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|----------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| NEWHM : A0234 | slave irons | Two flat arched ankle pieces with loops at their ends fastened by mainly circular cross-section connecting rod which has large flat spade shape one end and narrow loop the other. padlock would go through rod loop after ankle pieces had been connected. see a1286. |  | [In Store] Great North Museum: Hancock Resource Centre @ Discovery - basement - ethnography store - bay 9 - unit 2 - shelf B - box AF39 |
| NEWHM : A0249 | slave irons | Two flattened arch ankle loops with looped ends, one of which holds a wider oval link, the other a narrower, curved and pinched elongated link which passes through the wider curved links each fastened over central overlapping split ring to lock. |  | [In Store] Great North Museum: Hancock Resource Centre @ Discovery - basement - ethnography store - bay 9 - unit 2 - shelf B - box AF39 |
| NEWHM : A0896 | split ring | Overlapping slit iron ring. see A249. |  | [In Store] Great North Museum: Hancock Resource Centre @ Discovery - basement - ethnography store - bay 9 - unit 2 - shelf B - box AF39 |
| NEWHM : A1286 | slave irons | Two flat-arched ankle pieces with loops at their ends fastened by mainly circular cross-section connecting rod which has large flat spade-shape at one end and narrow loop the other. padlock would go through rod loop after ankle pieces had been connected. see a234. |  | [In Store] Great North Museum: Hancock Resource Centre @ Discovery - basement - ethnography store - bay 9 - unit 2 - shelf B - box AF39 |







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| NEWHM : A1461 | clamp (?) | Brick-shaped piece of wood with large rectangular hole crudely carved out of the middle. a small hole pierces both of the longer sides so that a wooden peg fits through the top one and is lodged in the bottom one. the peg is slightly worn on top as though it could have been hammered. the block has been split into two longitudinally, this looks accidental. peg is not split. |  | [In Store] Great North Museum: Hancock Resource Centre @ Discovery - basement - ethnography store - bay 9 - unit 1 - shelf B - loose |
| TWCMS : 1997.161 | pot | Pair of pear-shaped chocolate pots with hinged lids, fluted beaked spouts, side handle of turned wood and three applied feet. |  | [In Store] Laing - first floor - applied art store - cabinet 74 - shelf 1 |
| TWCMS : B514 | bowl | Silver bowl, hemispherical with moulded foot, engraved on the body with the crest of a griffin-head and a later coat-of-arms. The cover is circular and dome-shaped surmounted by a circular and concave handle. Made by Isaac Cookson, Newcastle upon Tyne in about 1729. |  | [In Store] Laing - first floor - applied art store - cabinet 73 - shelf 2 |
| TWCMS : B514.1 | bowl | Silver bowl, hemispherical with moulded foot, engraved on the body with the crest of a griffin-head and a later coat-of-arms. Made by Isaac Cookson, Newcastle upon Tyne in about 1729. |  | [In Store] Laing - first floor - applied art store - cabinet 73 - shelf 2 |
| TWCMS : B514.2 | cover | Silver cover for bowl, circular and dome-shaped surmounted by a circular and concave handle. Made by Isaac Cookson, Newcastle upon Tyne in about 1729. |  | [In Store] Laing - first floor - applied art store - cabinet 73 - shelf 2 |
| TWCMS : B2362 | bowl | Silver sugar bowl, hemispherical and decorated on the rim, with moulded shells, scrolls and flowerheads. Supported by three shell feet on scrolling legs. Made by William Partis, Newcastle upon Tyne, in 1742. |  | [On Display] Laing - ground floor - Northern Spirit Gallery - River and City - case 7 (Newcastle Silver) |







