

# me deya – 'I am here'

me deya is a call from ancestors whose stories remain unacknowledged.

This collection of work is from artists and communities who wish to share their ideas and interpretations about legacies of the slave trade.

me deya is a call of recognition, of our presence, as a legacy of that transportation.

These creative pieces are 'drops' of inspiration that arise from our memories, meditations and opinions. These drops are personal responses to our collective past.

me deya is a space for dialogue and the exchange of views.

The drops offer some alternative views on our history, and present themselves as evidence of how the past still impacts on our present.

me deya is a call for the invisible to become visible.

This collection is dedicated to honouring martyrs, and ancestors, caught up in warring, forced transportation and struggles for liberation.

Firstborn Creatives, Bristol, 2007.