george.mackie@education.glasgow.gov.uk



One Moon: Chinese Moon Festival

Tuesday 30th October

Ricefield Arts and Cultural Centre along with the Harmony Group and Glasgow Children are coming together to celebrate the Chinese Autumn Festival. This event is a celebration of many different cultures.

The Chinese Moon Festival takes place on the 15th day of the 8th lunar month. It is also known as the Mid-Autumn Festival. Chinese culture is deeply embedded in traditional festivals and like the Christmas and Thanksgiving celebrations in the West, the Moon Festival is one of the most important traditional events for the Chinese.

Activities for the One Moon Festival include: Lantern making and display, Chinese dance and music workshops and performances by Glasgow children.

7.00pm

Merchant Square

Merchant City, Candleriggs

Free

but ticket required - phone 0141 287 9835

www.ricefield.org.uk



稻園 ricefield
ARTS AND CULTURAL CENTRE



black history month 07



Glasgow Anti Racist Alliance
30 Bell Street, Glasgow, G1 1LG

T: 0141 572 1140
E: mail@gara.org.uk
www.gara.org.uk



Culture
& Sport
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All dates and times are subject to change