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| TWCMS : B2389 | basket liner | An oval silver and glass sugar basket with swing handle, on square pedestal supported by four claw feet. The basket decorated with piercing in the form of drapery, festoons and acanthus leaf ornament on a reserve of fish-scaling. The rim is beaded and the basket is engraved with a crest - an arm holding a scimitar aloft. Made by Francis Sollomon, Newcastle upon Tyne, in 1780. |  | [In Store] Laing - first floor - applied art store - cabinet 73 - shelf 2 |
| TWCMS : B2875 | spoon | With plain drop, perforated bowl and curved handle. |  | [In Store] Laing - first floor - applied art store - plan chest E - drawer 4 |
| TWCMS : B4017 | tea caddy | Rectangular creamware tea caddy with canted corners. Cylindrical neck, transfer-printed in black overglaze of Tea Party and Shepherd. Arched shoulders with iridescent glaze. |  | [In Store] Laing - first floor - applied art store - cabinet 17 - shelf 1 |
| TWCMS : B6414 | snuff box | An egg-shaped snuff box with flat lid, engraved with inscription, hinged to a silver mount with incurving edges. Within the mount is an oval hemispherical cowrie in mottled browns and white. The interior is gilded. |  | [In Store] Laing - first floor - applied art store - plan chest F - drawer 4 |
| TWCMS : B7766 | ladle | With twisted whalebone handle and silver bowl. The bowl with an everted rim and inset with a 1711 Queen Anne shilling. |  | [In Store] Laing - first floor - applied art store - plan chest E - drawer 4 |
| TWCMS : B7777 | snuff box | A silver mounted tortoiseshell snuff-box formed as a tortoise on four wheels, the wheels, carriage and covers engraved with inscriptions, are stating that this was presented to the vestry of All Saints Parish in 1828 and repaired in 1842. Makers unknown. |  | [In Store] Laing - first floor - applied art store - plan chest F - drawer 4 |
| TWCMS : C1121 | jug | Creamware jug and cover. |  | [In Store] Laing - first floor - applied art store - cabinet 17 - shelf 1 |


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| TWCMS : C1121.1 | jug | Pear-shaped jug with beaded rim, spreading and bearded foot with double intertwined, ropetwist and loop handle. Flowerhead and leaf terminals. Spout mask and female. Greenish glaze with black transfer-print decoration of Tea Party and Shepherd. Wreathed around neck. |  | [In Store] Laing - first floor - applied art store - cabinet 17 - shelf 1 |
| TWCMS : C1121.2 | cover | Domed and high creamware cover with flower knop. Black transfer-print of floral sprigs. Glaze yellow. |  | [In Store] Laing - first floor - applied art store - cabinet 17 - shelf 1 |
| TWCMS : C1123 | teapot | Creamware teapot and cover. |  | [On Display] Discovery - ground floor - Newcastle Story Gallery - case 18 |
| TWCMS : C1123.1 | teapot | Ovoid creamware teapot, moulded curbed spout with double, intertwined, reeded and loop handle. Terminals in flowerhead, leaves and buds form. Transfer-printed in black, Tea Party and Shepherd decoration. Foot circular. |  | [On Display] Discovery - ground floor - Newcastle Story Gallery - case 18 |
| TWCMS : C1123.2 | cover | Circular, slightly domed cover with flower knop. Transfer-printed in black of bird and flowers. |  | [On Display] Discovery - ground floor - Newcastle Story Gallery - case 18 |
| TWCMS : C10780 | bowl | Circular blue and white bowl with interior of oriental border pattern and underglaze 'Newcastle arms' pattern. Exterior with landscape and oriental pattern. |  | [In Store] Laing - first floor - applied art store - cabinet 8 - shelf 2 |
| TWCMS : D4251 | figure | Earthenware group - Uncle Tom seated, Eva standing, holding large hat in right hand, left hand on Uncle Tom's shoulder. Uncle Tom in white, with striped trousers, Eva coloured. |  | [In Store] Laing - first floor - applied art store - cabinet 31 - shelf 2 |

