# T7:00-18:00 COMMEMORATING AND PEMEMBERING THE PWANDAN

# COMMEMORATING AND REMEMBERING THE RWANDAN GENOCIDE WITH THE AEGIS TRUST Wadham College Dr James Smith, Director of the Aegis

Dr James Smith, Director of the Aegis Trust, will talk, alongside a Rwandan genocide survivor and an Oxford student who has been to Rwanda this summer. The talk will cover the history of the conflict, the reaction from international governments, as well as discussing how modern Black history can be commemorated.

### LAUNCH EVENT: IMAGES OF THE TRANSATLANTIC SLAVE TRADE-REDISCOVERED HISTORIES

6 October until 10 October

15:30-16:30

Oxford University Museum of Natural History, Parks Road
Showcasing the work of Anti-Slavery International, who
have digitised its collection of 18th- and 19th-century
literature on the Transatlantic Slave Trade. Recovered
Histories captures the narratives of the enslaved, enslavers,
slave ship surgeons, abolitionists, parliamentarians, clergy,
planters and rebels.

Free University of Oxford Black History Month goody bags.

## ZIVANI FESTIVAL! 10:00-16:00

Department for Continuing Education, Wellington Square
A day of African cultural events delivered by local
community groups, including musical workshops, a
positive images exhibition of Black professionals and
information about Oxford's Black History.

### FILM SCREENING OF: BURNING AN ILLUSION

Saïd Business School

A pioneering first feature from Menelik Shabazz, much of it shot around the Notting Hill and Ladbroke Grove communities, Burning an Illusion marked a coming-of-age for Black British cinema. A film about transformation and identity, it is a love story that traces the emotional and political growth of a young Black couple in Thatcher's London.



#### **Museum of Oxford**

Commemorating the 200th Anniversary of the Abolition of the Transatlantic Slave Trade (1807 – 2007) through images. www.ackhi.org.



