

# REVEALING HISTORIES

## REMEMBERING SLAVERY

### Museum trail and exhibition

**This trail is part of a collaborative project commemorating the abolition of the British slave trade in 1807. Eight Greater Manchester museums and galleries have been researching and exploring the impact, and legacy, of slavery and the transatlantic slave trade on the region.**

At each stop on the trail you will find a special label highlighted with a question. The trail aims to provoke a debate on this important subject and you are encouraged to respond using the feedback wall in the Link Bridge exhibition or one of our "Tell Us What You Think" comments boards. We will be including visitors' comments in other Revealing Histories displays and activities throughout the year.

#### FLOOR ONE

Living Cultures gallery

**Why is Sierra Leone important?**

**Whose voice is heard?**

**Why are these objects in the Museum?**

Ancient Egypt gallery

**Were the Ancient Egyptians Black?**

Link Bridge

**Display of objects from  
Museum stores**

#### FLOOR TWO

Money gallery

**Who made the money?**

**Who broke the chains?**

Mediterranean gallery

**Is slavery ancient history?**

**Were the Nubians a slave people?**

These connections show that all our lives are inter-twined however far apart we are in time or space. Attitudes and opportunities today are still shaped by events that took place centuries ago.

Revealing Histories reminds us of the depths to which humanity can sink and warns us to be vigilant in the future.

# Find out more

**If you would like to explore the theme, here are some resources that might help you:**

Adam Hochschild, *Bury the Chains*

Simon Schama, *Rough Crossings*

Martin Hoyles, *The Axe Laid to the Root*

Robert Harms, *The Diligent - A Voyage through the World of the Slave Trade*

Laurence Levine, *Black Culture, Black Consciousness*

Eric Williams, *Capitalism and Slavery*

Martin Bernal, *Black Athena: The Afroasiatic Roots of Classical Civilization: the Archaeological and Documentary Evidence (1992)*

Mary Lefkowitz, *Not Out of Africa (1996)*

*Black Athena Revisited (1996)* edited by Mary Lefkowitz and Guy Rogers

Christine Hatt, 2007, *Slavery from Africa to the Americas*

Tom Manghan, *The Slave Trade*

**[www.revealinghistories.org.uk](http://www.revealinghistories.org.uk)**

Freedom **[www.nmm.ac.uk/collections/education/slavery](http://www.nmm.ac.uk/collections/education/slavery)**

Understanding Slavery **[www.understandingslavery.com](http://www.understandingslavery.com)**

Breaking the Silence **[www.unesco.org/education/educprog/asp/tst/](http://www.unesco.org/education/educprog/asp/tst/)**

**[www.antislavery.org](http://www.antislavery.org)**

Africa Action **[www.africaaction.org/campaign\\_new/debt.php](http://www.africaaction.org/campaign_new/debt.php)**

Abolitionists **[www.africanhertour.org/story/conductors/html](http://www.africanhertour.org/story/conductors/html)**

Frederick Douglas in Manchester **[www.docsouth.unc.edu/douglass/support9html](http://www.docsouth.unc.edu/douglass/support9html)**

Ahmed Iqbal Ullah Education Trust **[rrarchive@manchester.ac.uk](mailto:rrarchive@manchester.ac.uk)**