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| TWCMS : D4252 | figure | Earthenware group - Uncle Tom seated, holding hat in left hand, with Eva standing on his right knee. White with colours used sparsely and decoratively. |  | [In Store] Laing - first floor - applied art store - cabinet 31 - shelf 2 |
| TWCMS : G702 | pepper pot | Blue glass pepper pot, inverted baluster shape with vertical ribbing, cut to give a serrated effect. Bladed knob above solid conical foot. Domed silver cap with narrow rim and pierced holes. |  | [In Store] Laing - first floor - applied art store - cabinet 74 - shelf 1 |
| TWCMS : G707 | decanter | Decanter (a) in turquoise green glass with square body and sloping shoulders, cut, canted corners, cylindrical neck with everted rim and pouring lip. Gilded on front, 'Rum' within an octagonal cartouche, and the letter 'R' on the other three sides, with fruiting vines on shoulder; and 'R' and leaf sprigs on faceted stopper (b). |  | [On Display] Shipley - ground floor - Gallery A |
| TWCMS : G11534 | pepper pot | Pepper pot of clear glass with sheffield plate cap, body mould-blown in inverted baluster shape with puffed flutes and ridges in between. The body is collared at base, the foot is plain and conical, not properly circular and bearing a pontil mark. the sheffield-plated cap has straight sides where it pushes onto the neck of the glass body thus neck is badly chipped and these are incised with two fine bands. The cap has a stepped flange and a pierced, domed top incised with three half moons, the cap is roughly incised 'G.W.' on the inside, 1790-1810c. |  | [In Store] Laing - first floor - applied art store - cabinet 74 - shelf 1 |
| TWCMS : B1334 | jug | 19 century jug, decorated with transfer-printing and enamelling. Hand painted anti-slavery verse 'Sons of Britain', men-of-war at sea print 179 'Majestically slow before the breeze...' and lifeboat print. Manufactured by Garrison Pottery, Sunderland. |  | [On Display] South Shields - first floor - Temporary Exhibition Gallery |
| TWCMS : B3484 | tongs | Silver sugar tongs, ends in a shell shape. On the stem (top) is incised flower decoration. On one side incised a teapot and a teacup. On the other incised a tea caddy, sugar cone, sugar bowl. Side of 'open work'. |  | [In Store] Sunderland - third floor - applied art store - cupboard 11 - shelf 1 - box 2 |

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| TWCMS : H12839 | watercolour | Drawing, bodycolour, pencil and watercolour on paper, entitled 'The Bathers, Boys Teasing a Slave', by the artist J.W. Brown |  | [In Store] Laing - first floor - fine art store - planchest D - drawer 0ABC1 |
| TWCMS : K12191 | watercolour | Drawing, pencil and watercolour on paper (blue), entitled 'Slaver - all Black', by the artist John Wilson Carmichael |  | [In Store] Laing - first floor - fine art store - planchest B - drawer 1C1 |
| TWCMS : K12197 | watercolour | Drawing, pencil and watercolour on paper, entitled 'Spanish Slave Brig, El Almirante', by the artist John Wilson Carmichael |  | [In Store] Laing - first floor - fine art store - planchest B - drawer 1C1 |
| TWCMS : T1008 | watercolour | Drawing (framed), watercolour on paper and daler board, entitled 'Latrine in the 'Mansio' of Vindolanda', by the artist Ronald Embleton, showing a slave carrying a mop and bucket as one man is sitting on the latrine jokes with another man standing on the wall on which there are written several graffiti. |  | [In Store] South Shields - second floor - fine art store - chest (metal) - drawer 8 |
| TWCMS : H22101 | painting | Painting, oil on panel, entitled 'Portrait of James F. Stanfield', by the artist Martin Archer Shee (circle of) |  | [On Display] Sunderland - second floor - Art Gallery - victorian section |
| TWCMS : K20708 | print | Print of 'Tennyson' | No image | [In Store] South Shields - second floor - fine art store - rack (metal) - 16R |
| TWCMS : 2006.7154 | book | Hard back 568 page book, 'A Tribute for the Negro' by Wilson Armistead, an argument for the complete equality of the races supported by potted biographies of various notable people as well as engraved black and white illustrations. |  | [In Store] Discovery - fifth floor - social history store 2 - cupboard 3 - shelf 4 |

