

Beyond the class / Personal Projects

Visit this site to see and read about an international collection of anti-slavery murals from around the world. <http://antislavery.ac.uk>

Autonomous Learning & further resources:

After learning more about the crime, students can use their own skills and interest to express their response. Compose music, write song lyrics, theatre, prose, poetry, create art, or make a video.

An excellent blog article, in particular see the section The Mural as this describes nine images that are in the artwork and what they represent.

<https://developmenteducation.ie/blog/2013/03/ty-students-from-bray-use-art-to-investigate-contemporary-slavery/#9>

Note – some statistics in the blog have since been updated, given that this project was from 2012-3. See www.globalslaveryindex.org for updated information.

Jessica's story by Lydia Emily Archibald

<https://artsandculture.google.com/asset/jessica-s-story/NwHiMzJ6EzhnPQ>

Joel Artista in West Bengal

<https://joelartista.com/2016/03/18/combating-human-trafficking-through-the-arts/>

Joel Artista, Dayton Ohio

<https://joelartista.com/ohio-sex-trafficking-awareness/>

Second Life by MMIA Mixed Media Inspired Artists, Tennessee, USA 2016

<https://www.timesfreepress.com/news/opinion/columns/story/2017/jan/19/mural-will-bring-light-second-life-residence/408287/>

Taking Action: Going Public

Students collaborate with each other to implement The Art Project. The student handout provides detailed, carefully planned points and actions that must be addressed in order to implement a powerful, educational Arts-based event.