



GATESHEAD'S FESTIVAL CELEBRATING AFRICAN
& CARIBBEAN CULTURE



Miriam Makeba

Monday 8th - Sunday 14th October 2007 Mill Road, Gateshead Quays

Main highlights of the exciting programme include

- 'Mama Africa' **Miriam Makeba**
- *Mary Seacole* (The Opera) in collaboration with **Gyenyame**
- *On Liberation Street* with local musicians and singers performing alongside the **Grand Union Orchestra**
- **Abram Wilson** with the **London Community Gospel Choir**

To book tickets call the box office on 0191 433 8420

The festival weekend on 13th - 14th October provides the perfect day out with street theatre, music, children's arts activities, a marketplace, crafts, textiles, jewellery plus great African and Caribbean food.

For further information and a festival brochure contact Sophie Hughes, Gateshead Arts Development Team, Old Town Hall, West Street, Gateshead, NE8 1HE tel: 0191 433 6967 or email sophiehughes@gateshead.gov.uk.

Sugar & Spice Festival is part of NewcastleGateshead's world-class festivals and events programme.



Abram Wilson



in association with
north east
england





2007 is the 200th anniversary of the Parliamentary Act passed to abolish the Transatlantic Slave Trade. To commemorate this momentous event Gateshead Council is organising the **Sugar & Spice Festival 8th – 14th October** at Mill Road, Gateshead Quays.

South African singer **Miriam Makeba** opens the festival in what may be her last concert outside of Africa. Don't miss this unique opportunity to hear one of the most important and influential black musicians of our time.

Highlights of the festival include performances on 10th and 11th Oct of **Mary Seacole (The Opera)**, by **Gyenyame** for the Performing Arts. The nationally renowned **Grand Union Orchestra** present **On Liberation Street**, a massed performance combining the talents of up to 100 regional musicians and singers on 12th and 13th October.

On 9th October we celebrate the multicultural talents in the region. Following a traditional Zulu welcome by **Amabutho African Arts**, **Garner Harris** will perform his stunning dance piece **Liberation of the Urban Tribesman**. **Robert Maseko & the CongoBeat** will take to the stage to get everyone up dancing and the evening will finish with passionate Caribbean rhythms from **Geordie Latino**.

The closing night of the festival is a must for anyone who loves jazz, blues and gospel music. **Roll Jordan Roll** features award winning jazz artist **Abram Wilson and the London Community Gospel Choir**.

On 13th and 14th October, Gateshead Quays will come to life with a traditional marketplace packed with eye-catching African and Caribbean crafts, jewellery, clothes and celebratory food. A lively programme of music, dance and street theatre will include **Black Voices** and the stunning aerial spectacle **Voices** by **Upswing**. Activities including making masks, learning gumboot dancing and lots more. Stay for the early evening outdoor performance of **Ritual Imaginaire** by **Nzi Dada**, a spectacular show of rhythm and light.

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