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| TWCMS : 2007.5401 | print | Hand-printed version of Newcastle-based wood-engraver Thomas Bewick's anti-slavery engraving showing kneeling enslaved African. 1790s. | No image | [In Store] Discovery - fifth floor - social history store 2 - planchest - drawer 2 |
| TWCMS : D3738 | booklet | Booklet |  | [In Store] Sunderland - third floor - history store 4 - paper ephemera box 1 |
| TWCMS : N2691 | blotting book | Blotting book |  | [In Store] Discovery - fifth floor - social history store 2 - cabinet 2 - drawer 1 |
| TWCMS : 2002.647 | pipe | Clay pipe with short broken stem, bowl decorated with buffaloe horns and inscribed RAOB. |  | [In Store] Discovery - fifth floor - social history store 1 - rack 56 - shelf E |
| TWCMS : J2871 | sugar cutters | Steel sugar cutters with curved handles, which can be held in closed position by hinged hook on end of one, and can be forced open by a spring clip between them. The central hinge has incised decoration at each side of concentric circles, swirls and dashes. the arms curve to form oval shape, and have fan-shaped blades at end. |  | [In Store] Laing - first floor - applied art store - plan chest E - drawer 4 |
| TWCMS : J2873 | sugar cutters | Steel sugar cutters, with curved handles, with clip on end to hold spring-clip between them, and a spike with knob on end set at right angles on one of them. The central hinge has incised decoration on each side of concentric circles within a lozenge, and the curved arms have fan-shaped blades at end. |  | [In Store] Laing - first floor - applied art store - plan chest E - drawer 4 |
| TWCMS : J2876 | sugar cutters | Steel sugar cutters with curved handles, with broken spring-clip between them, and clip at end to hold them closed, and spike on one to protect knuckles. The central hinge has incised decoration of concentric circles, and the curved arms have fan-shaped blades. |  | [In Store] Laing - first floor - applied art store - plan chest E - drawer 4 |

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| TWCMS : J11785 | pincushion | Pincushion |  | [In Store] Discovery - fourth floor - costume store - unit 57 - drawer 29 |
| TWCMS : 2008.915 | medal | A Wedgwood Slavery Abolition Medallion. Of oval form moulded in relief with a chained enslaved kneeling African man, inscribed 'Am I not a man and a brother'. The local artist, Thomas Bewick, re-designed the motif as a print. |  | [In Store] Discovery - fifth floor - social history store 1 - rack 62 - shelf D - box 23 |
| TWCMS : M1206 | token | Mule token, anti-slavery halfpenny. The obverse shows a chained negro and Am I Not a Man and a Brother. The reverse has clasped hands and May Slavery and Oppression Cease Throughout the World. |  | [In Store] Sunderland - third floor - history store 4 - coin cabinet - drawer 6 |
| TWCMS : 1999.2223 | table | A George III mahogany gentlemen's dressing table/ wash stand, the moulded rectangular top opening to reveal a fitted interior, with central adjustable bevelled mirror, bordered by wells, the front with a central deep drawer, faced two drawers, flanked by four short drawers, on square tapering legs, c. 1800 (there is severe warping to cover), 37 inches wide, 29 1/2 inches high. |  | [In Store] Discovery - fifth floor - social history store 2 - rack 6 - shelf A |
| TWCMS : 2004.1324 | box | A George III mahogany and banded serpentine fronted knife box, the hinged sloping cover with silvered ring handle, opening to reveal a fitted interior with the cutlery wells, the lower section with later silvered escutcheon, 8 3/4 inches x 14 1/2 inches high, c. 1800. The escutcheon and handle are later, earlier lock removed, some cracking to rear of cover and to lower section above cutlery wells. |  | [In Store] Discovery - fifth floor - social history store 1 - rack 30 - shelf D |
| TWCMS : B648 | pot | A pear-shaped silver coffee-pot on moulded circular foot, with fluted curved spout, gadrooned borders and high domed cover with vase-shaped finial. The scroll handle with an ivory thumb grip. Decorated with beading. |  | [In Store] Laing - first floor - applied art store - cabinet 74 - shelf 2 |

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| TWCMS : B6434 | spoon | A pair of silver mote-spoons with pierced foliate oval bowls and long, tapering stems with barbed spike terminals. One spoon hallmarked TS c.1750 possibly (N2). |  | [In Store] Laing - first floor - applied art store - plan chest E - drawer 4 |